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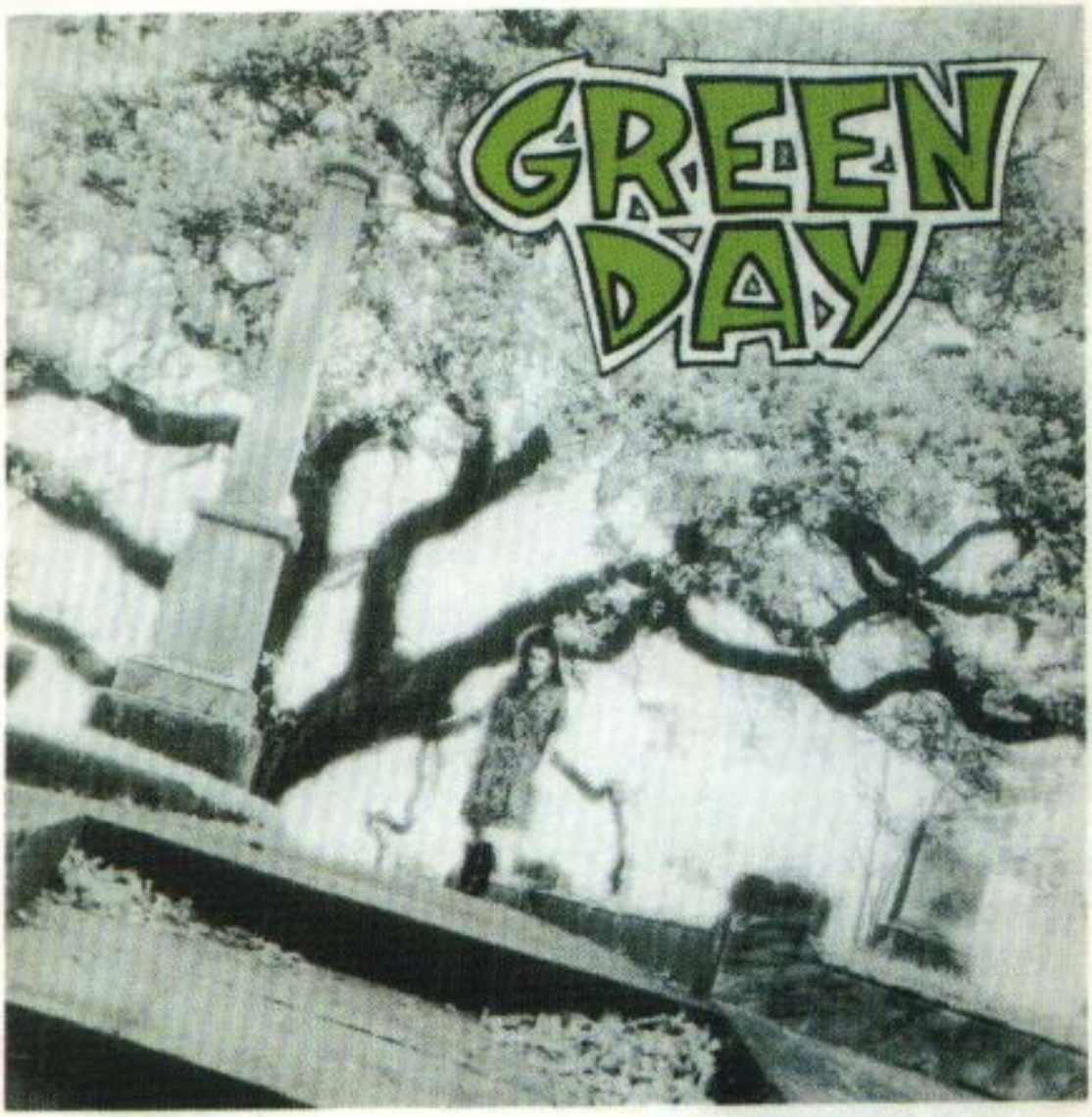
GREEN DAY

1039/SMOOTHED OUT SLAPPY HOURS



1,039/smoothed Out Slappy Hours

GREEN DAY

1039/SMOOTHED OUT SLAPPY HOURS

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Transcribed by Bill La Fleur

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Project Manager: Aaron Stang
Art Design: Joseph Klucar
Music Editor: Colgan Bryan
Technical Editor: Albert Nigro
Engraver: Mark Burgess

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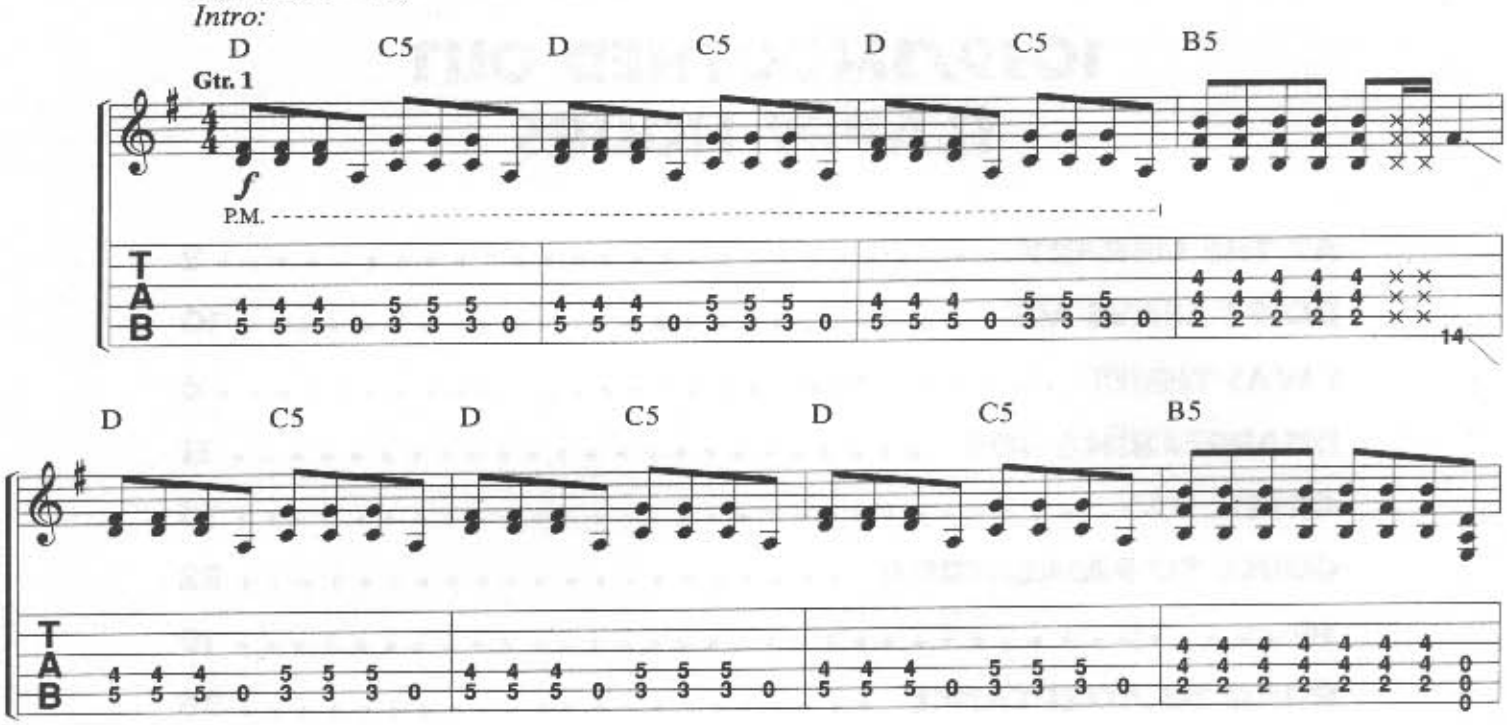
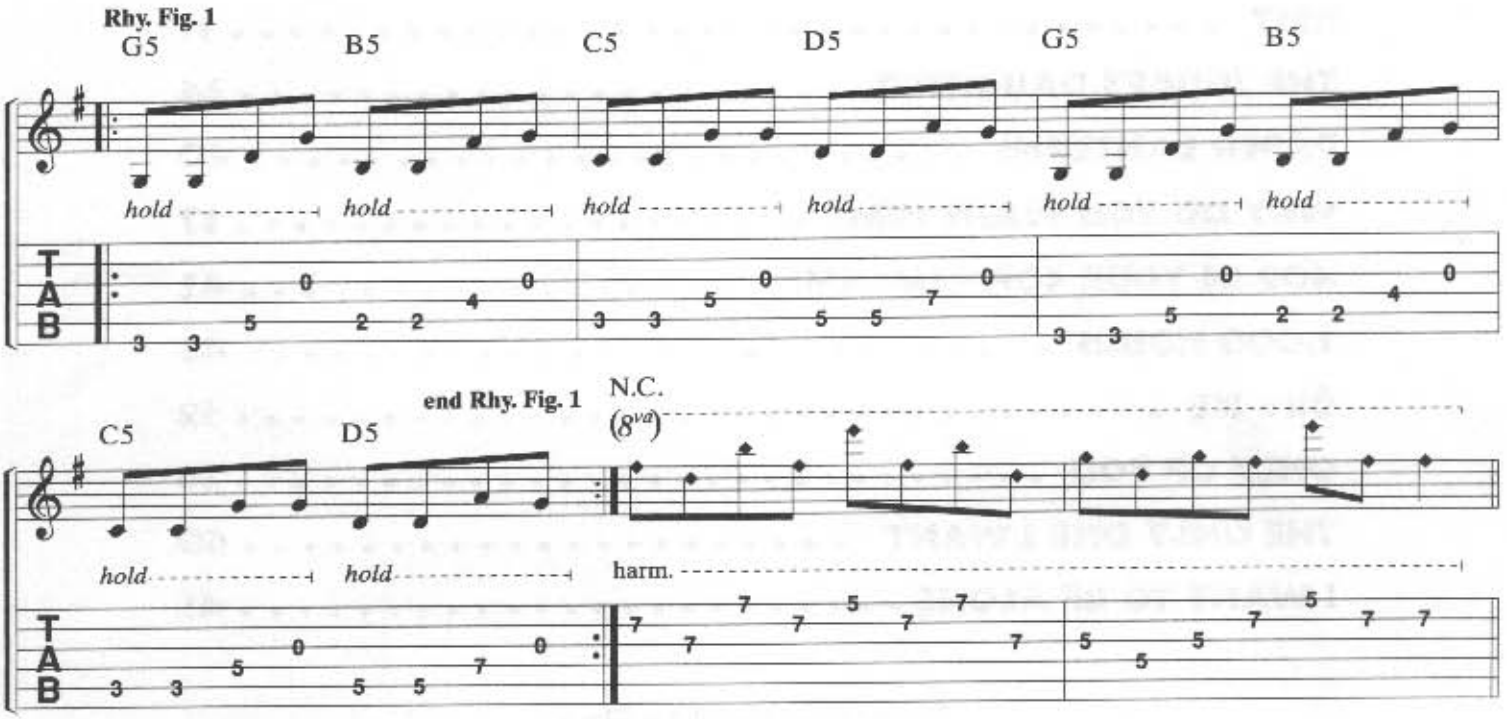
AT THE LIBRARY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 175

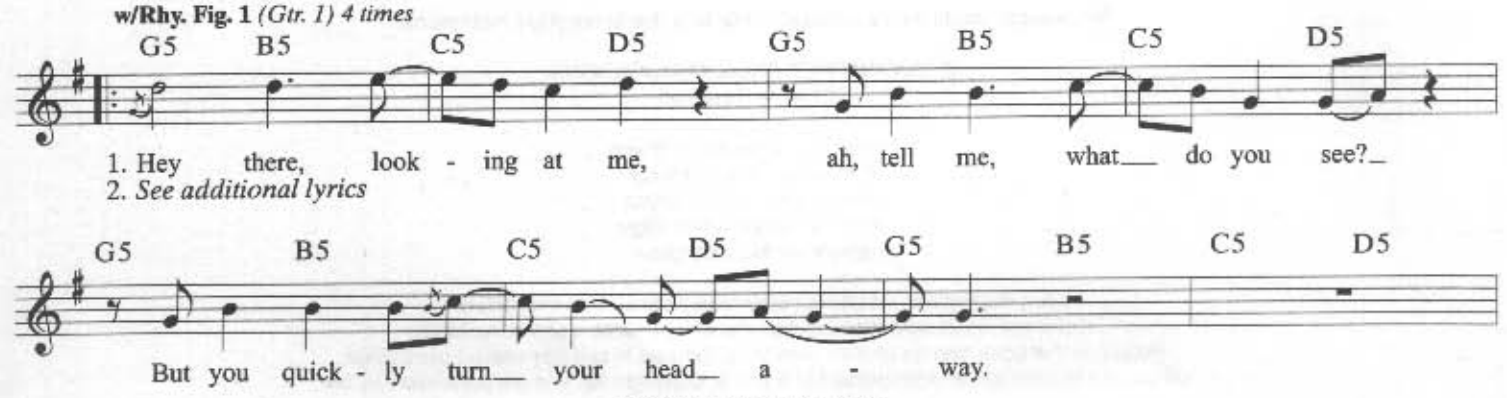
Intro:





Verses 1 & 2:

w/Rhy. Fig. 1 *(Gtr. 1) 4 times*



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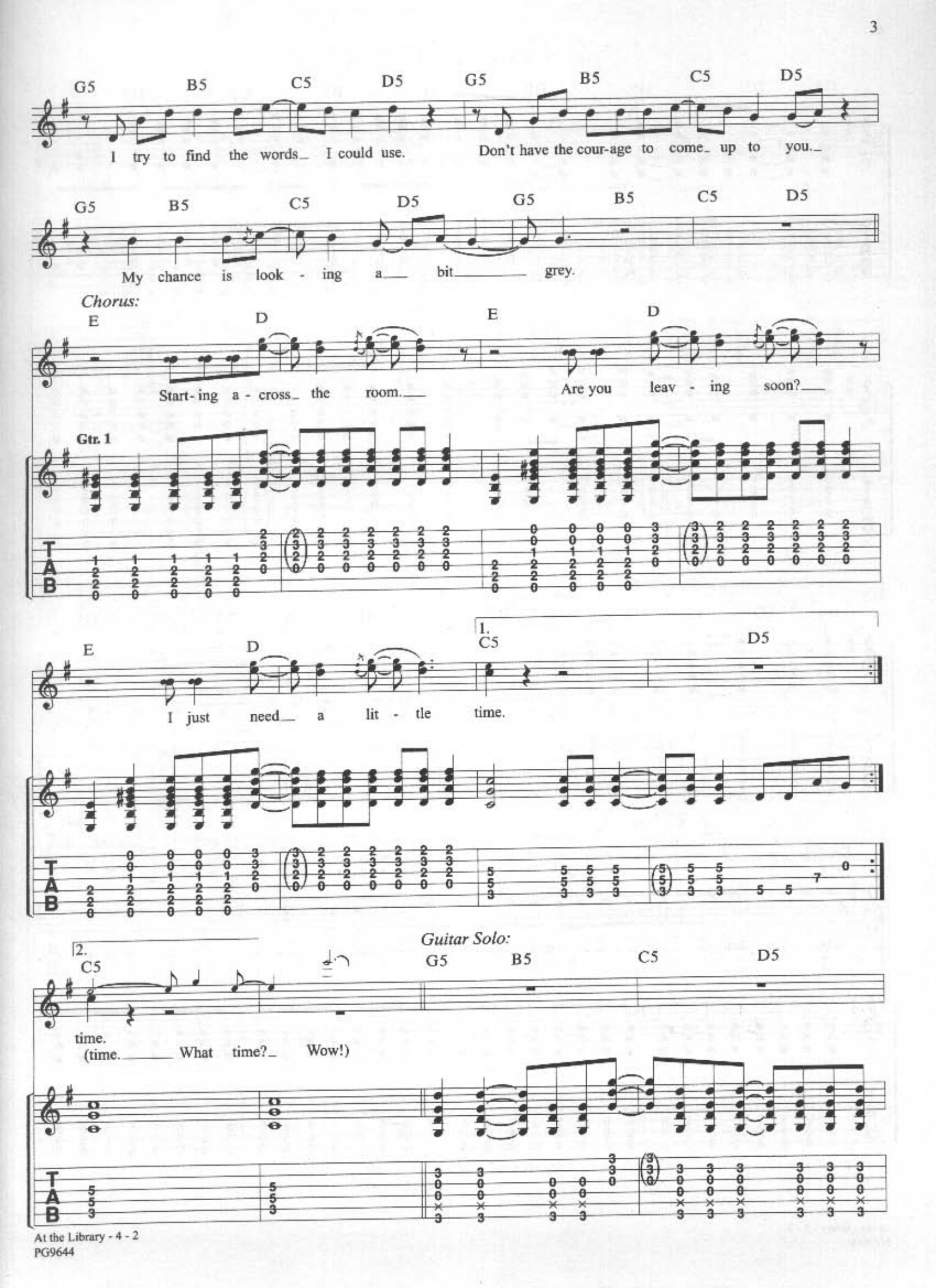
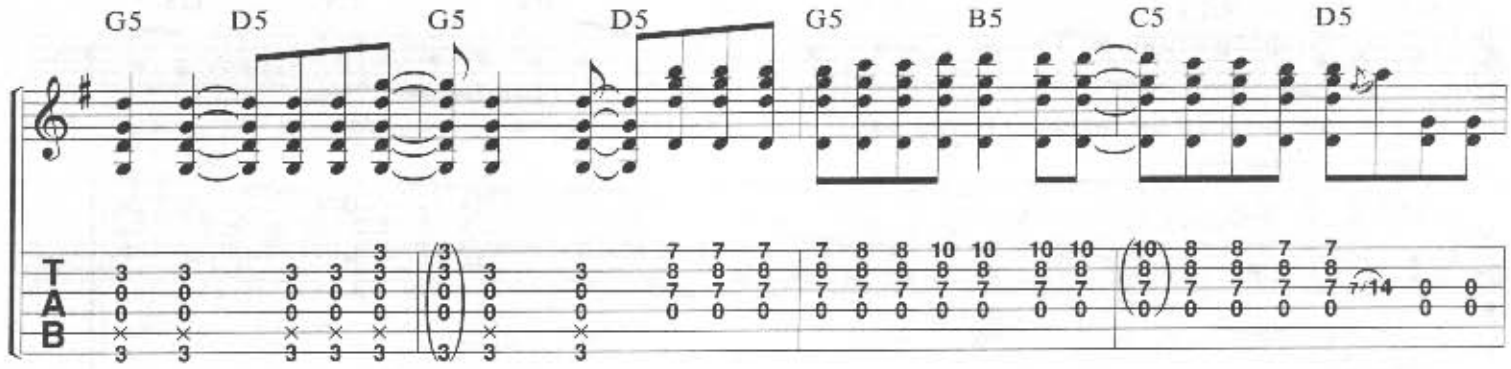
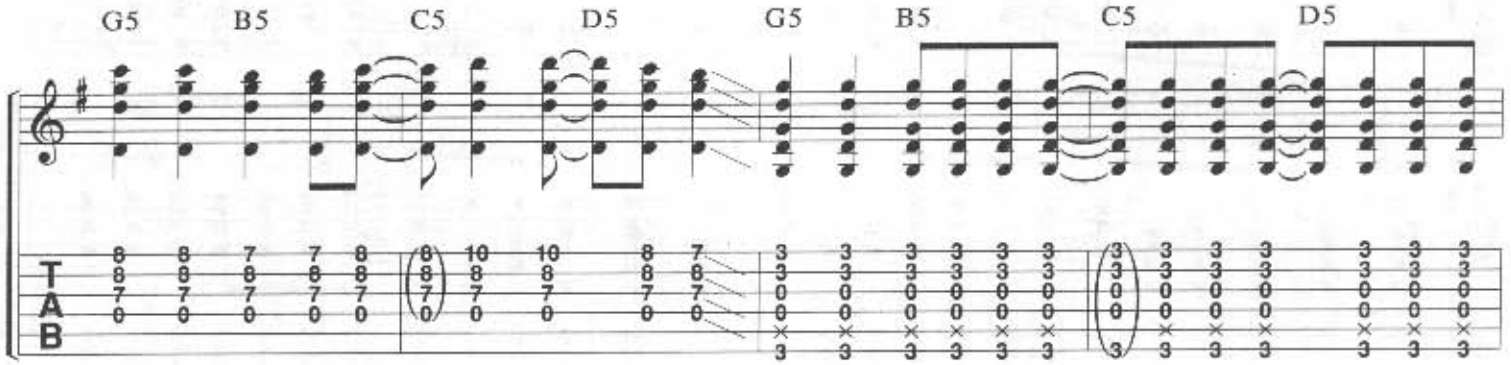
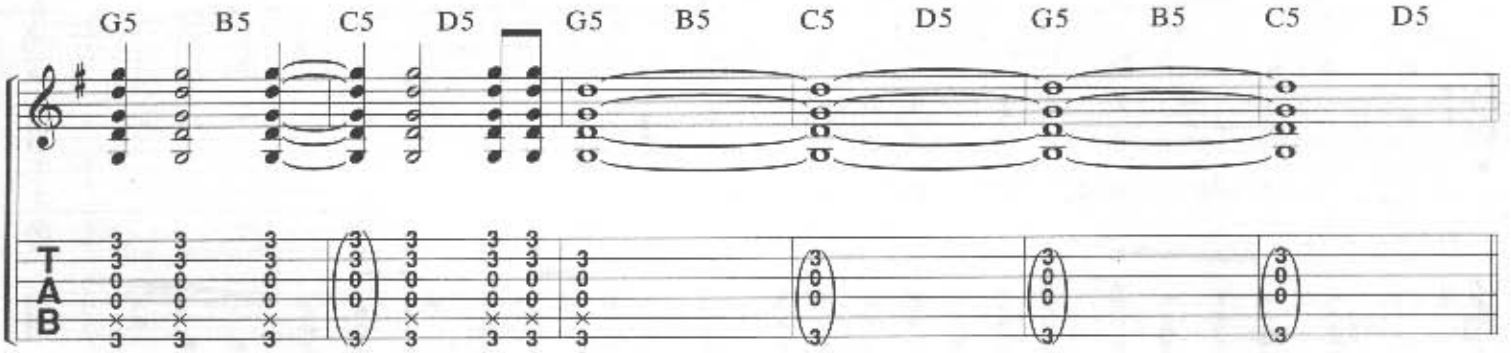
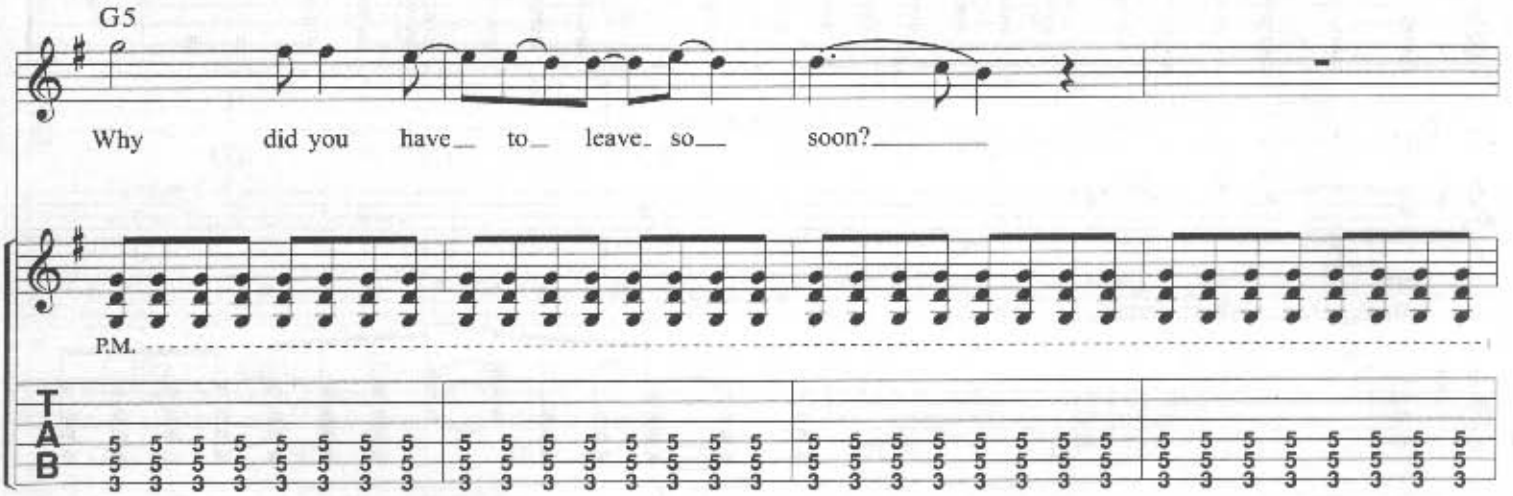

G5 B5 C5 D5 G5 B5 C5 D5
I try to find the words I could use. Don't have the cour-age to come up to you.
G5 B5 C5 D5 G5 B5 C5 D5
My chance is look - ing a bit grey.
Chorus:
E D E D
Start- ing a - cross the room. Are you leav - ing soon?
Gtr. 1
E D 1. C5 D5
I just need a lit - tle time.
2. C5
time.
(time. What time? Wow!)
Guitar Solo:
G5 B5 C5 D5

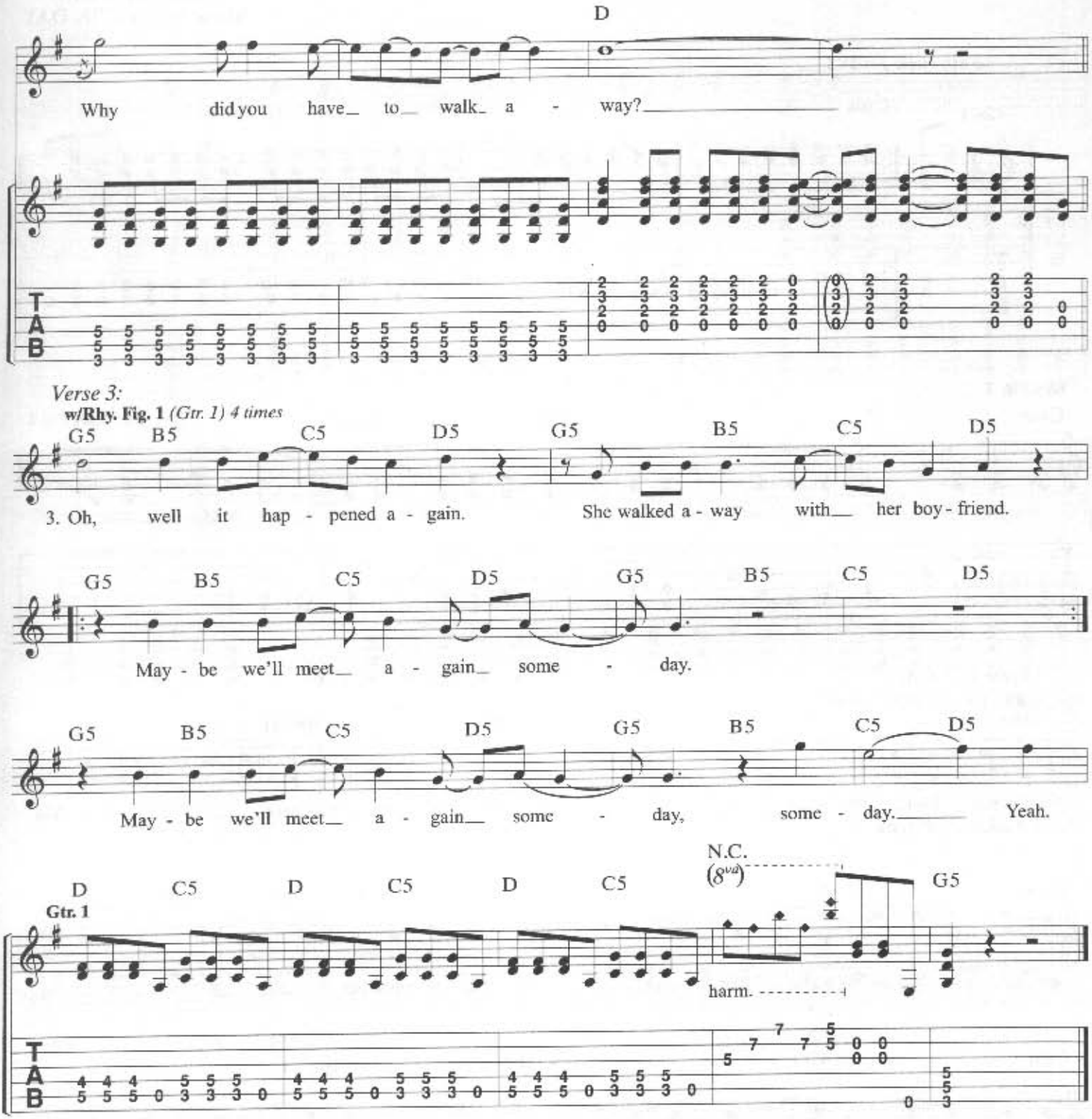

G5 D5 G5 D5 G5 B5 C5 D5
T
A
B


G5 B5 C5 D5 G5 B5 C5 D5
T
A
B


G5 B5 C5 D5 G5 B5 C5 D5 G5 B5 C5 D5
T
A
B

Bridge:


G5
Why did you have to leave so soon?
P.M.
T
A
B



Verse 2:
What is it that drives me mad?
Girls like you that I never had.
What is it about you that I adore?
What makes me feel so much pain?
What makes me go so insane?
What is it about you that I adore?
(To Chorus:)

I WAS THERE

Lyrics by JOHN
Music by GREEN DAY

Fast rock ♩ = 182

Intro:

Gtr. 1

Csus C B♭5 B♭(♭5)

f

Rhy. Fig. 1 **end Rhy. Fig. 1**

Csus C B♭5 B♭(♭5)

hold *hold* *hold* *hold*

Verses 1, 2 & 3:

w/Rhy. Fig. 1 *(Gtr. 1) 4 times*

Csus C B♭5 B♭(♭5)

1. Look-ing back up - on my life and the plac - es that I've been. The

2.3. *See additional lyrics*

Csus C B♭5 B♭(♭5)

pic-tures, fac - es, girls I've loved, I try to re-mem-ber when. Of

Csus C B♭5 B♭(♭5)

fad - ed mem - 'ries on the wall, some names I have for - got - ten. But

Csus C B♭5 B♭(♭5)

each one is a mem - o - ry I look back on so of - ten { Well, I I }

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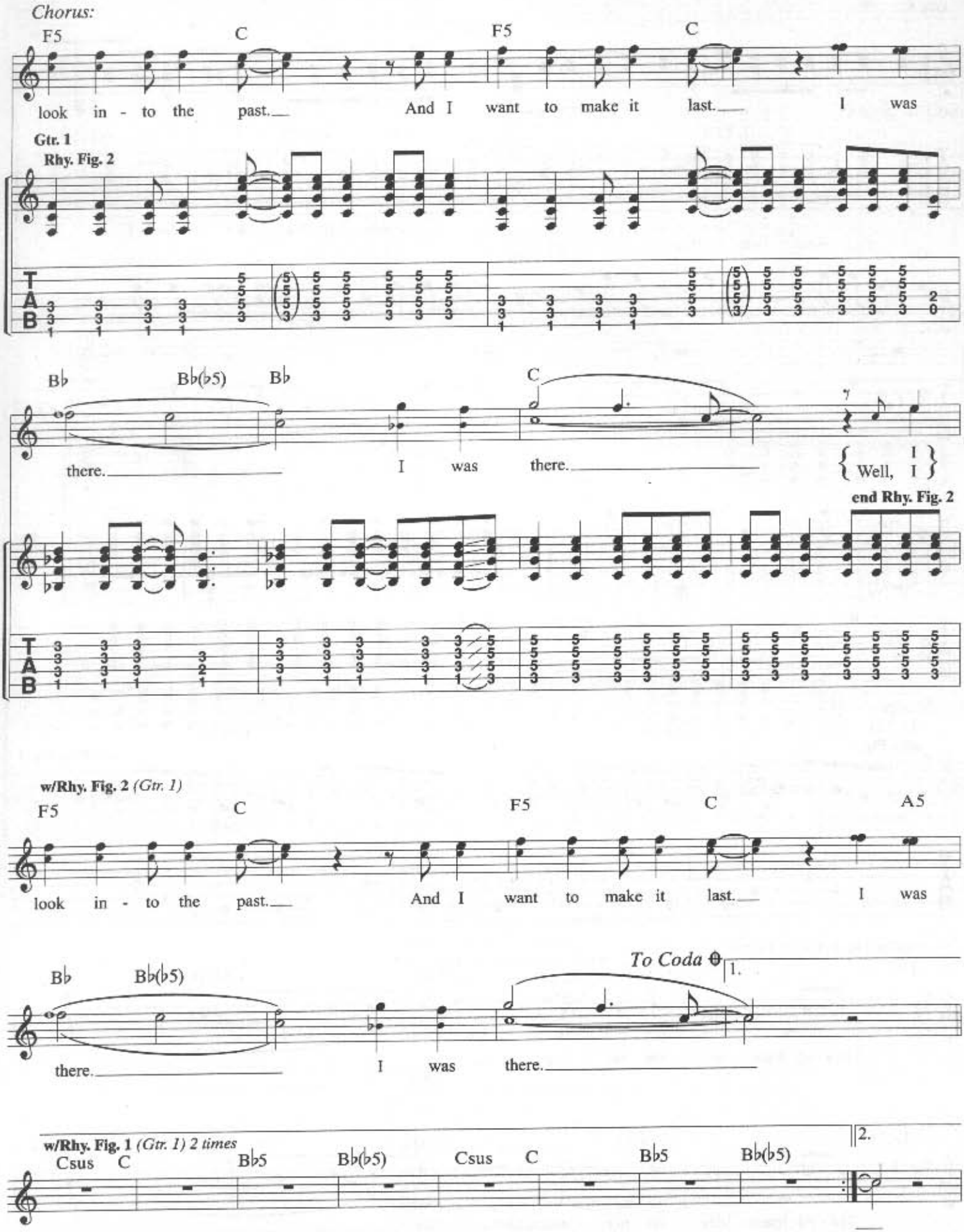

Chorus:
F5
C
F5
C
look in - to the past.
And I want to make it last.
I was
Gtr. 1
Rhy. Fig. 2
B♭
B♭(♭5)
B♭
C
there.
I was there.
Well,
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 1)
F5
C
F5
C
A5
look in - to the past.
And I want to make it last.
I was
B♭
B♭(♭5)
To Coda
1.
there.
I was there.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
Csus
C
B♭5
B♭(♭5)
Csus
C
B♭5
B♭(♭5)
2.

Guitar Solo:

Gtr. 1

C B♭

C B♭

C B♭

Bridge :

D(11) C(♯11) D(11) C(♯11)

Rhy. Fig. 3 **end Rhy. Fig. 3**

hold *hold* *hold* *hold*

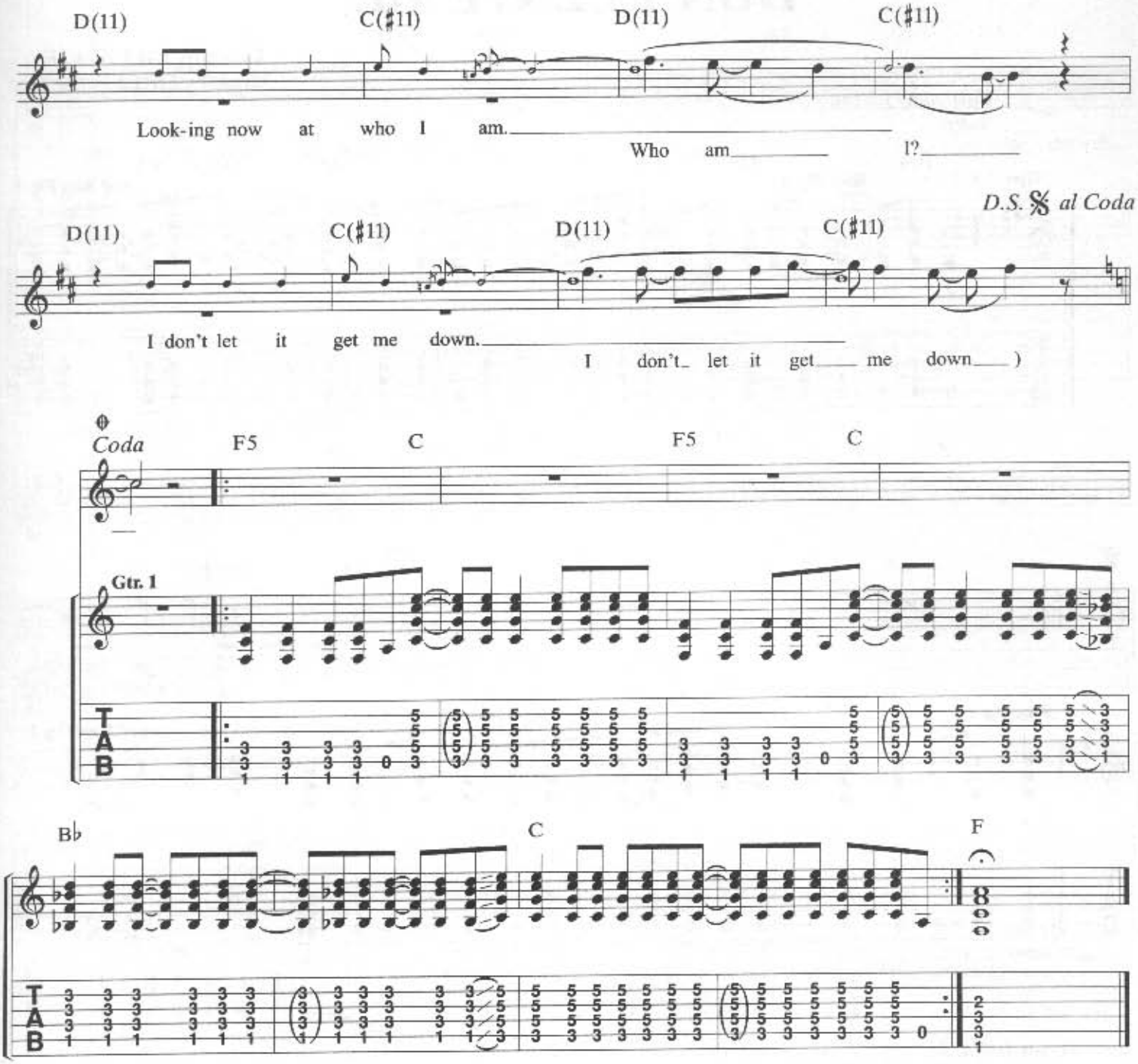
w/Rhy. Fig. 3 *(Gtr. 1) 4 times*

D(11) C(♯11) D(11) C(♯11)

Look-ing back up - on my life. (My life.

D(11) C(♯11) D(11) C(♯11)

Fad - ed mem - 'ries on my wall. Woah, no.



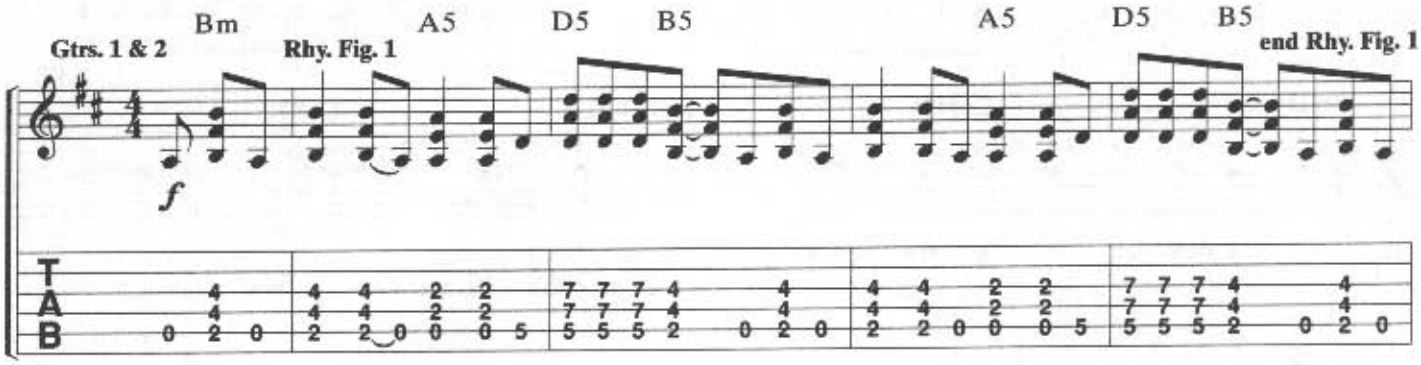
Verse 2:
Looking back what I have done,
There's lots more life to live.
At times I feel overwhelmed, I
Question what I can give.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

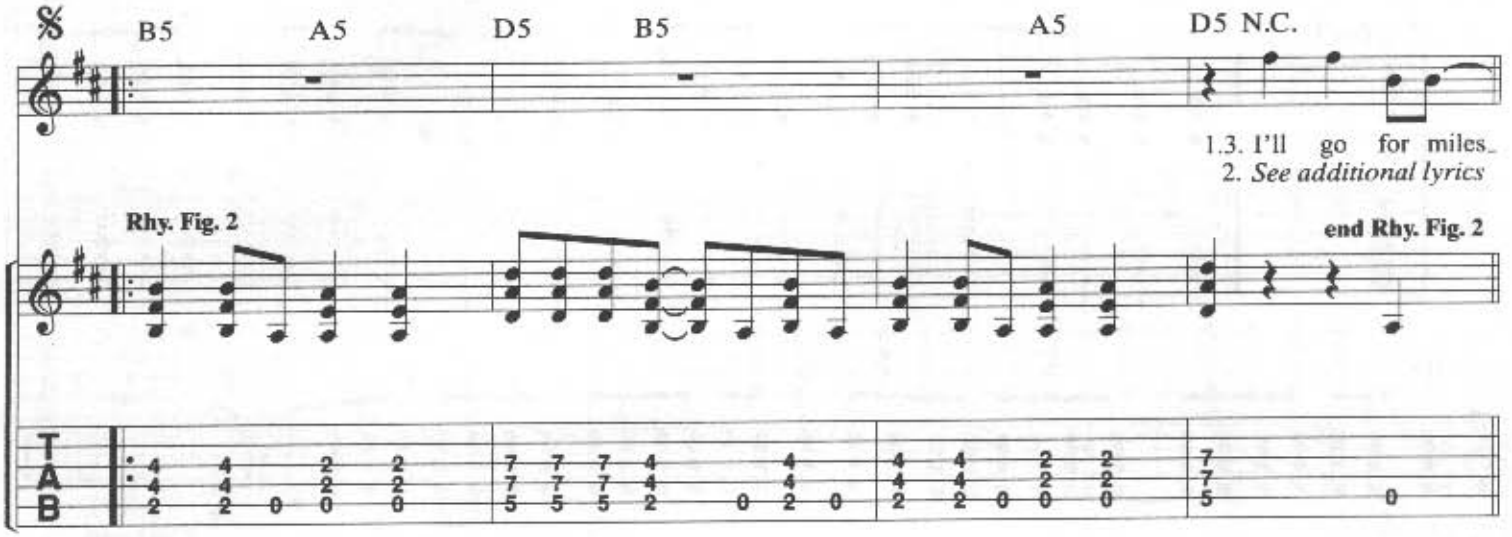
Verse 3:
Looking back upon my life and the
Places that I've been.
The pictures, faces, girls I've loved,
I try to remember when.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

DON'T LEAVE ME

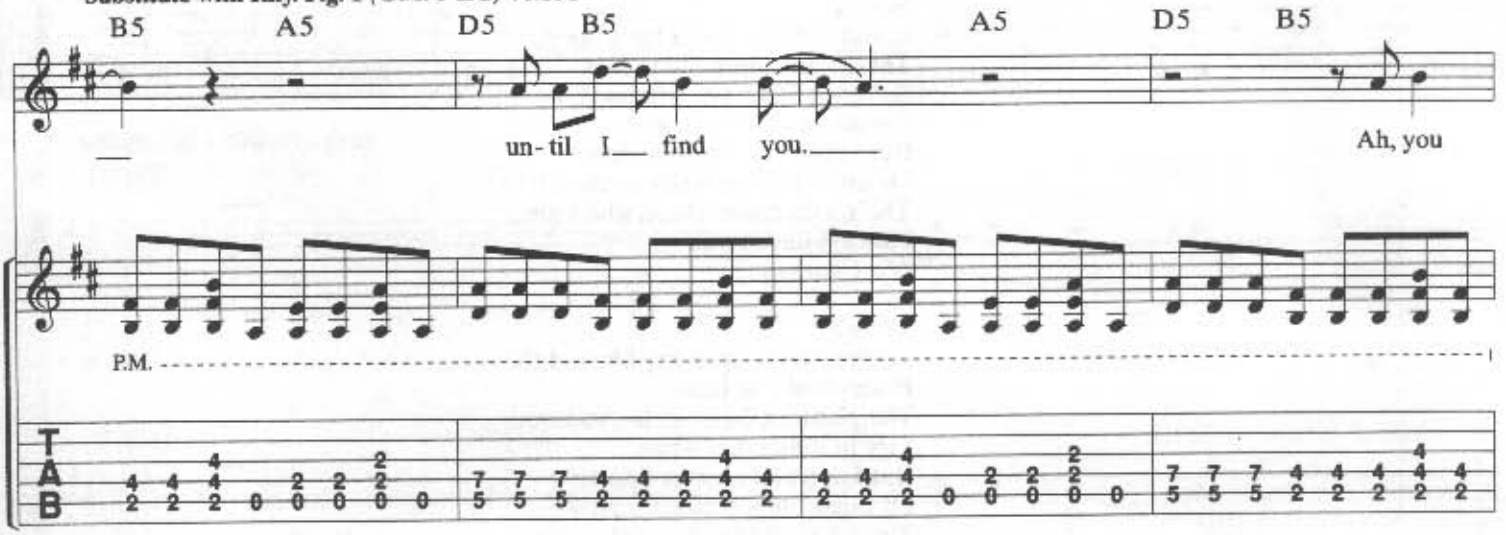
Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 196
Intro:





Verses 1, 2 & 3:
Substitute with Rhy. Fig. 1 *(Gtrs. 1 & 2) Verse 3*



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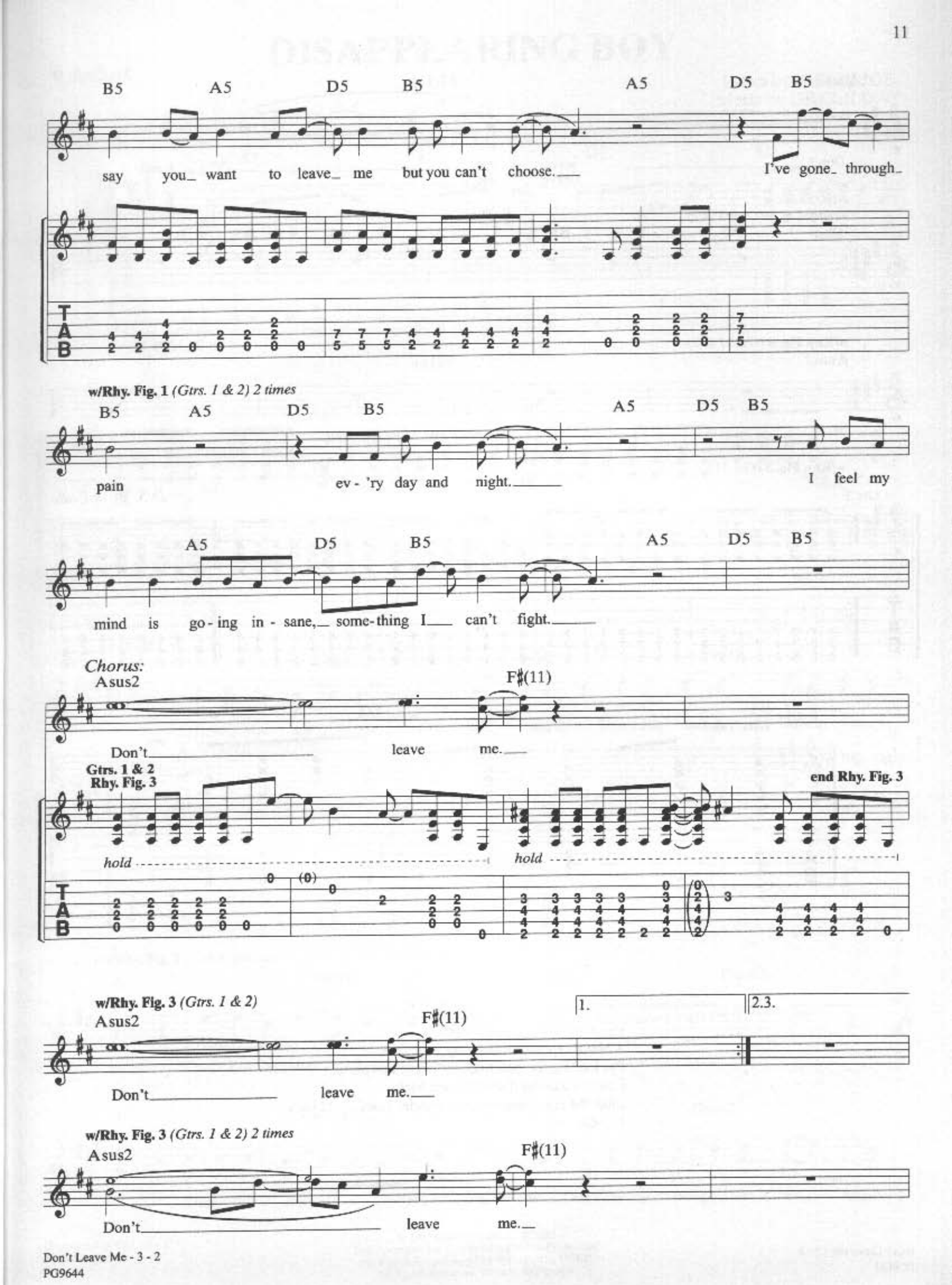
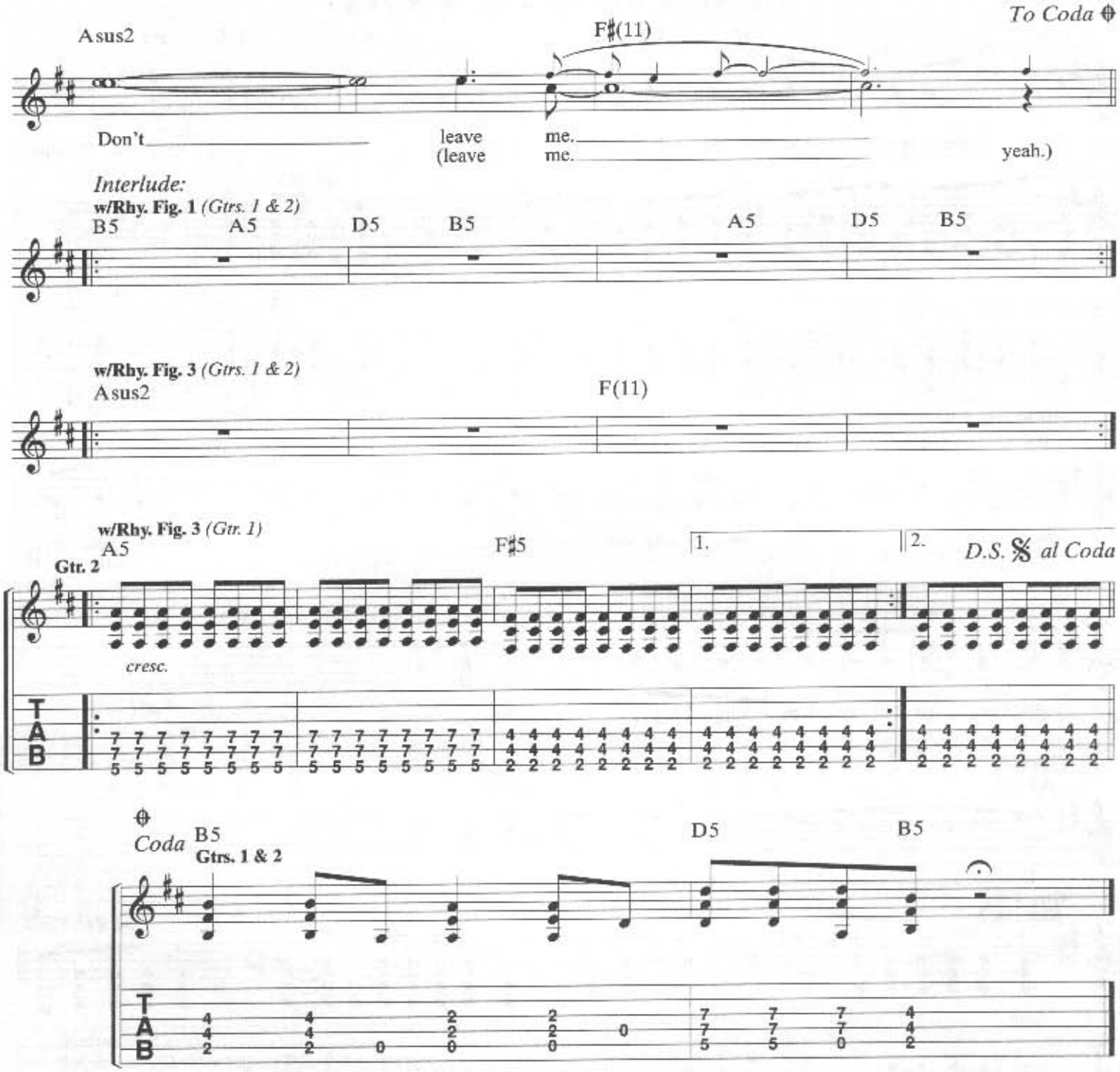

B5 A5 D5 B5 A5 D5 B5
say you want to leave me but you can't choose. I've gone through
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times
B5 A5 D5 B5 A5 D5 B5
pain ev - 'ry day and night. I feel my
A5 D5 B5 A5 D5 B5
mind is go - ing in - sane, some-thing I can't fight.
Chorus:
Asus2 F♯(11)
Don't leave me.
Gtrs. 1 & 2
Rhy. Fig. 3
end Rhy. Fig. 3
hold
hold
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
Asus2 F♯(11)
1. 2.3.
Don't leave me.
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times
Asus2 F♯(11)
Don't leave me.



Verse 2:
A blank expression covering your face.
I'm looking for directions for out of this place.
I start to wonder if you'll come back.
I feel the rain storming after thunder I can't hold back.
(To Chorus:)

DISAPPEARING BOY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 194

Intro:

Gtr. 1 *(15ma)*

A5 F♯5 G5 D5

f A.H. P.M. P.M. P.M. P.M. *hold*

A.H. Pitch: E

A5 F♯5 G5 D5

hold

Verses 1 & 2:

A F♯(11) G5 Dsus2

1. Now you see me, now you don't. Don't ask me where I'm
2. *See additional lyrics*

Rhy. Fig. 1 **end Rhy. Fig. 1**

hold

w/Rhy. Fig. 1 *(Gtr. 1) 3 times*

A F♯(11) G5 Dsus2

at. 'Cause I'm a mil - lion miles a - way.

A F♯(11) G5 Dsus2

Treat - ed like a for - bid - den heel. Don't say my thoughts are not for

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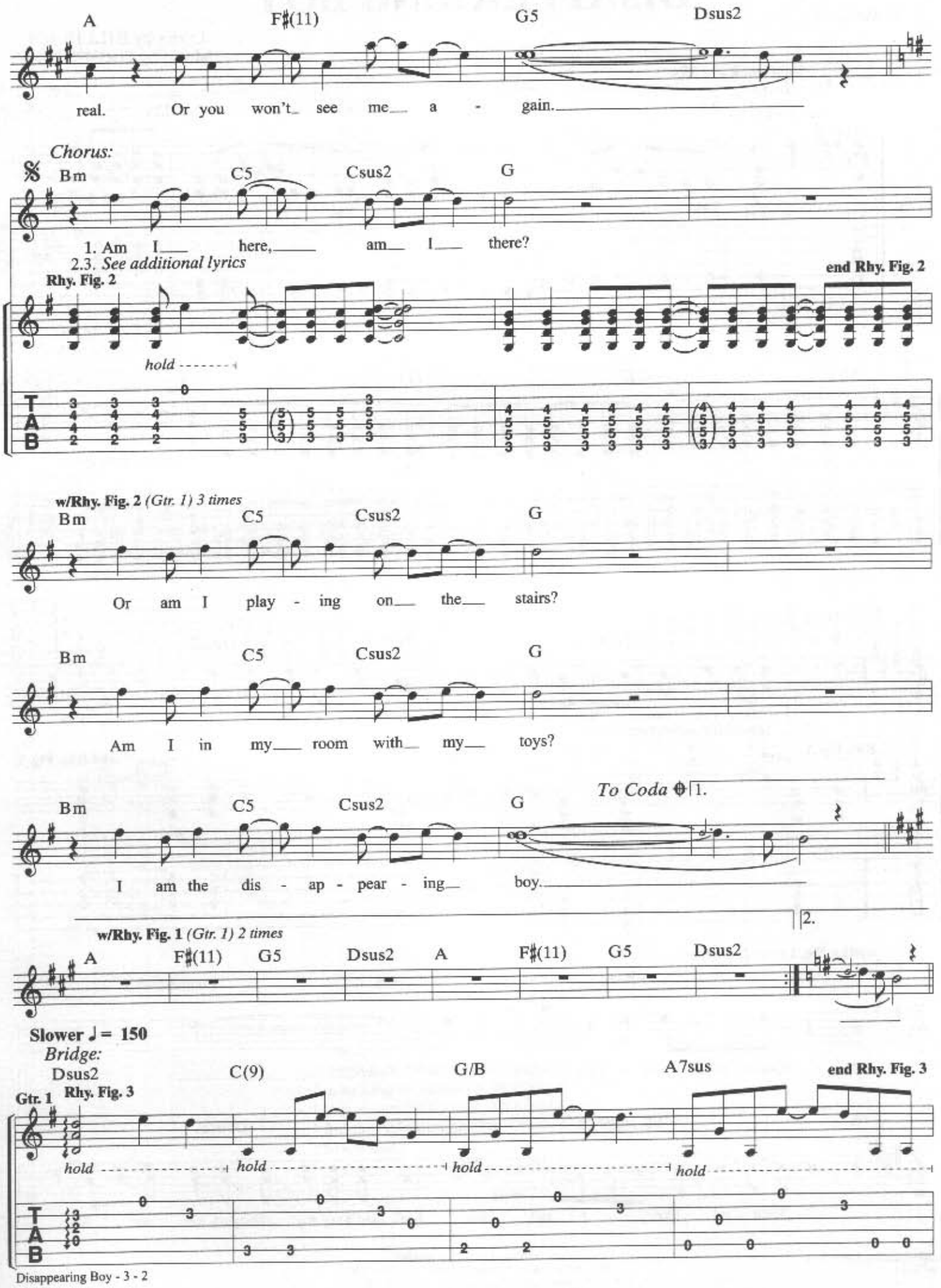
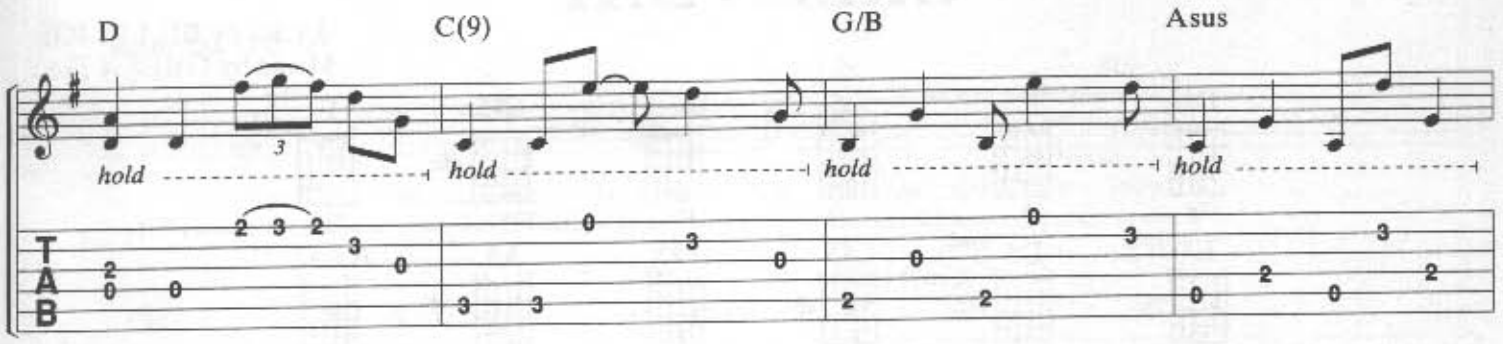
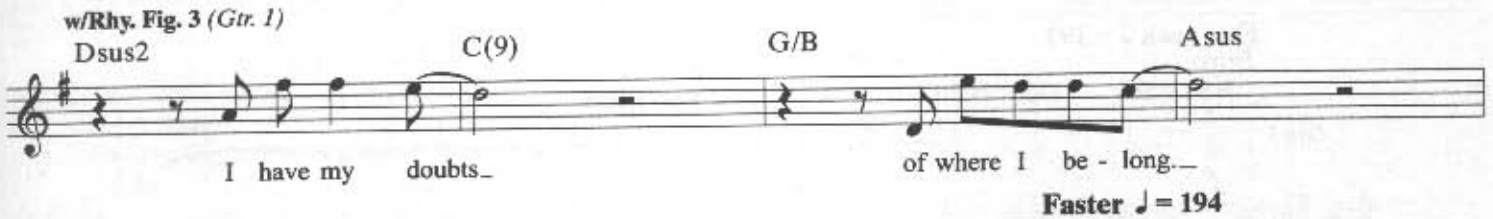
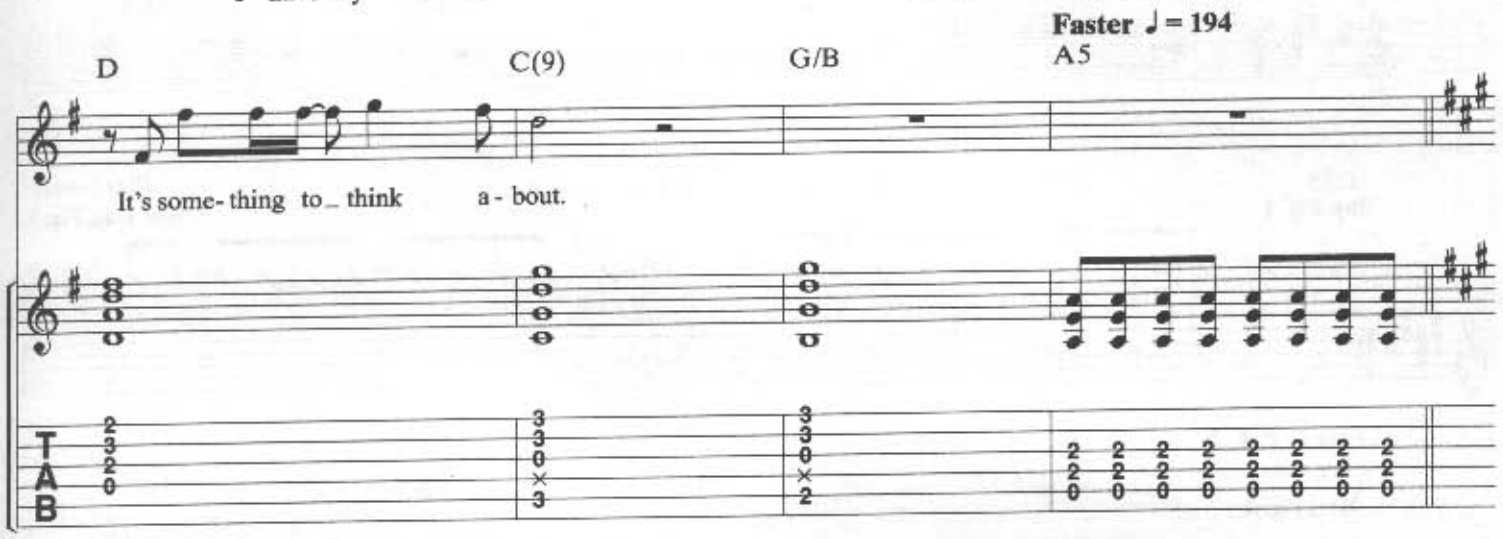
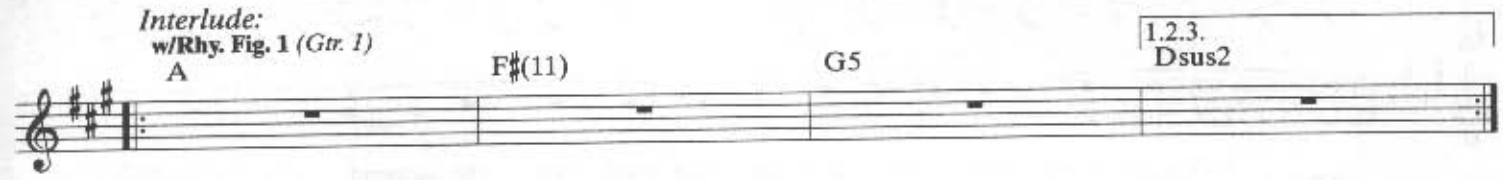
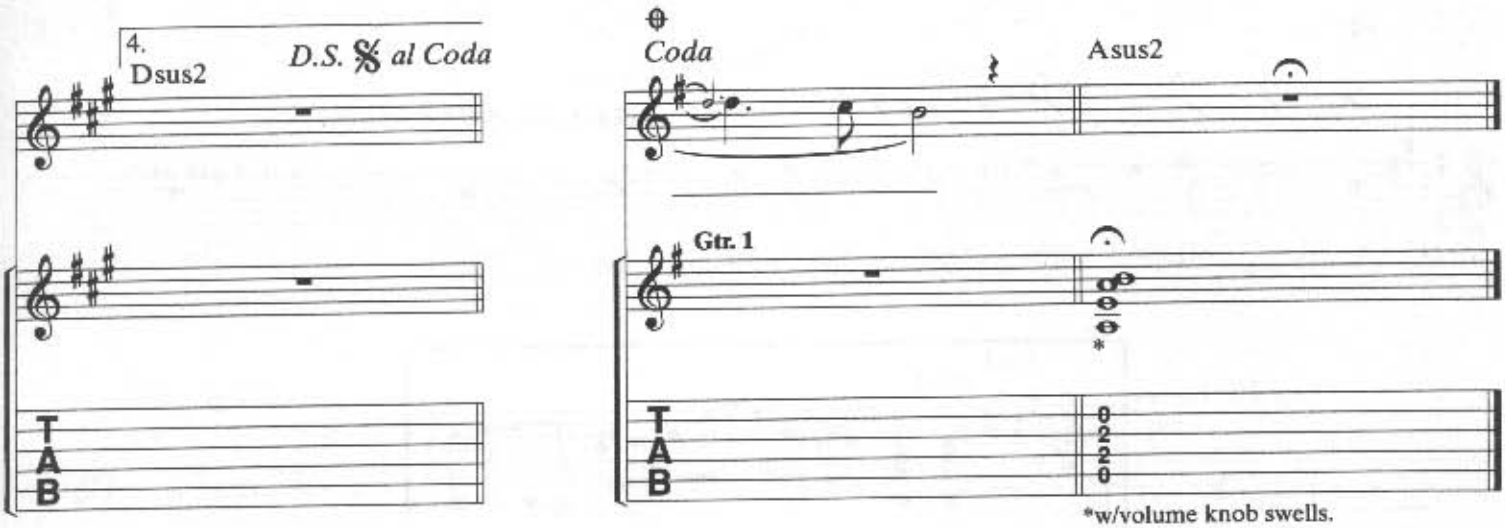

A
F♯(11)
G5
Dsus2
real. Or you won't see me a - gain.
Chorus:
Bm
C5
Csus2
G
1. Am I here, am I there?
2.3. See additional lyrics
Rhy. Fig. 2
end Rhy. Fig. 2
hold
w/Rhy. Fig. 2 (Gtr. 1) 3 times
Or am I play - ing on the stairs?
Am I in my room with my toys?
To Coda
I am the dis - ap - pear - ing boy.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
Slower ♩= 150
Bridge:
Dsus2
C(9)
G/B
A7sus
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
hold











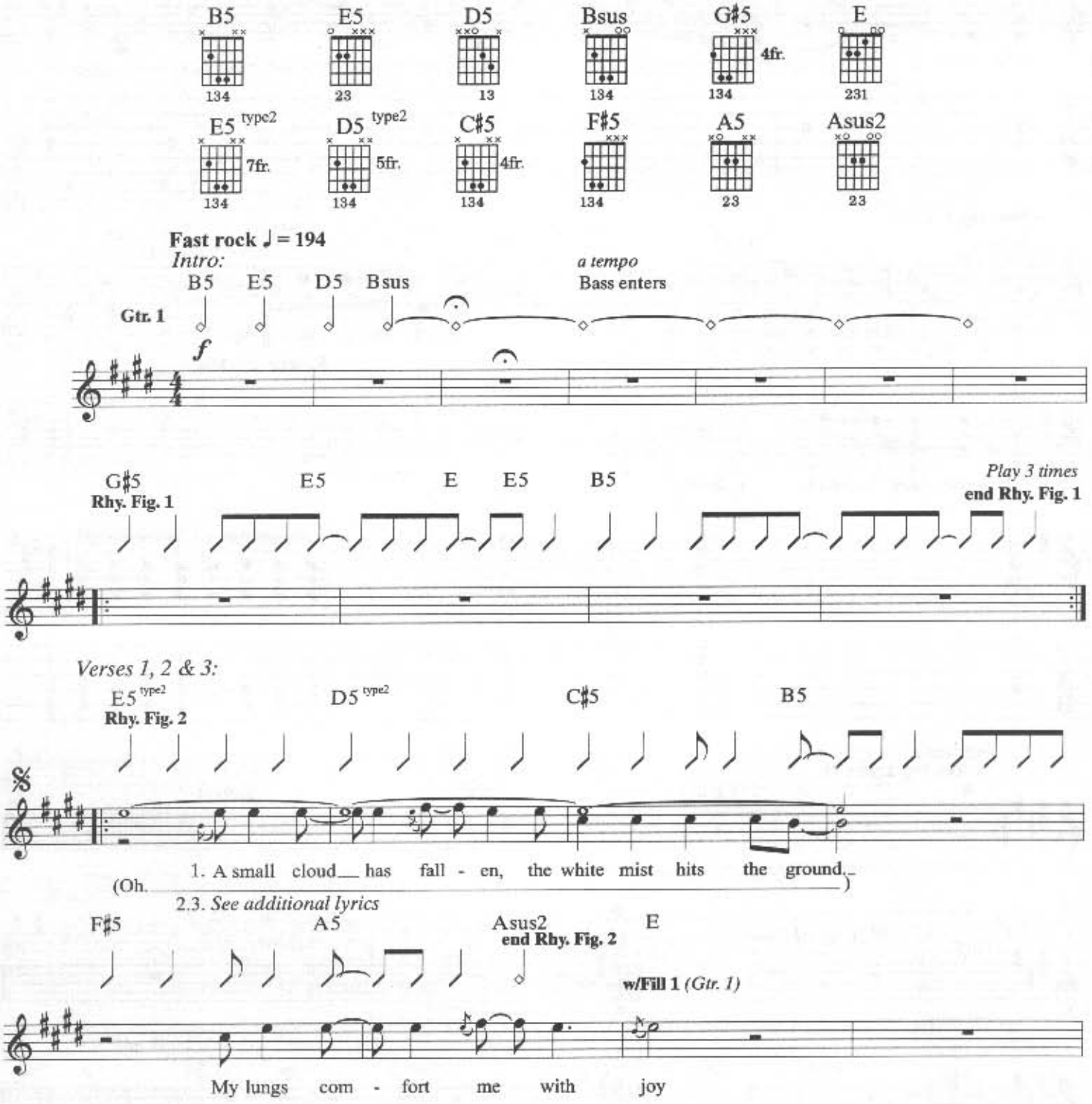
*w/volume knob swells.

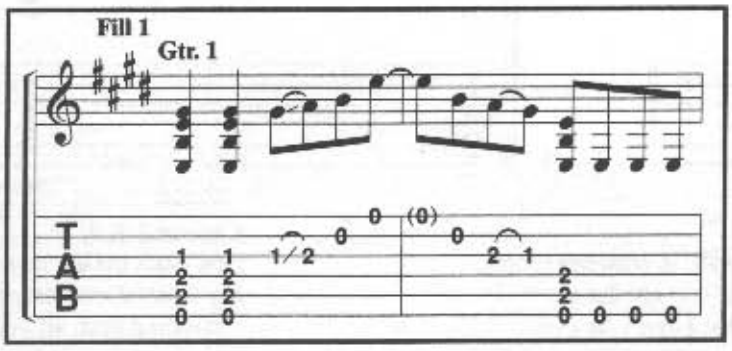
Verse 2:
When I walk in crowded rooms,
I feel as if it is my doom.
I know that I don't belong.
In that room I see her.
I see her and she's with him.
I turn around and then I'm gone.

Chorus 2 & 3:
Don't call me up 'cause I'm not home.
My whereabouts are now unknown.
I vanished from all your joy.
I am the disappearing boy.
(To Bridge:)

GREEN DAY

Lyrics by BILLIE JOE
Music by GREEN DAY





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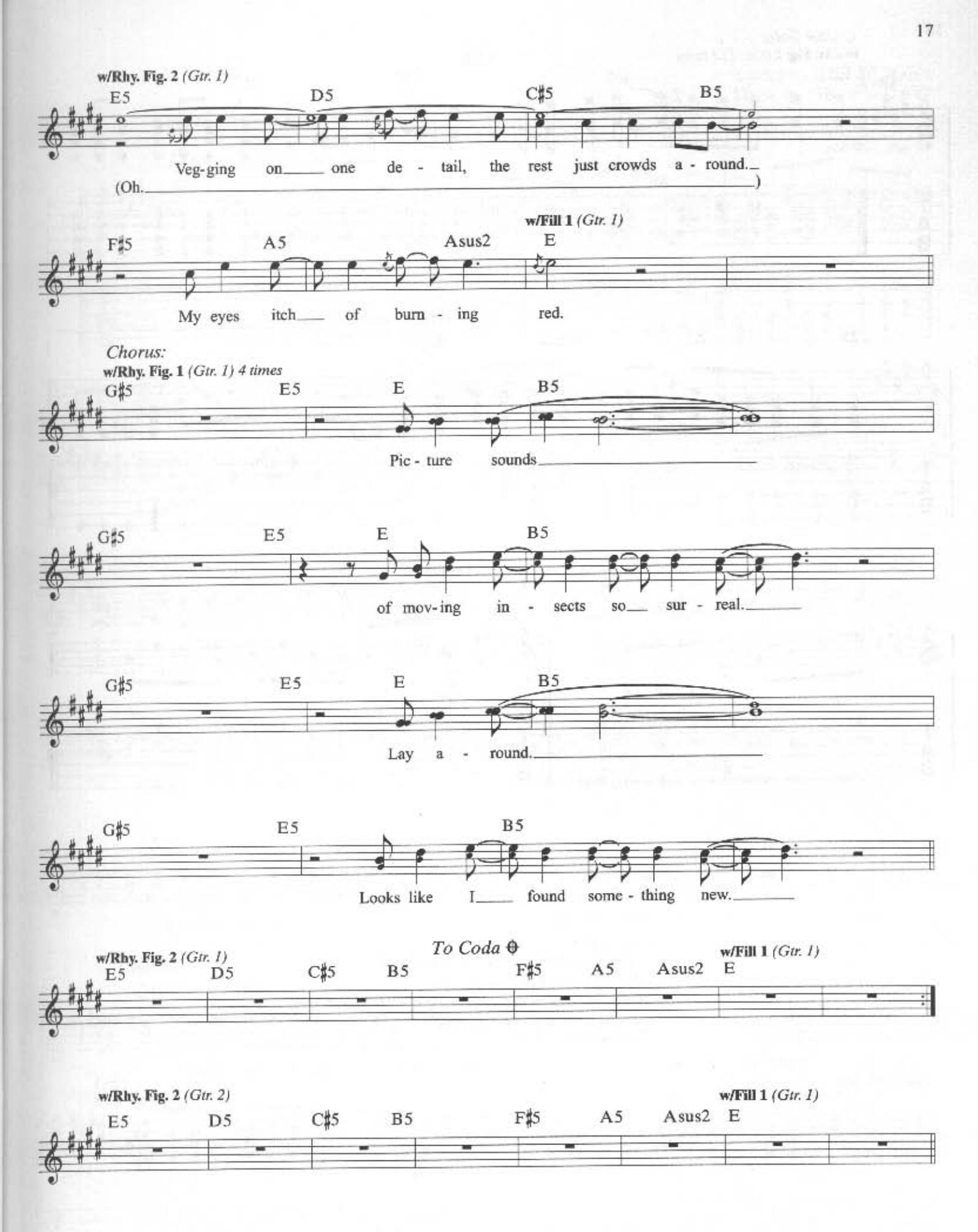
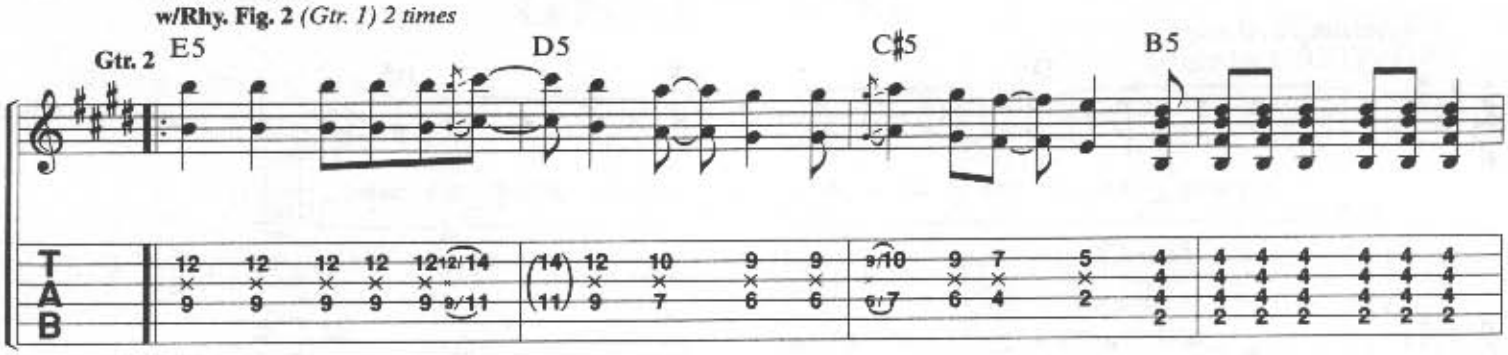
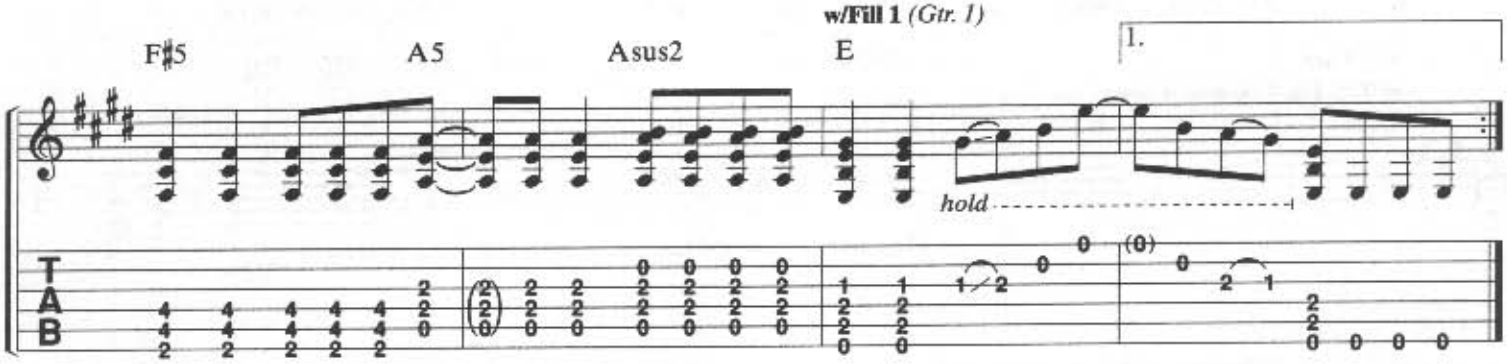
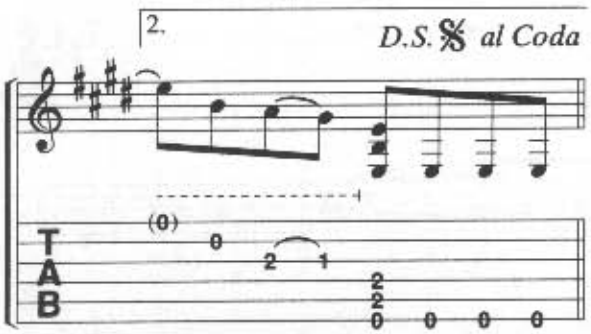
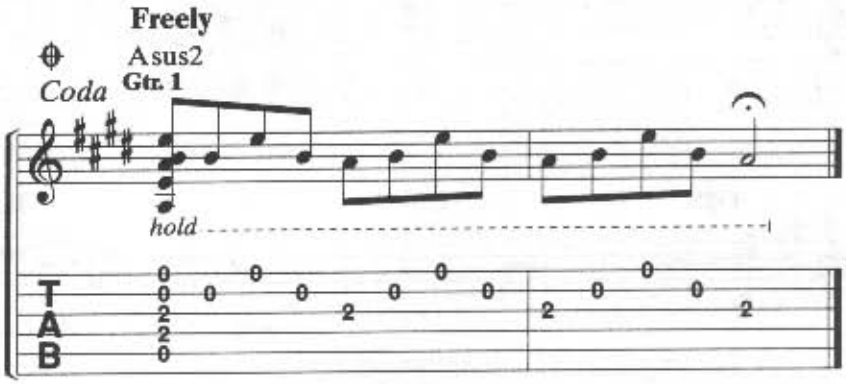

w/Rhy. Fig. 2 (Gtr. 1)
E5 D5 C♯5 B5
Veg-ging on one de - tail, the rest just crowds a - round.
(Oh.)
w/Fill 1 (Gtr. 1)
F♯5 A5 Asus2 E
My eyes itch of burn - ing red.
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
G♯5 E5 E B5
Pic - ture sounds
G♯5 E5 E B5
of mov-ing in - sects so sur - real.
G♯5 E5 E B5
Lay a - round.
G♯5 E5 B5
Looks like I found some - thing new.
To Coda ⊕
w/Rhy. Fig. 2 (Gtr. 1)
E5 D5 C♯5 B5 F♯5 A5 Asus2 E
w/Fill 1 (Gtr. 1)
w/Rhy. Fig. 2 (Gtr. 2)
E5 D5 C♯5 B5 F♯5 A5 Asus2 E
w/Fill 1 (Gtr. 1)

Guitar Solo:
w/Rhy. Fig. 2 *(Gtr. 1) 2 times*





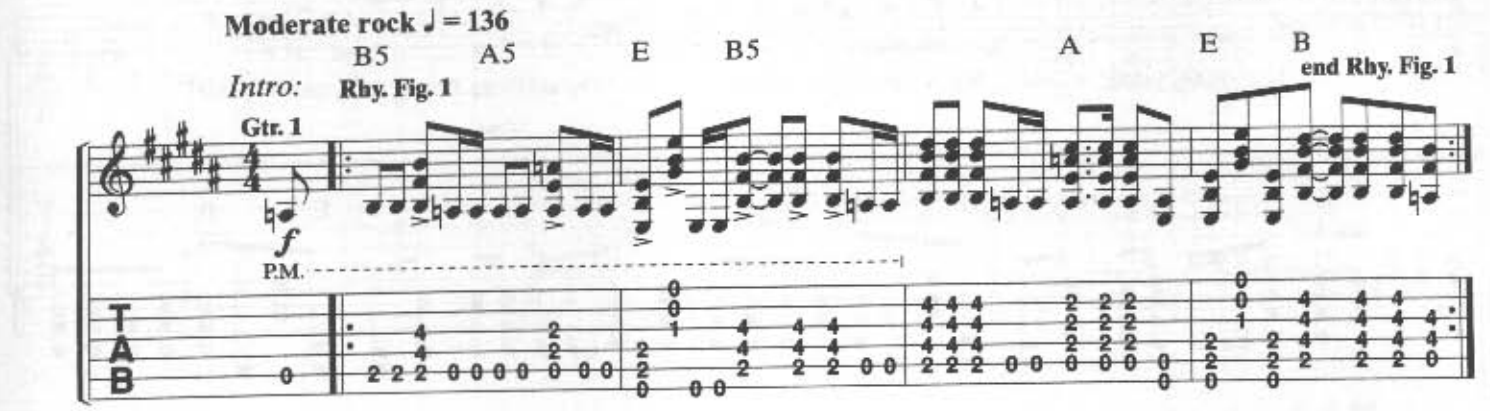


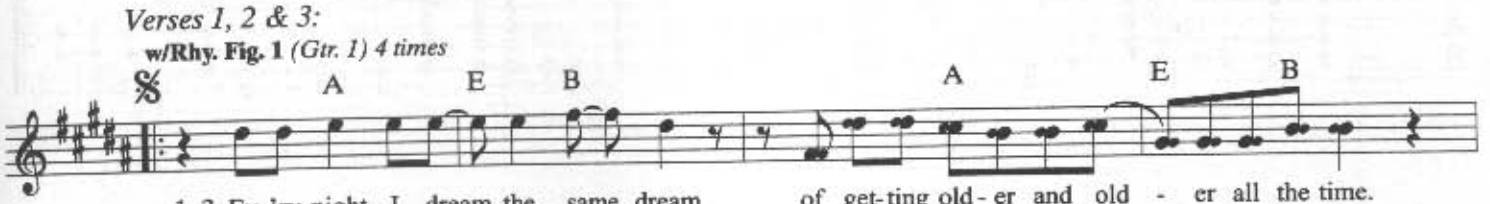


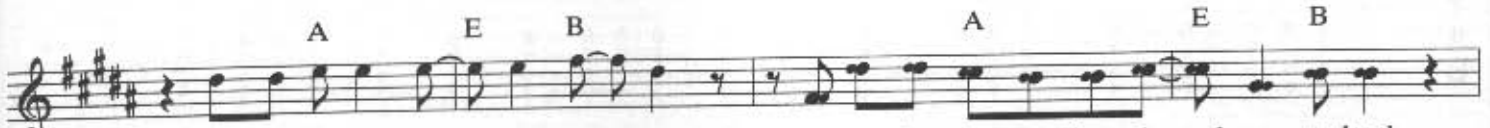
Verse 2 & 3:
Laying in my bed, I think I'm in left field.
I picture someone, I think it's you.
You're standing so damn close my body begins to swell.
Why does one and one make two?
(To Chorus:)

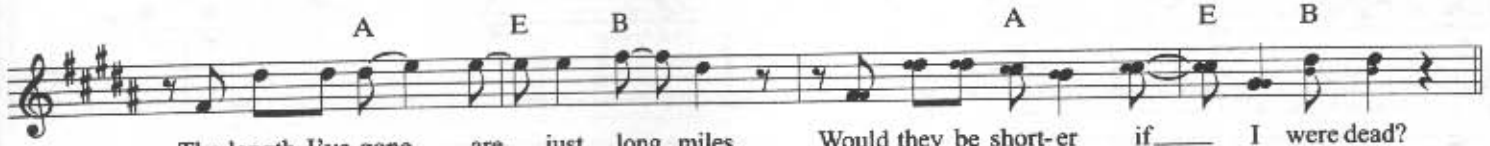
16

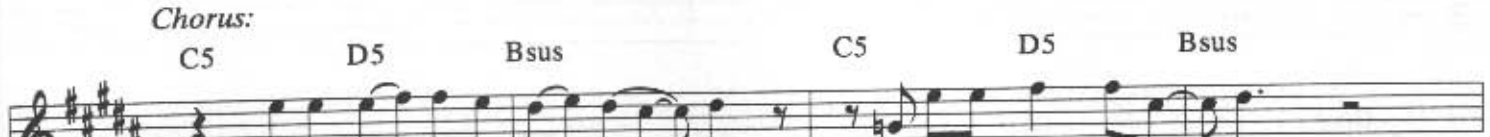
Lyrics by BILLIE JOE
Music by GREEN DAY

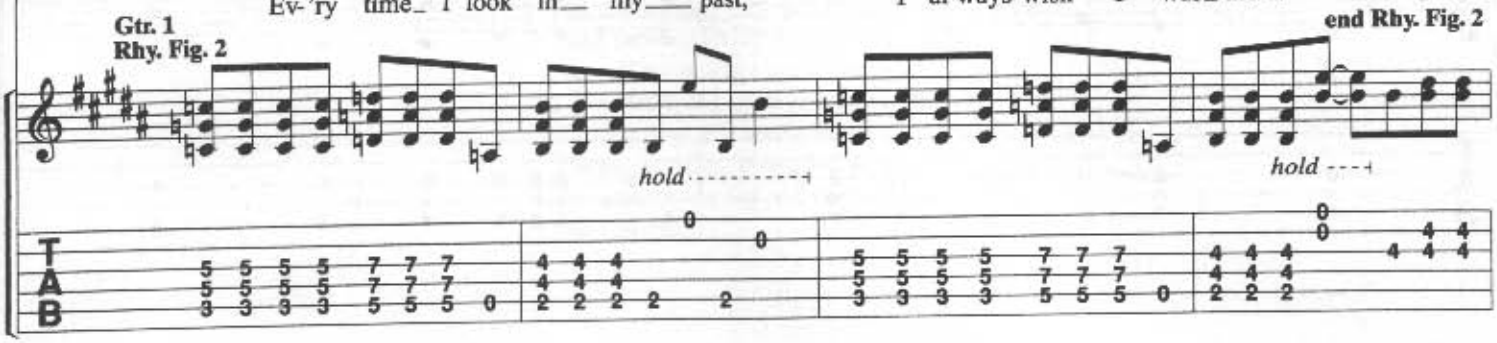












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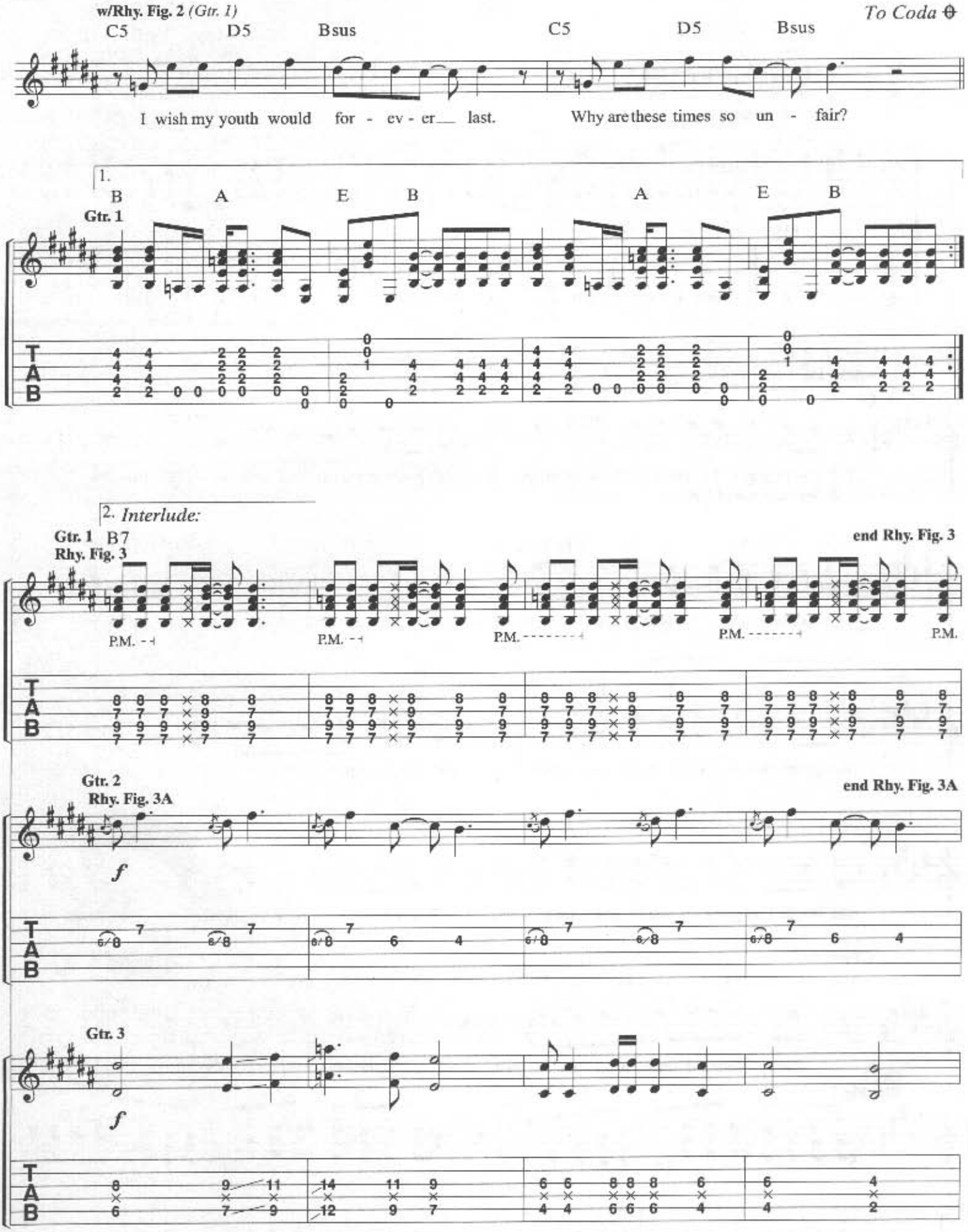
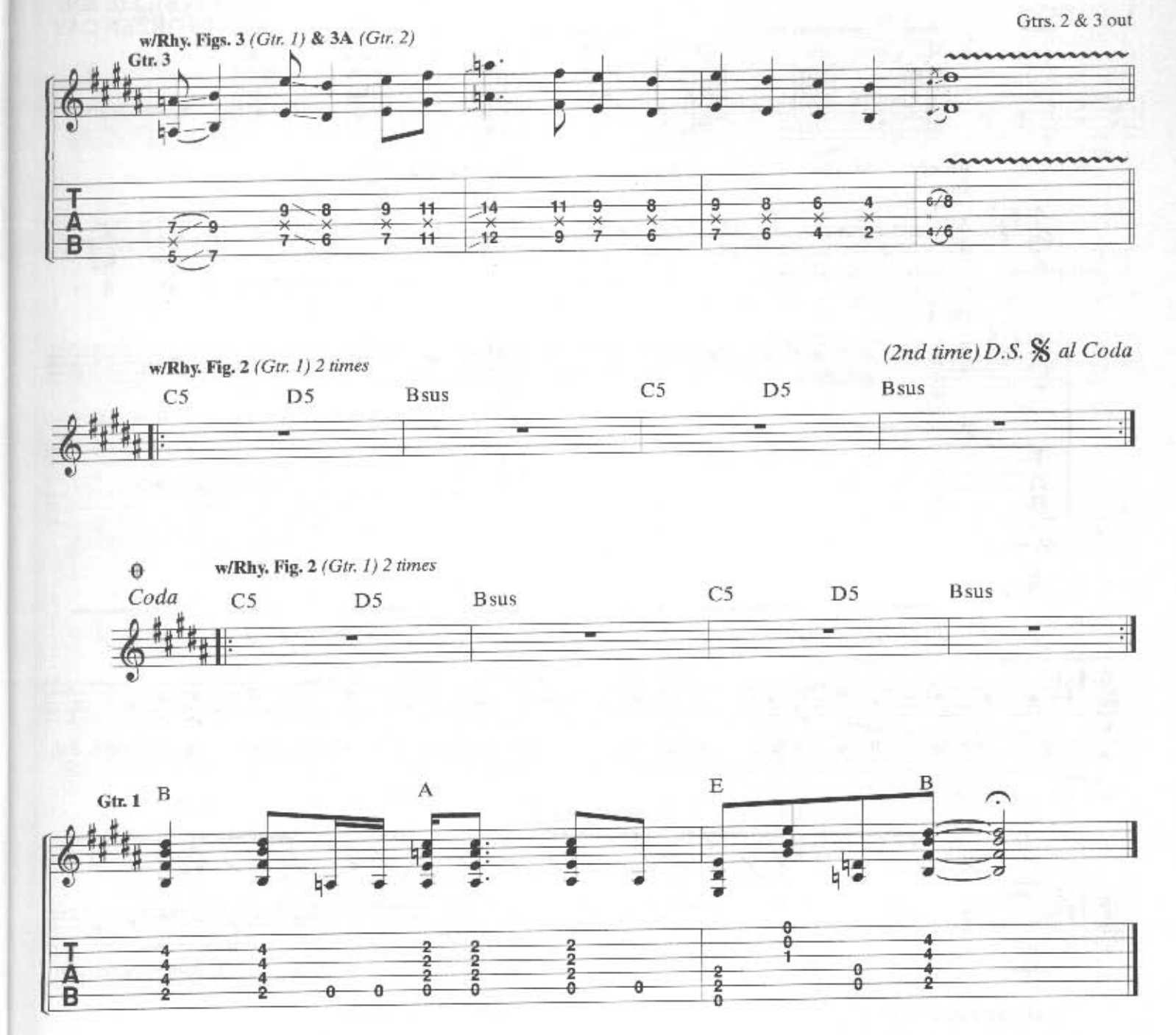
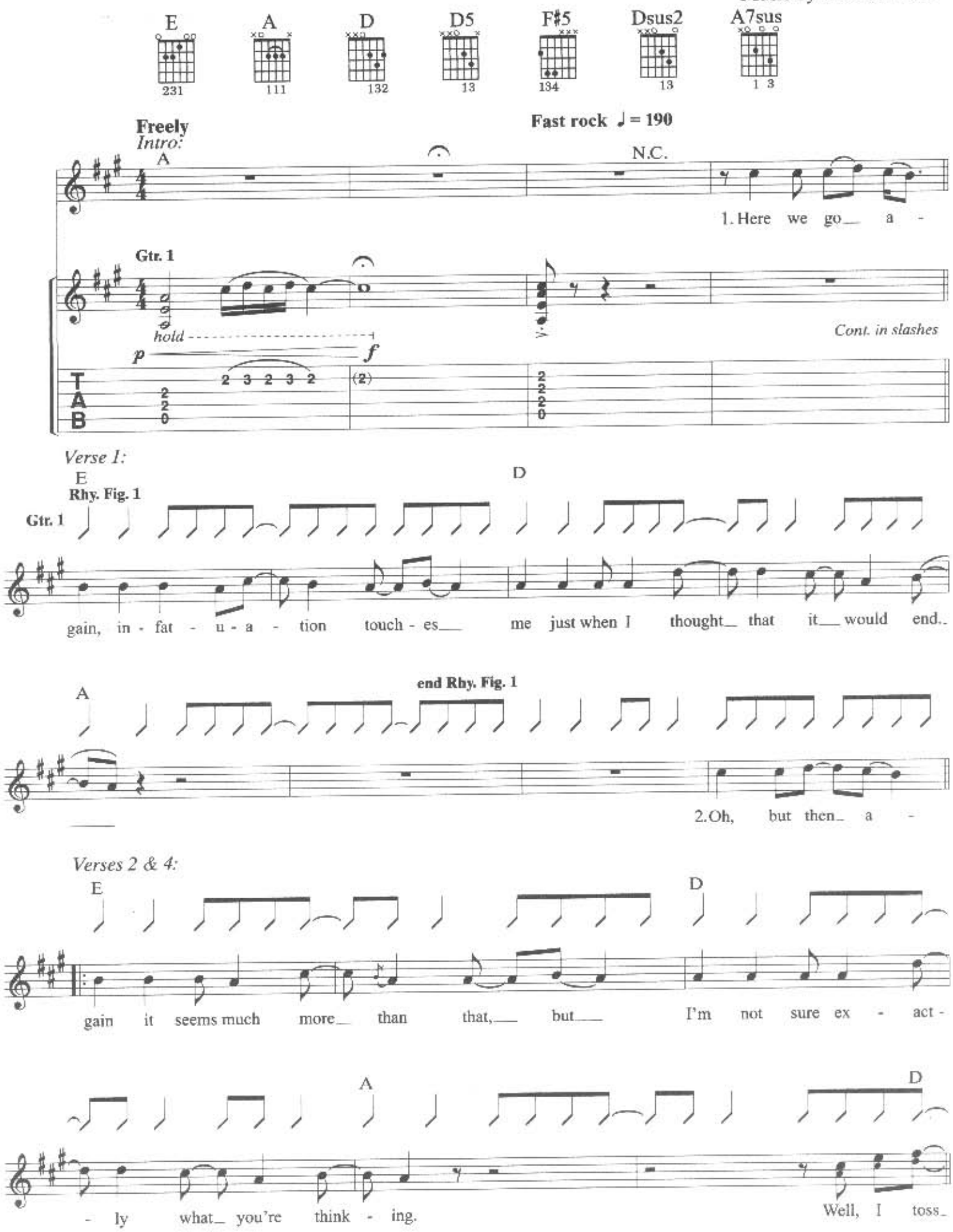

w/Rhy. Fig. 2 (Gtr. 1)
To Coda
C5 D5 Bsus C5 D5 Bsus
I wish my youth would for - ev - er last. Why are these times so un - fair?
1.
B A E B A E B
Gtr. 1
2. Interlude:
Gtr. 1 B7
Rhy. Fig. 3
end Rhy. Fig. 3
P.M.
Gtr. 2
Rhy. Fig. 3A
end Rhy. Fig. 3A
f
Gtr. 3
f
T
A
B



Verse 2:
Look at my friends and see what they've done.
Ask myself why they had to change.
I like them better when they were young.
Now all those times are rearranged.
I look down and stand there and cry.
Nothing ever will be the same.
The sun is rising, now I ask why.
The clouds now fall and here comes the rain.
(To Chorus:)

GOING TO PASALACQUA

Lyrics by BILLIE JOE
Music by GREEN DAY



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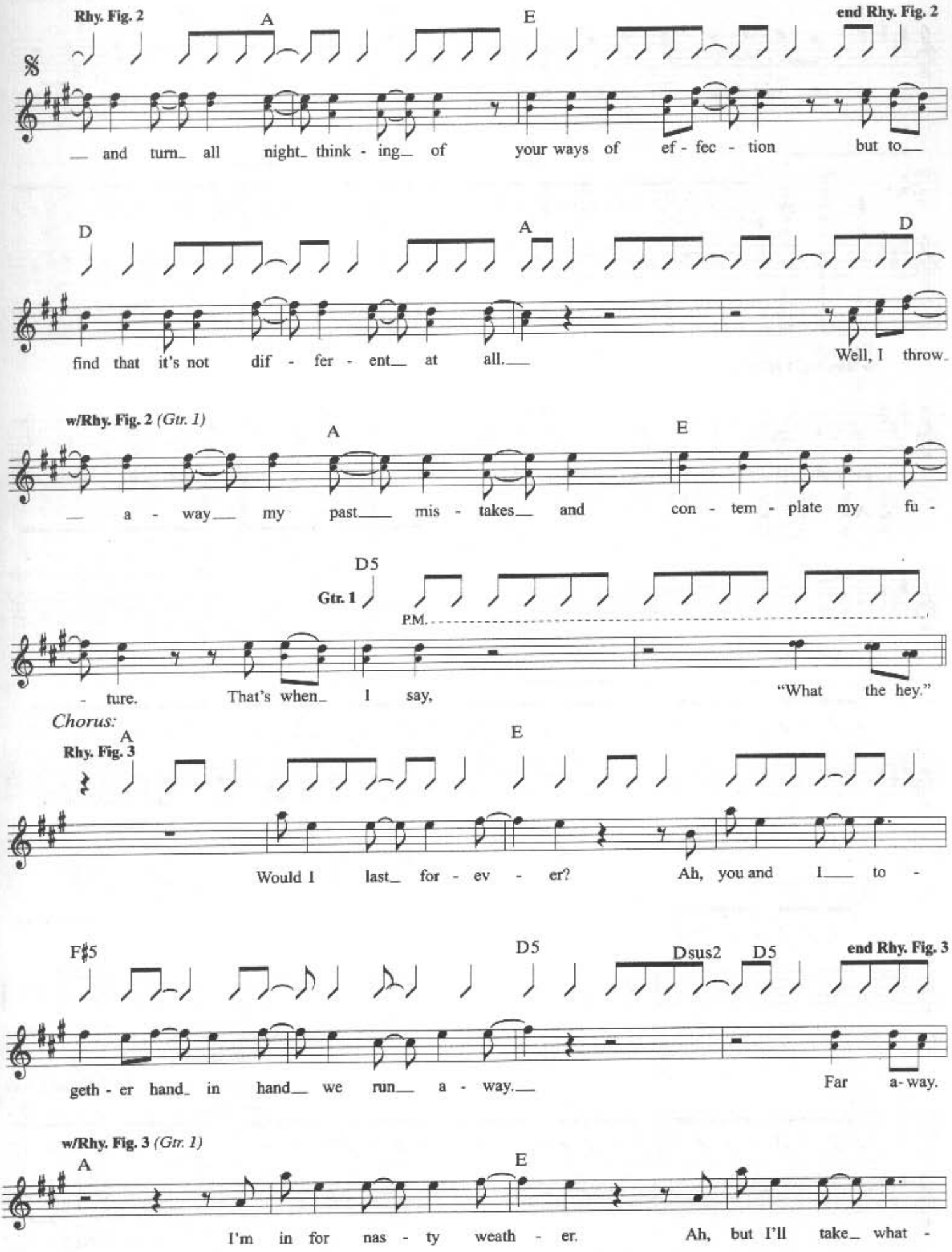
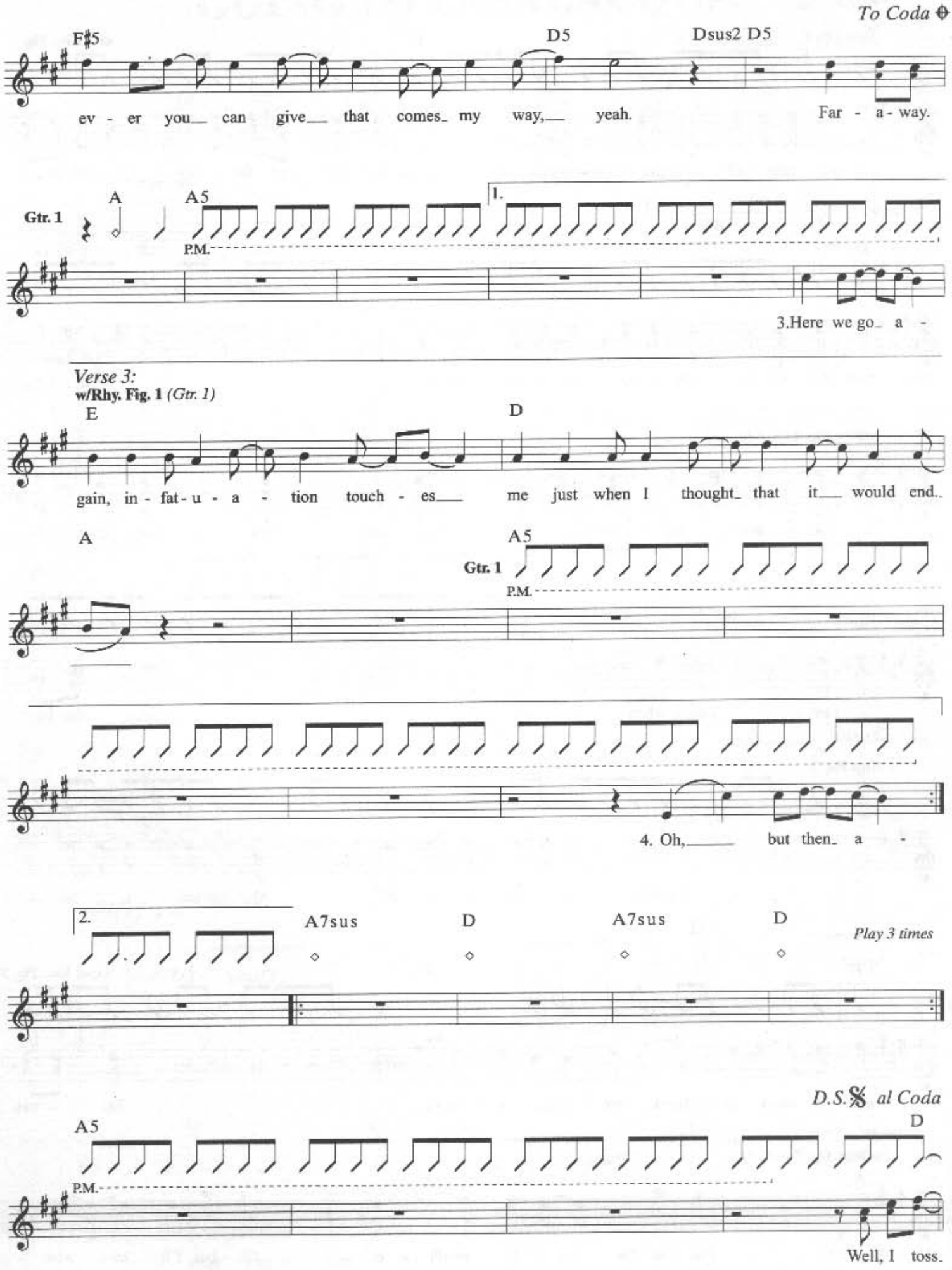
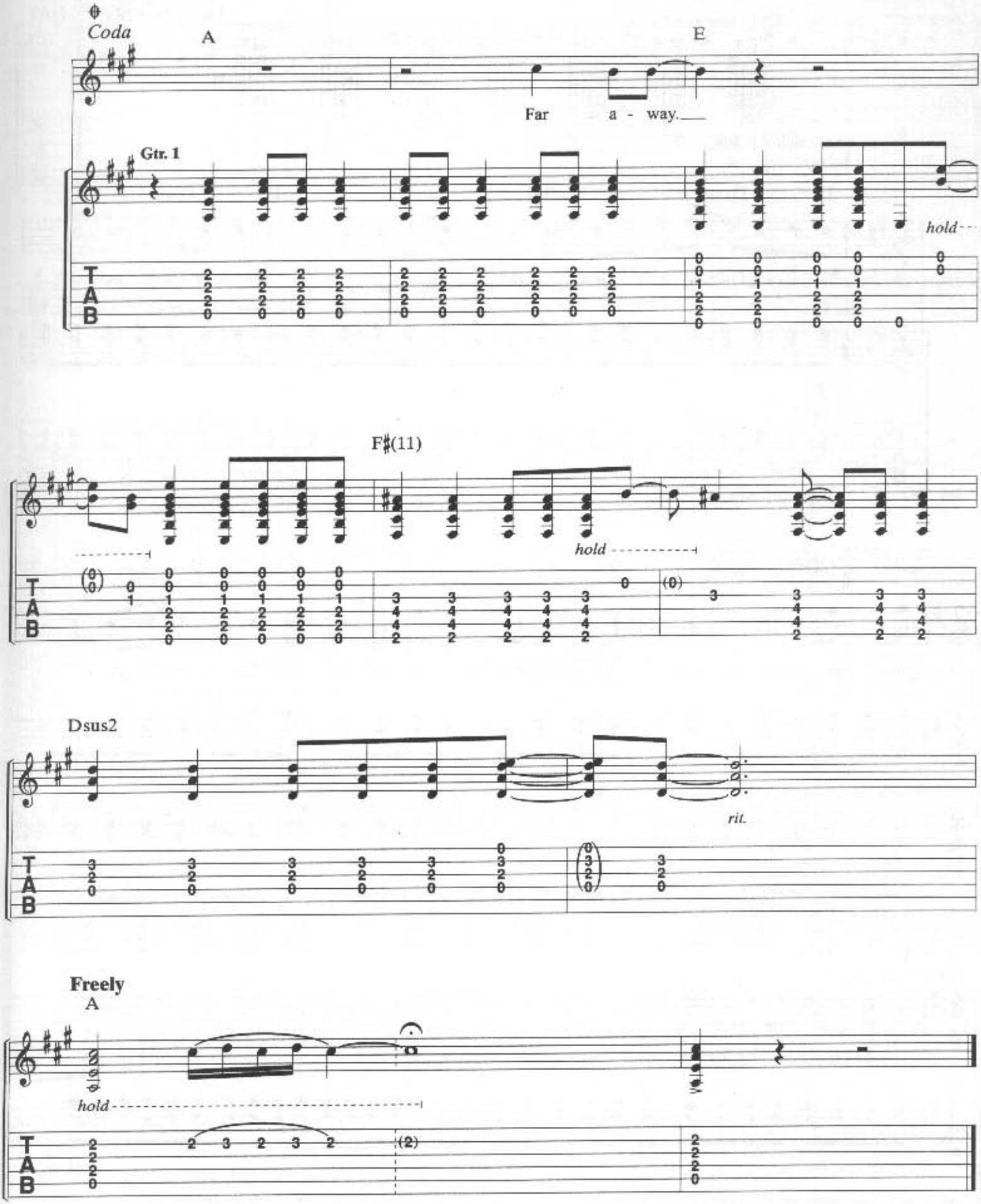
Pre-Chorus:

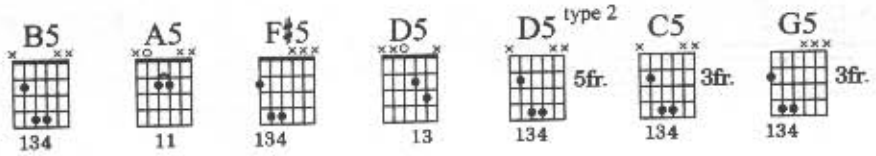

Rhy. Fig. 2
A
E
end Rhy. Fig. 2
and turn all night think - ing of your ways of ef - fec - tion but to
D
A
D
find that it's not dif - fer - ent at all.
Well, I throw
w/Rhy. Fig. 2 (Gtr. 1)
A
E
a - way my past mis - takes and con - tem - plate my fu -
D5
Gtr. 1
P.M.
- ture. That's when I say,
"What the hey."
Chorus:
A
Rhy. Fig. 3
E
Would I last for - ev - er? Ah, you and I to -
F♯5
D5
Dsus2
D5
end Rhy. Fig. 3
geth - er hand in hand we run a - way.
Far a-way.
w/Rhy. Fig. 3 (Gtr. 1)
A
E
I'm in for nas - ty weath - er. Ah, but I'll take what -


To Coda
F♯5
D5
Dsus2 D5
ev - er you can give that comes my way, yeah.
Far - a - way.
Gtr. 1
A
A5
1.
P.M.
3.Here we go a -
Verse 3:
w/Rhy. Fig. 1 (Gtr. 1)
E
D
gain, in - fat - u - a - tion touch - es me just when I thought that it would end.
A
A5
Gtr. 1
P.M.
4. Oh, but then a -
2.
A7sus
D
A7sus
D
Play 3 times
D.S.𝄋 al Coda
A5
D
P.M.
Well, I toss.


Coda
A
E
Far a - way.
Gtr. 1
hold
F♯(11)
hold
Dsus2
rit.
Freely
A
hold

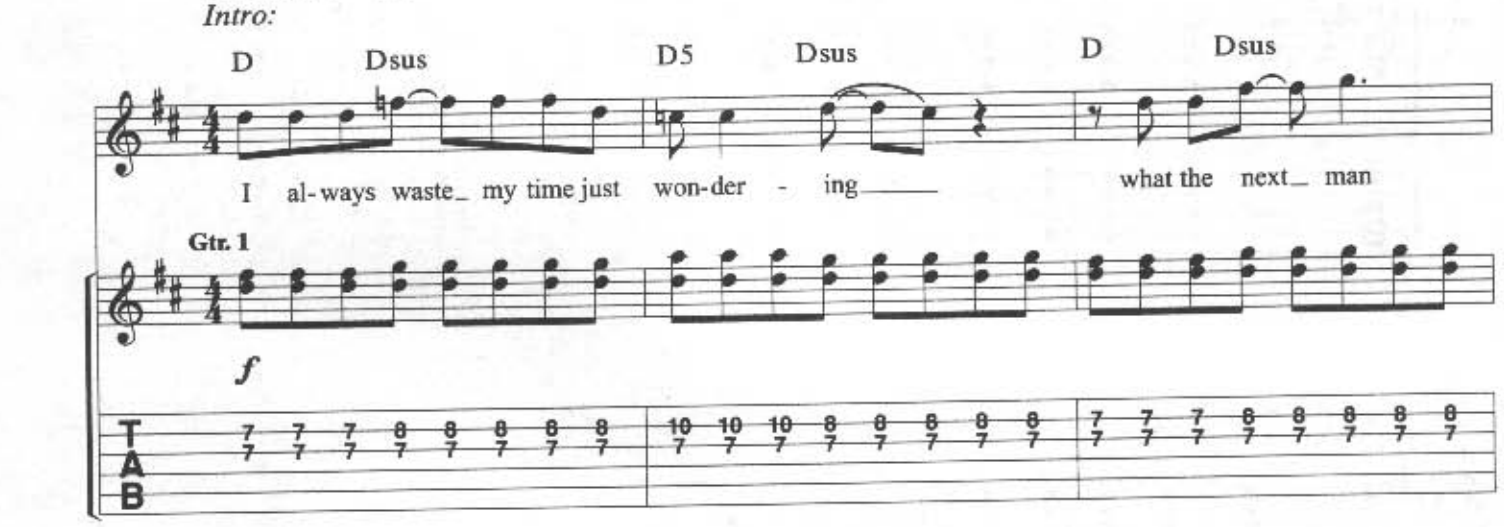
ROAD TO ACCEPTANCE

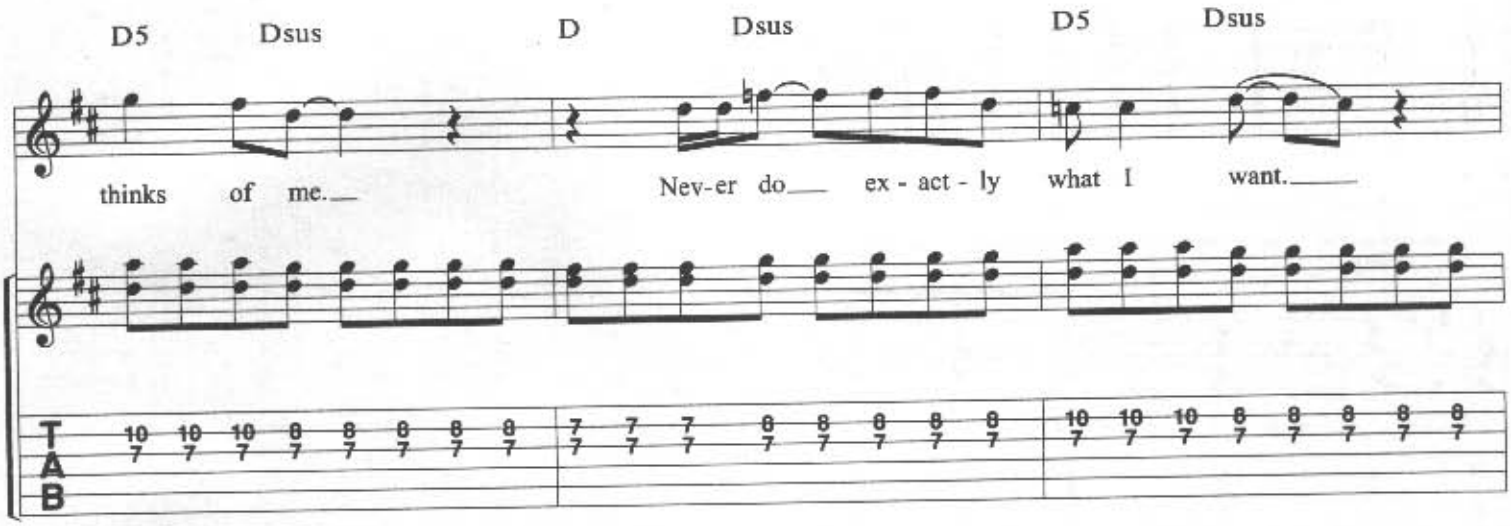
Lyrics by BILLIE JOE
Music by GREEN DAY

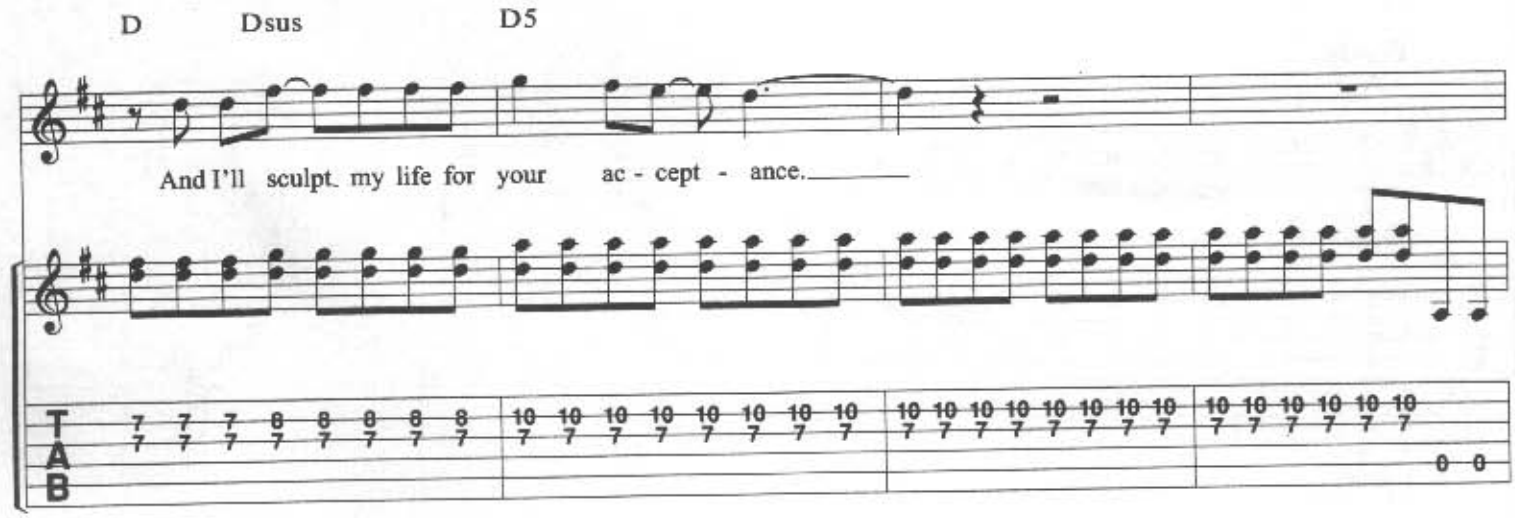


Fast rock ♩ = 184

Intro:







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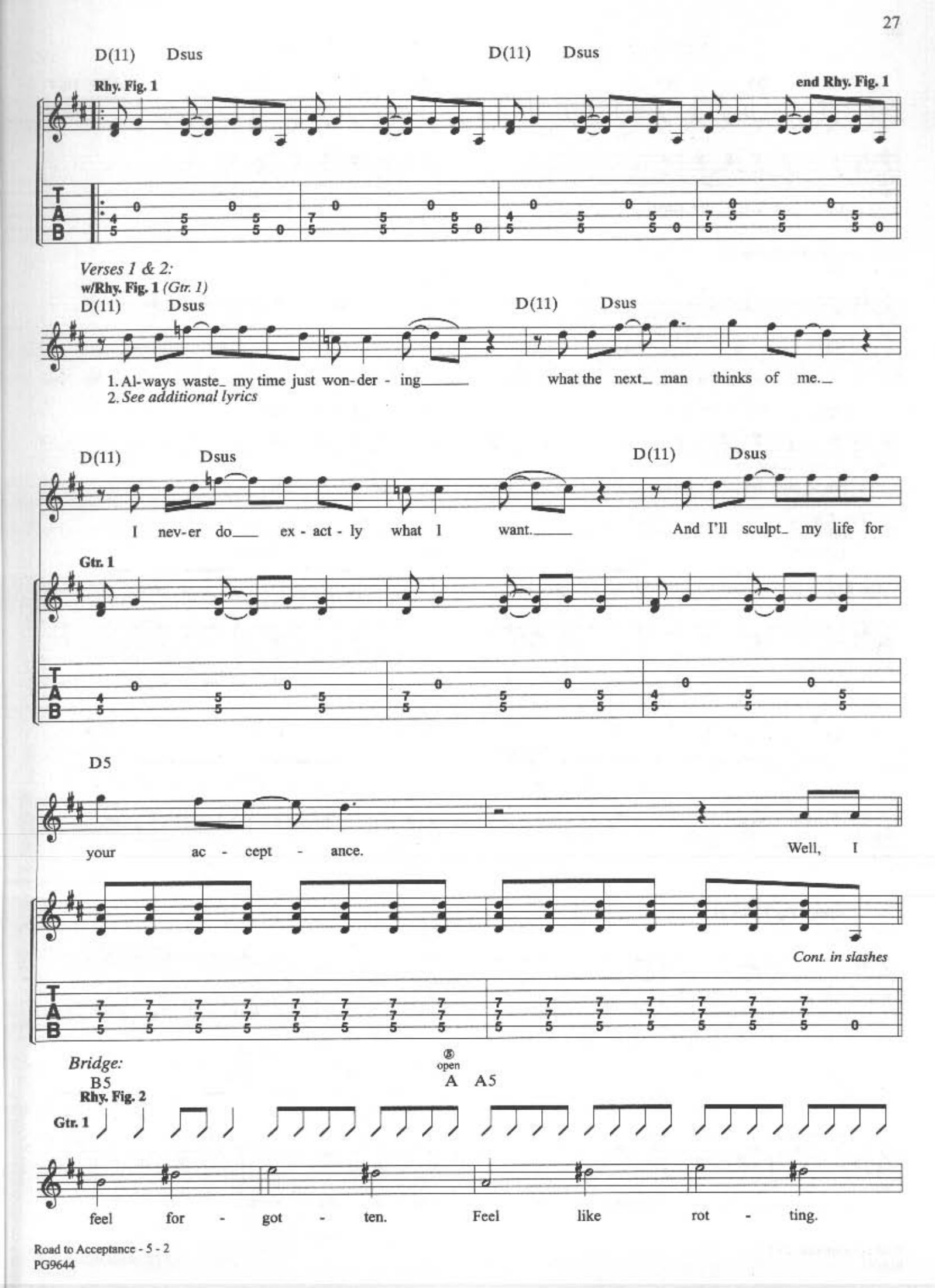
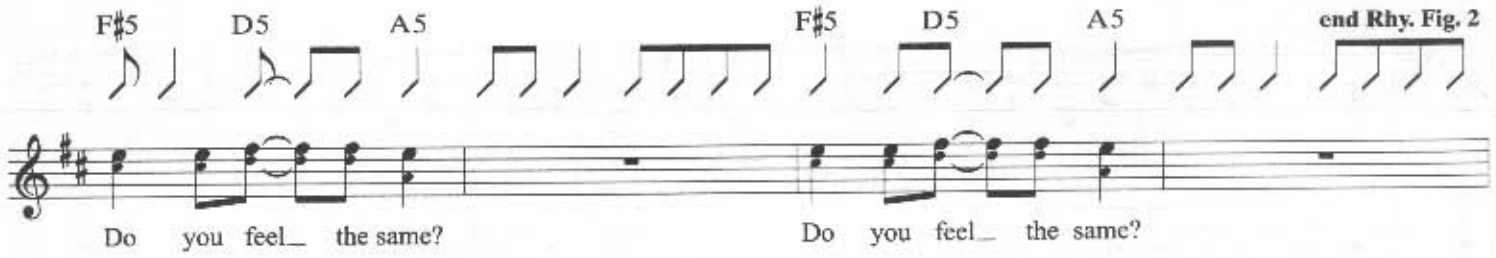
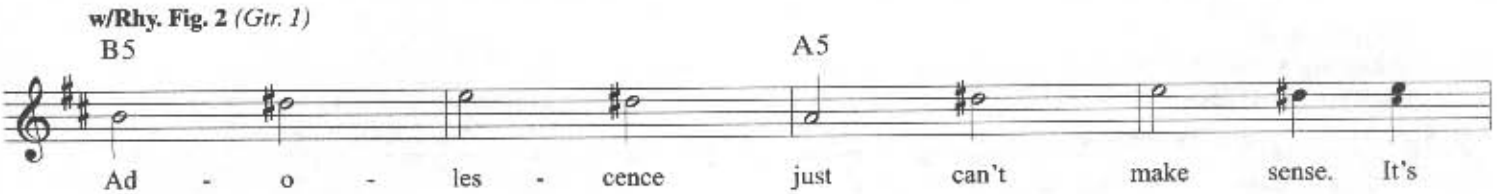
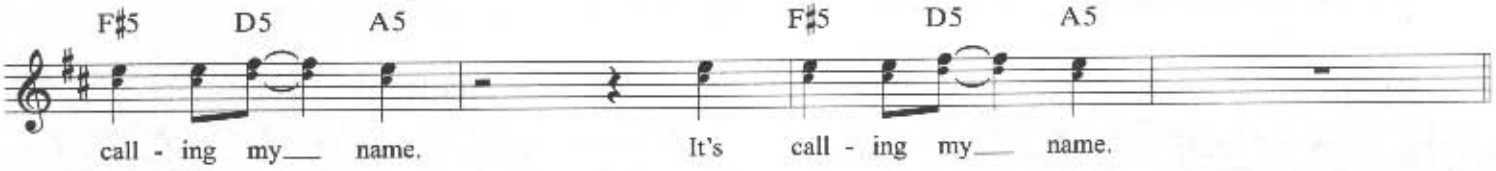
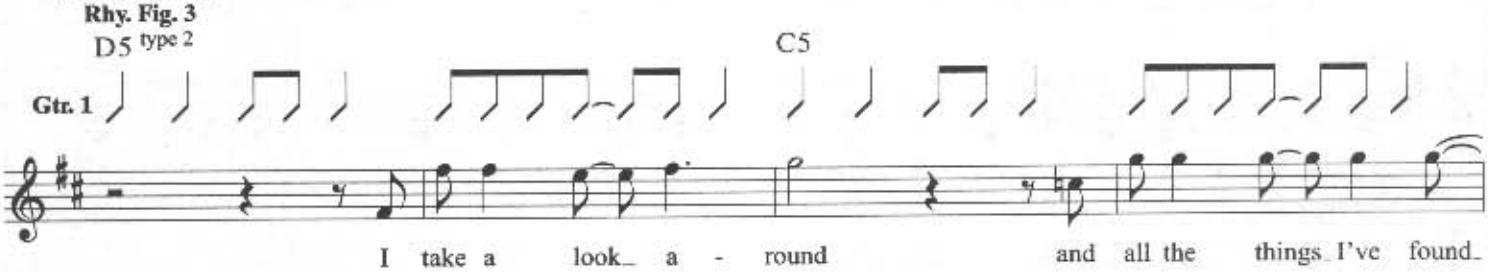

D(11) Dsus
D(11) Dsus
Rhy. Fig. 1
end Rhy. Fig. 1
Verses 1 & 2:
w/Rhy. Fig. 1 (Gtr. 1)
D(11) Dsus
D(11) Dsus
1. Al-ways waste my time just won-der - ing what the next man thinks of me.
2. See additional lyrics
D(11) Dsus
D(11) Dsus
I nev-er do ex - act - ly what I want. And I'll sculpt my life for
Gtr. 1
D5
your ac - cept - ance. Well, I
Cont. in slashes
Bridge:
B5
Rhy. Fig. 2
open
A A5
Gtr. 1
feel for - got - ten. Feel like rot - ting.

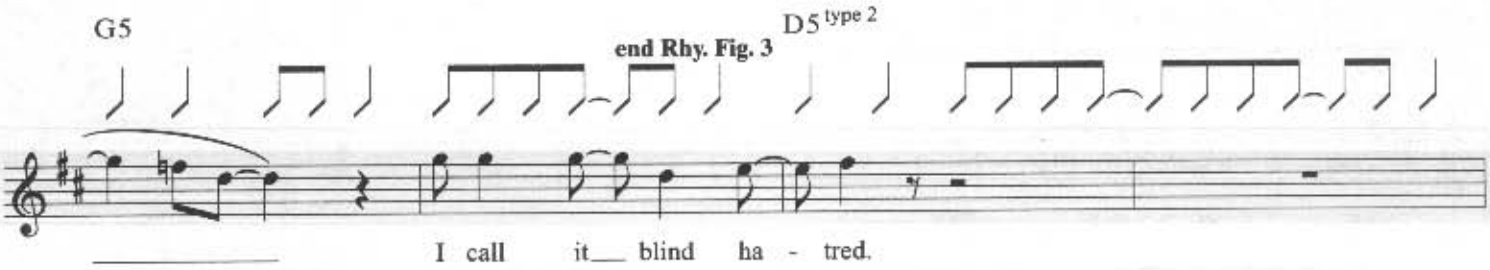

F♯5 D5 A5 F♯5 D5 A5
end Rhy. Fig. 2
Do you feel_ the same? Do you feel_ the same?

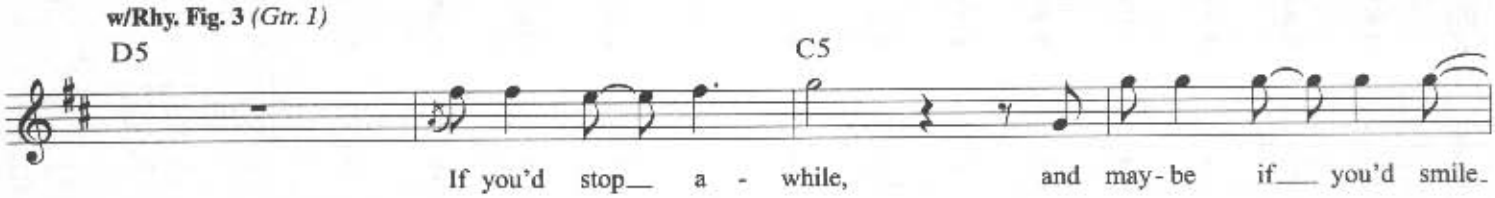

w/Rhy. Fig. 2 (Gtr. 1)
B5 A5
Ad - o - les - cence just can't make sense. It's

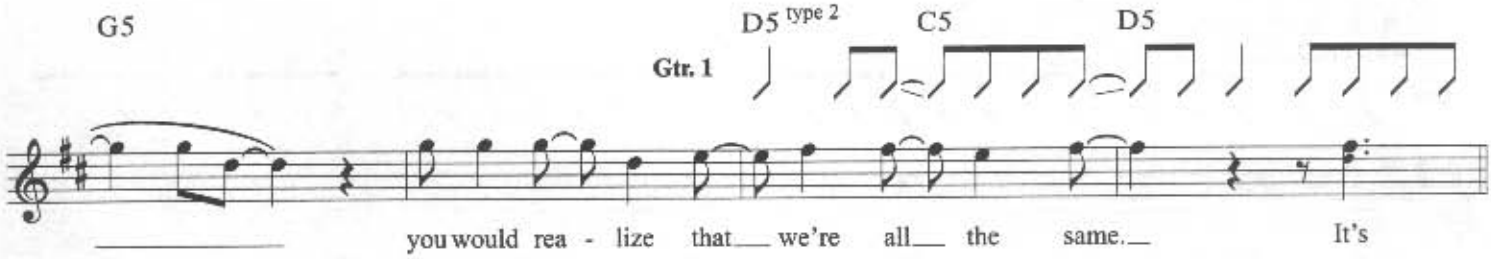

F♯5 D5 A5 F♯5 D5 A5
call - ing my___ name. It's call - ing my___ name.

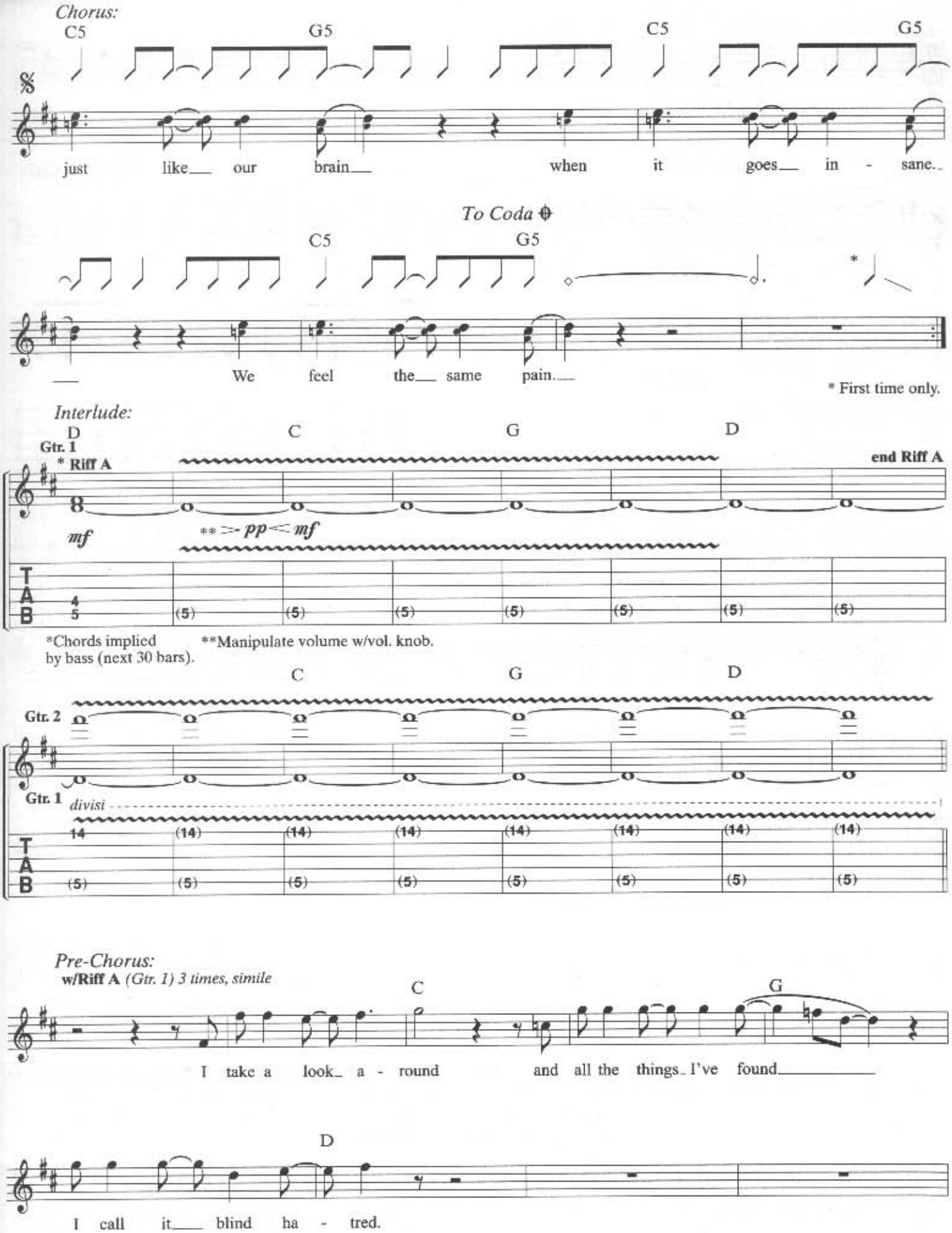
Pre-Chorus:

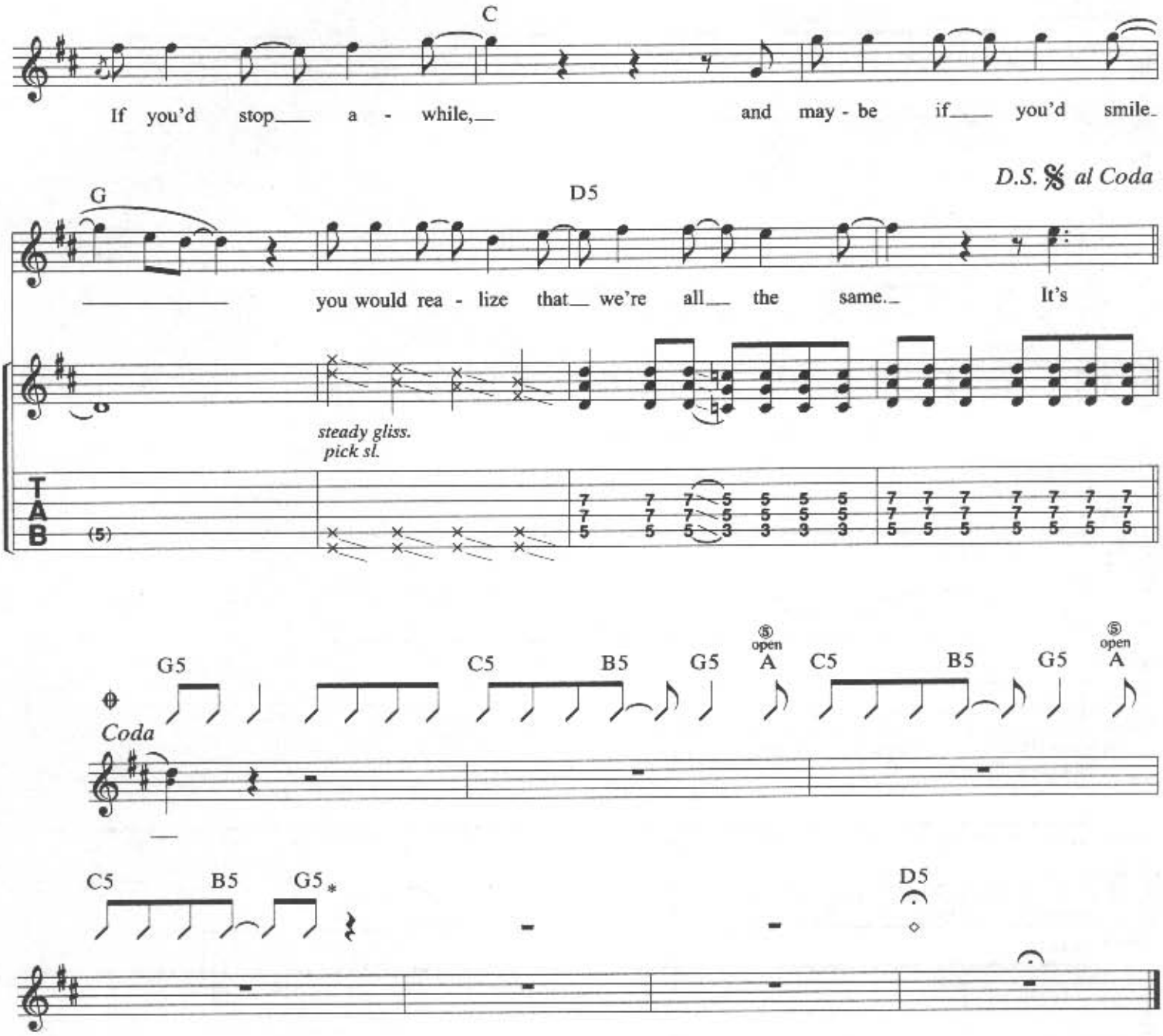

Rhy. Fig. 3
D5 type 2 C5
Gtr. 1
I take a look_ a - round and all the things I've found_


G5 D5 type 2
end Rhy. Fig. 3
I call it___ blind ha - tred.


w/Rhy. Fig. 3 (Gtr. 1)
D5 C5
If you'd stop___ a - while, and may-be if___ you'd smile_


G5 D5 type 2 C5 D5
Gtr. 1
you would rea - lize that___ we're all___ the same.___ It's


Chorus:
C5 G5 C5 G5
just like our brain when it goes in - sane.
To Coda
C5 G5
We feel the same pain.
* First time only.
Interlude:
D C G D
Gtr. 1
* Riff A
end Riff A
mf
** pp mf
*Chords implied by bass (next 30 bars).
**Manipulate volume w/vol. knob.
C G D
Gtr. 2
Gtr. 1
divisi
Pre-Chorus:
w/Riff A (Gtr. 1) 3 times, simile
C G
I take a look a - round and all the things I've found
D
I call it blind ha - tred.

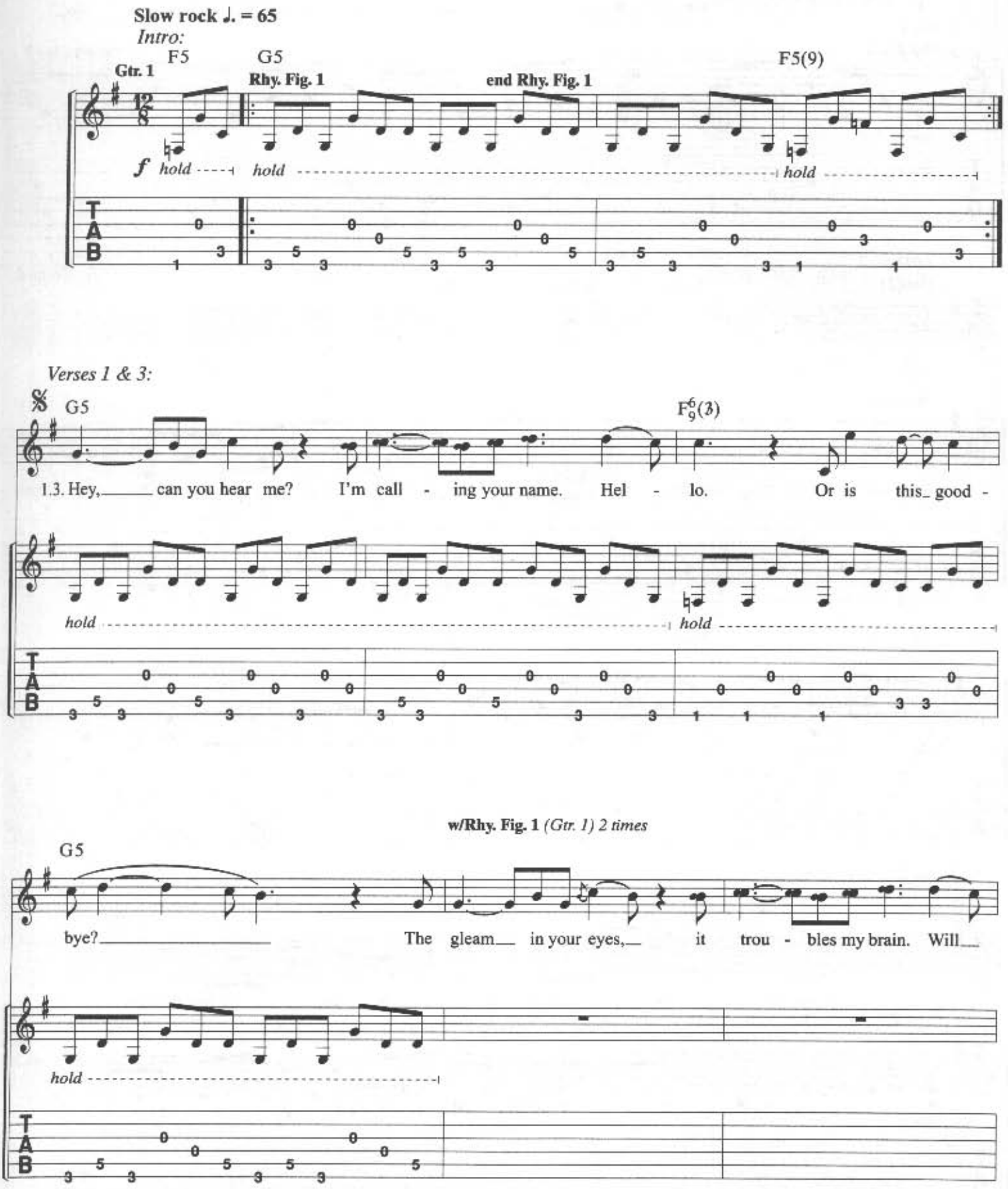


*w/delay effect (next 2 bars).

Verse 2:
All my life I've seem to have this need.
I think at times it even turns to greed.
We all want to join some family.
We'll even sacrifice a moral changing.
(To Bridge:)

REST

Lyrics by BILLIE JOE
Music by GREEN DAY



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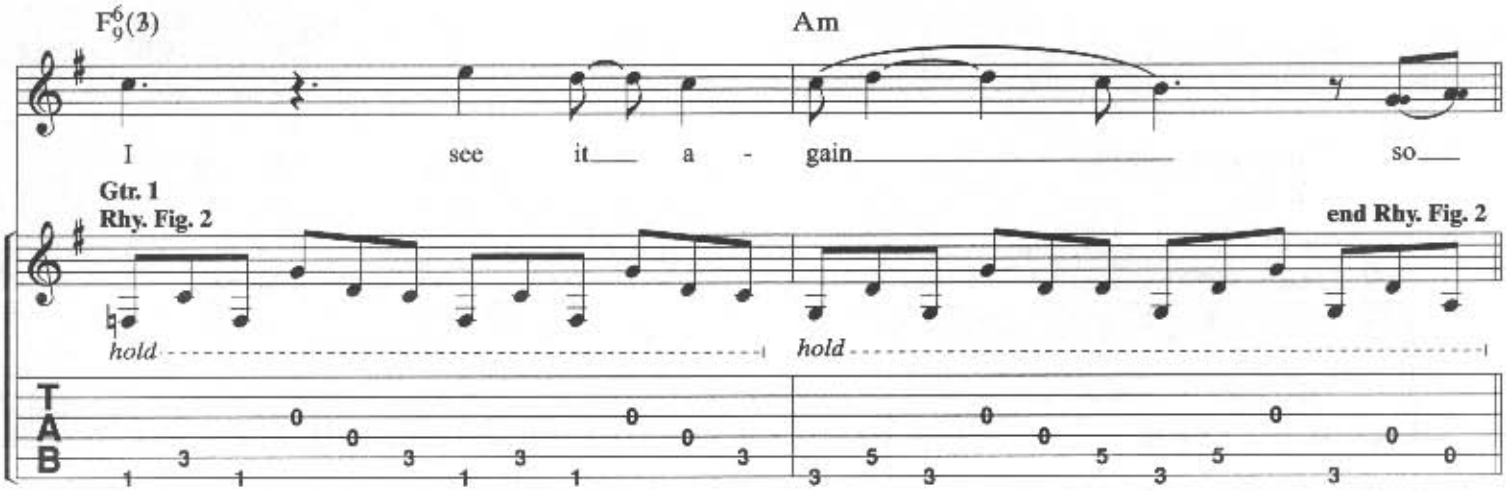
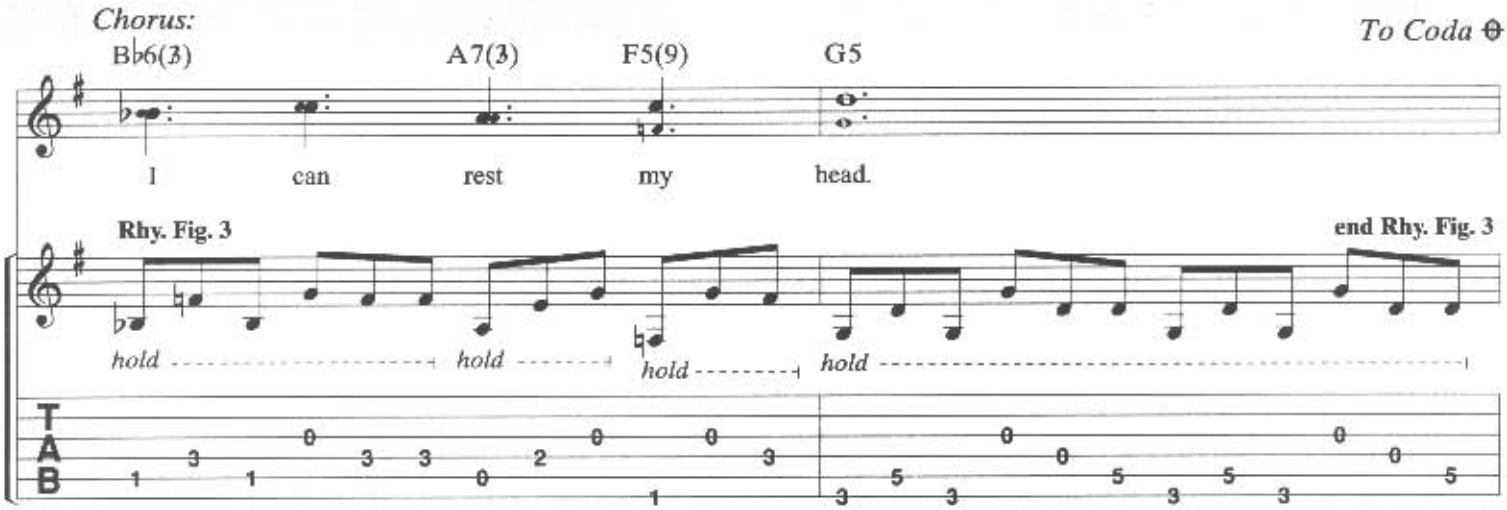
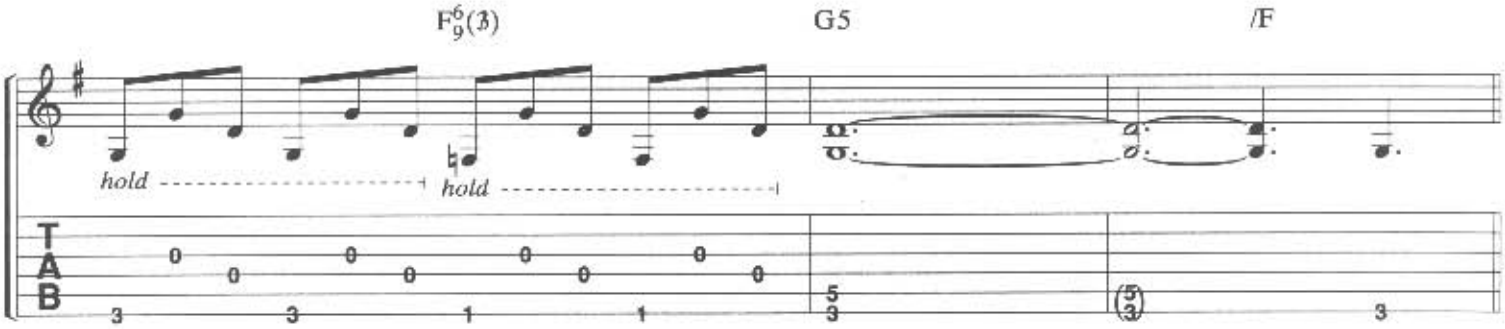
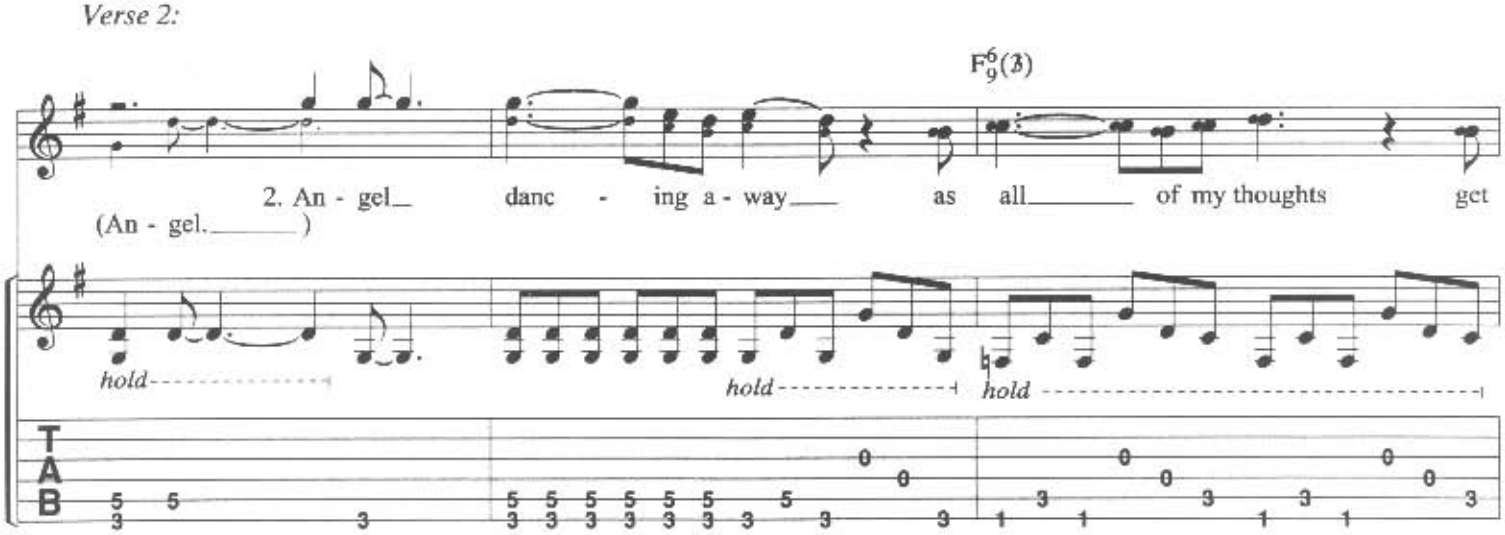
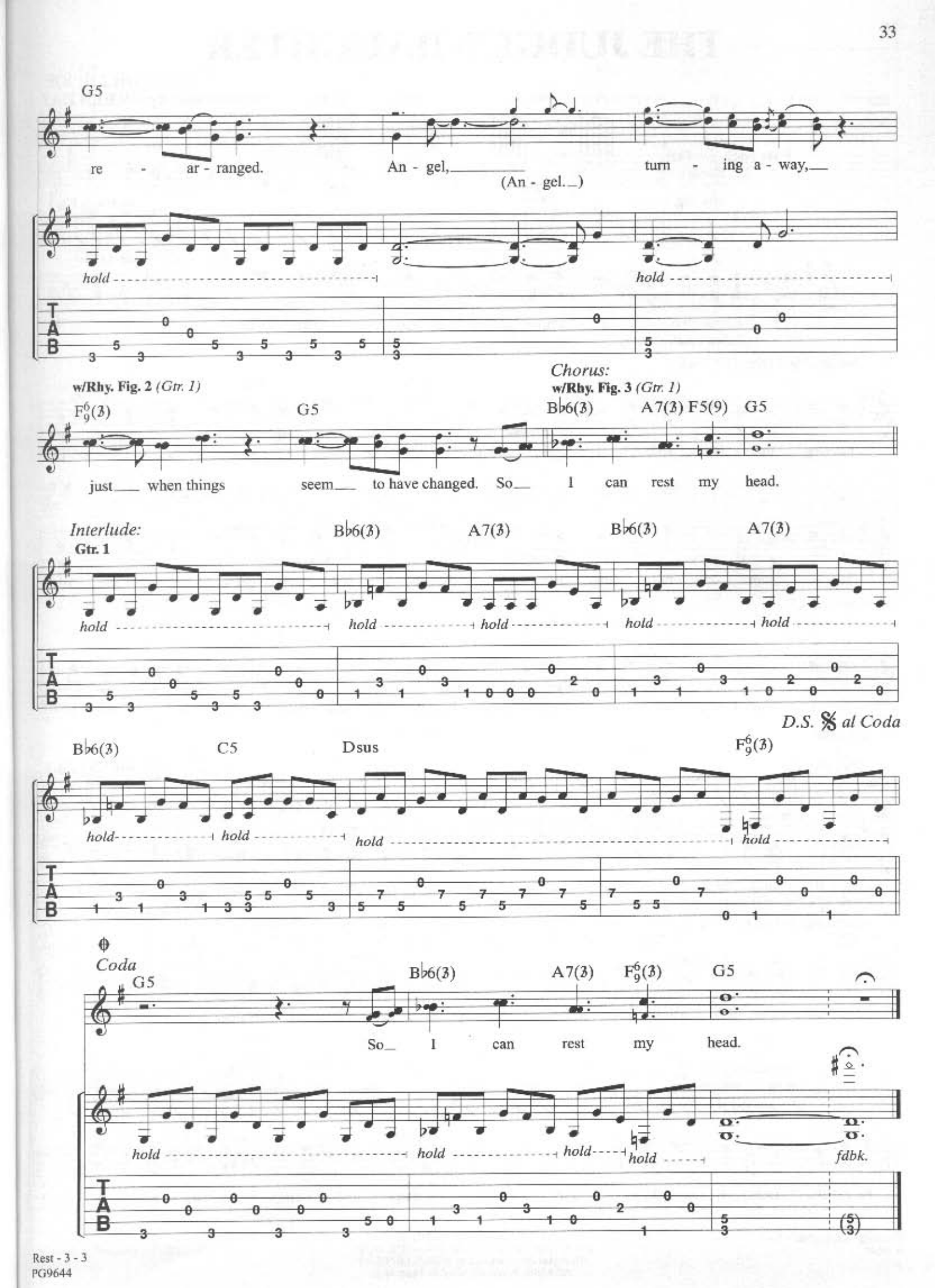

F6/9(3)
Am
I see it a - gain so
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
hold
hold
T
A
B


Chorus:
To Coda
B♭6(3)
A7(3)
F5(9)
G5
I can rest my head.
Rhy. Fig. 3
end Rhy. Fig. 3
hold
hold
hold
hold
T
A
B


F6/9(3)
G5
/F
hold
hold
T
A
B

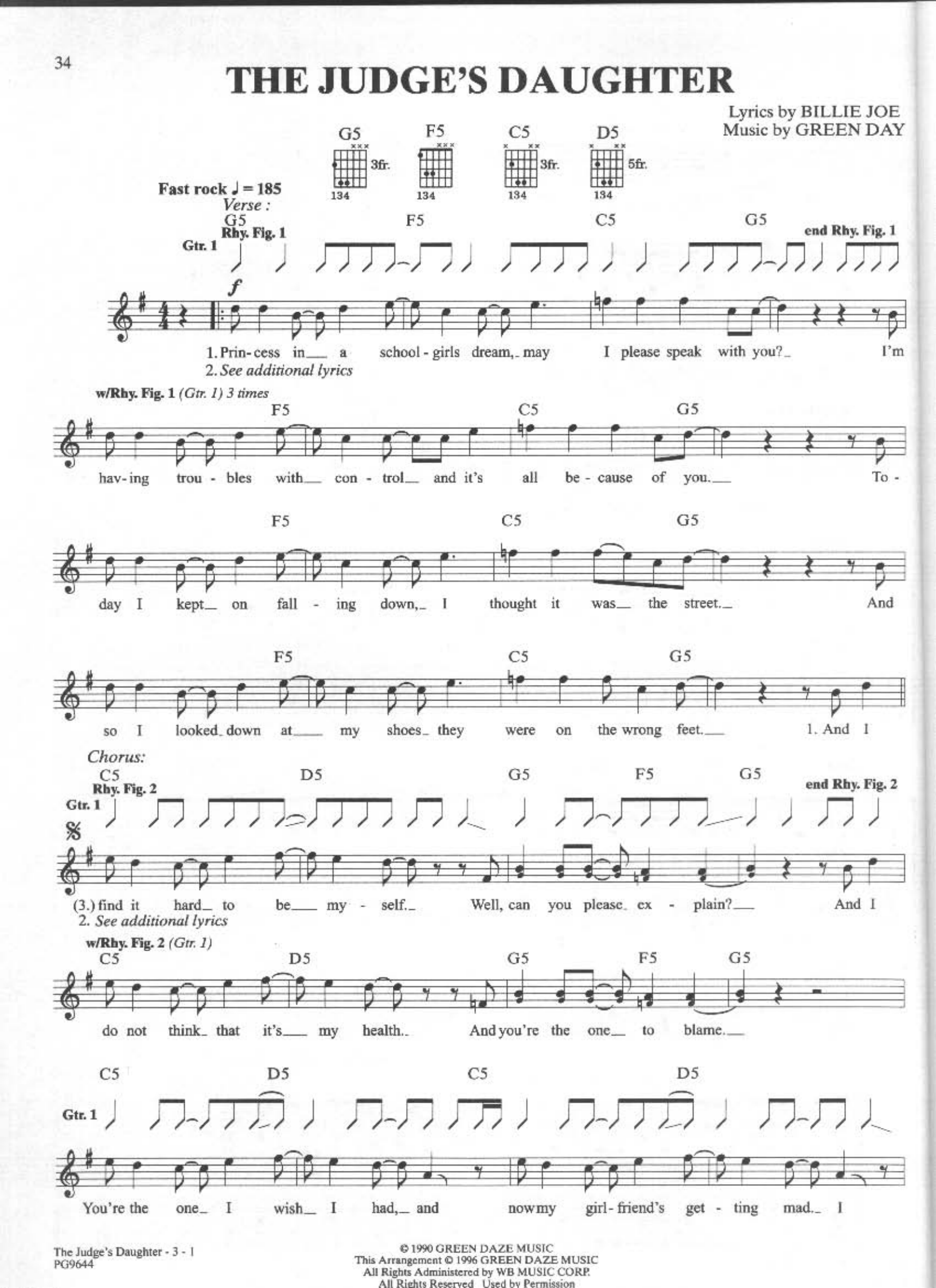

Verse 2:
F6/9(3)
2. An - gel danc - ing a - way as all of my thoughts get
(An - gel.)
hold
hold
hold
T
A
B

Rest - 3 - 2


G5
re - ar - ranged.
An - gel,
(An - gel.)
turn - ing a - way,
hold
hold
w/Rhy. Fig. 2 (Gtr. 1)
Chorus:
w/Rhy. Fig. 3 (Gtr. 1)
F6/9(3)
G5
B♭6(3)
A7(3)
F5(9)
G5
just when things seem to have changed. So I can rest my head.
Interlude:
Gtr. 1
B♭6(3)
A7(3)
B♭6(3)
A7(3)
hold
hold
hold
hold
hold
D.S. 𝄋 al Coda
B♭6(3)
C5
Dsus
F6/9(3)
hold
hold
hold
hold
Coda
G5
B♭6(3)
A7(3)
F6/9(3)
G5
So I can rest my head.
hold
hold
hold
hold
fdbk.

THE JUDGE'S DAUGHTER

Lyrics by BILLIE JOE
Music by GREEN DAY



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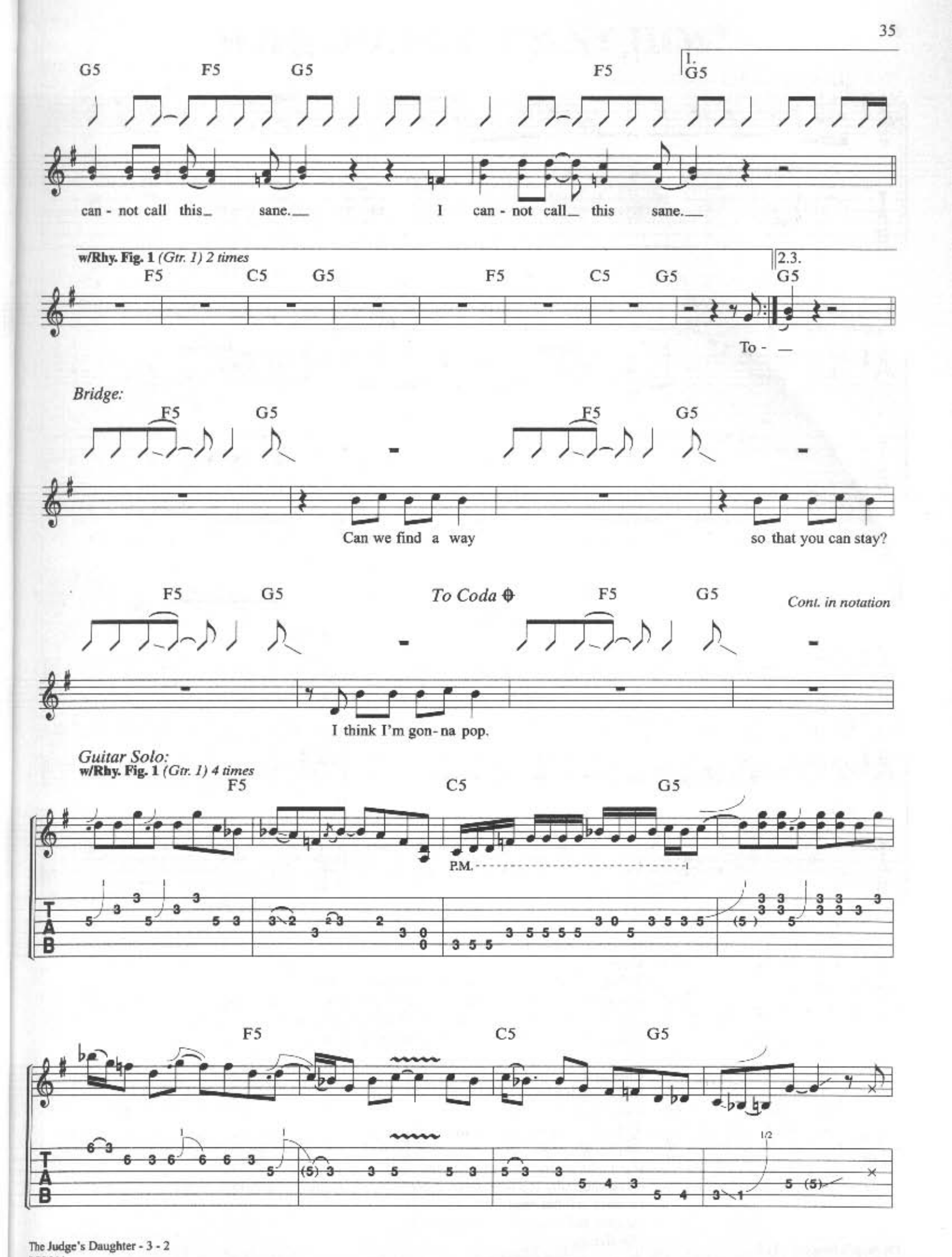
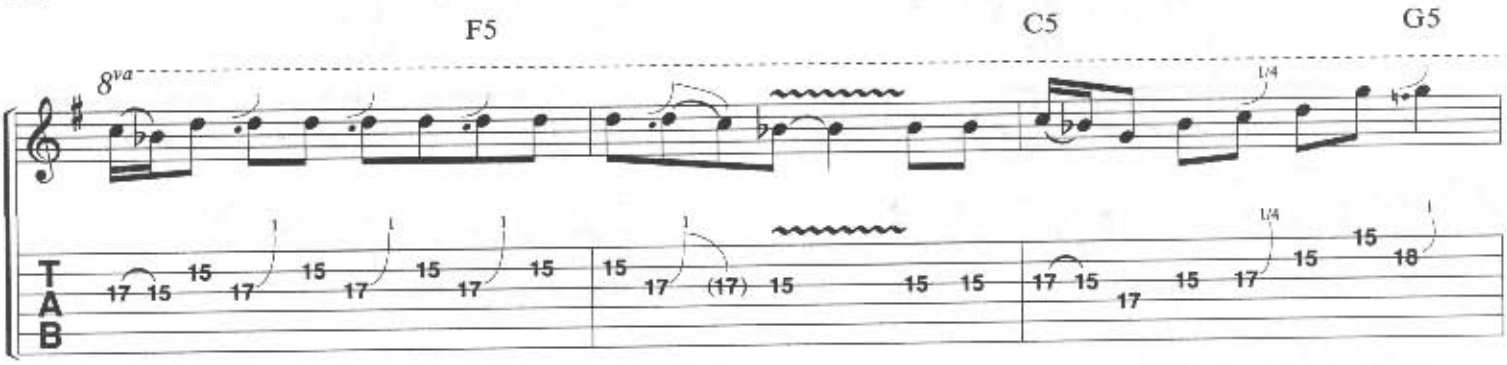
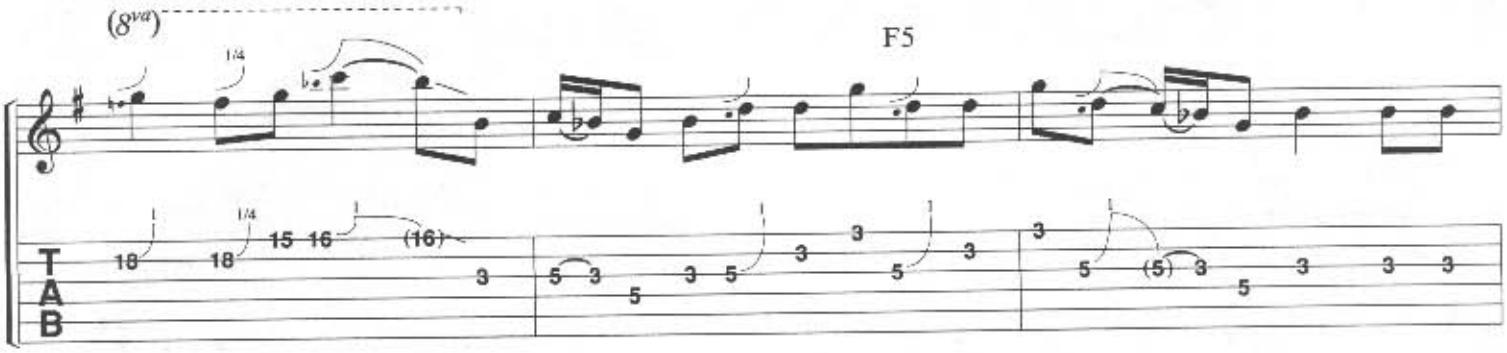
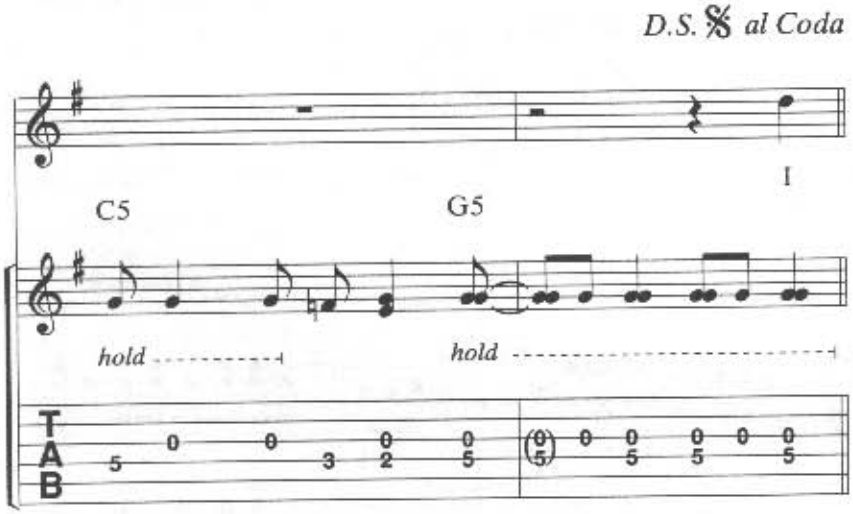
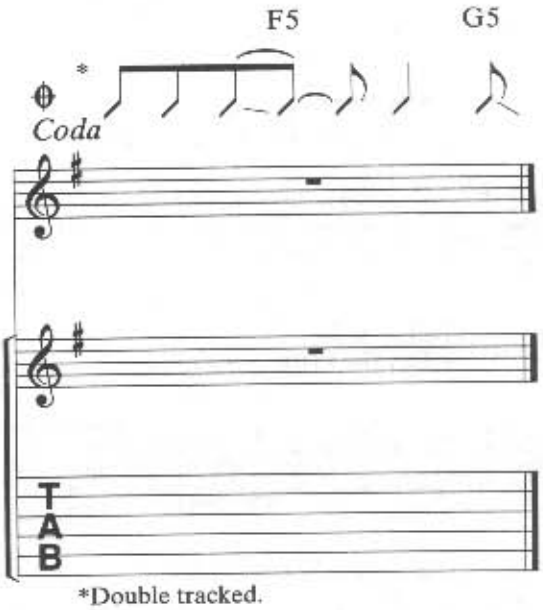

G5 F5 G5 F5 1. G5
can - not call this sane. I can - not call this sane.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
F5 C5 G5 F5 C5 G5 2.3. G5
To -
Bridge:
F5 G5 F5 G5
Can we find a way so that you can stay?
F5 G5 To Coda F5 G5 Cont. in notation
I think I'm gon-na pop.
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
F5 C5 G5
P.M.
F5 C5 G5
T A B









*Double tracked.

Verse 2:
Today, as I was walking down, you bumped into me.
You said, "Excuse me," and walked away as I dropped to my knees.
I prayed to the being in the sky that my parents told me of.
I asked about you but no reply, no clues about your love.

Chorus 2:
And I find it hard to be myself.
Can you please explain?
And I do not think that it's my health.
You're the one to blame.
My girlfriend left me on the phone.
I'm pathetically left here alone.
I cannot call this sane.
I cannot call this sane.
(To Bridge:)

WHY DO YOU WANT HIM?

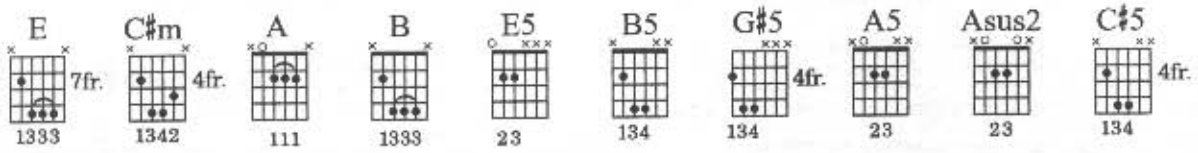
All gtrs. tune down 1 whole step:

⑥ = D ③ = F

⑤ = G ② = A

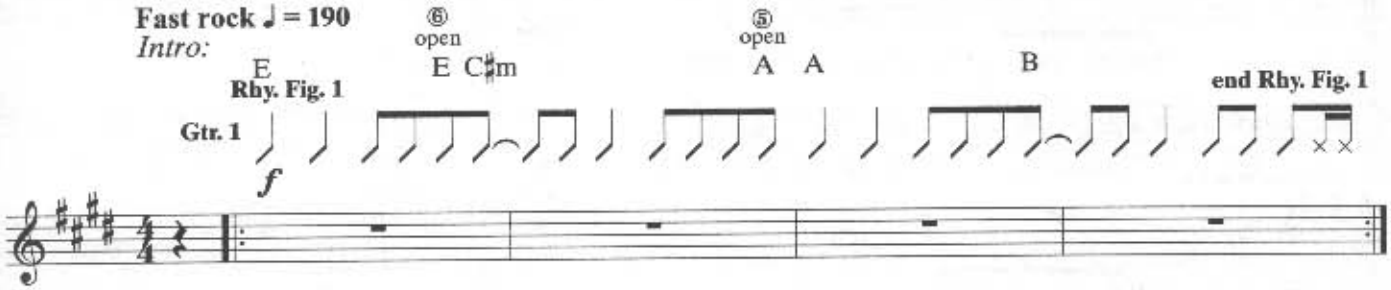
④ = C ① = D

Lyrics by BILLIE JOE
Music by GREEN DAY



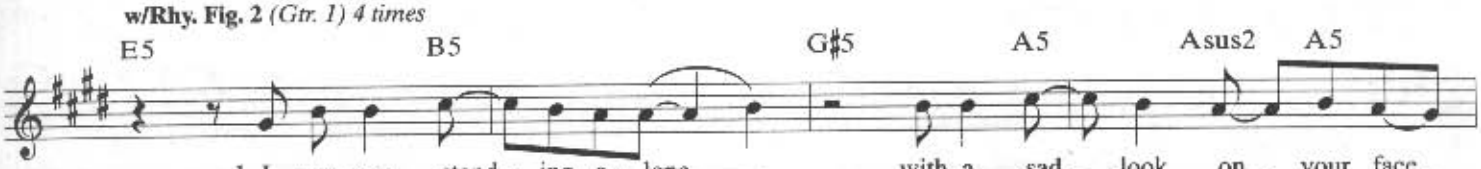
Fast rock ♩ = 190

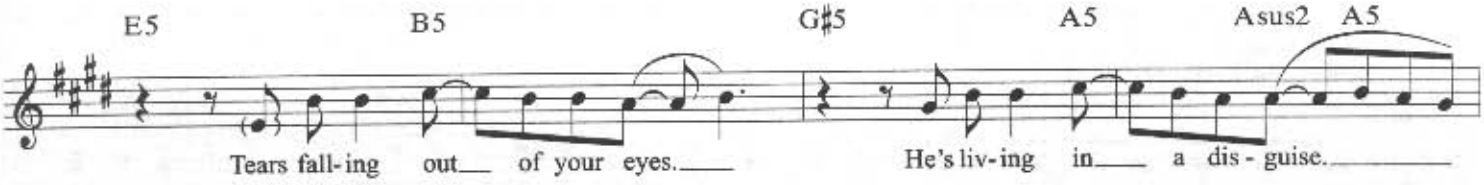
Intro:

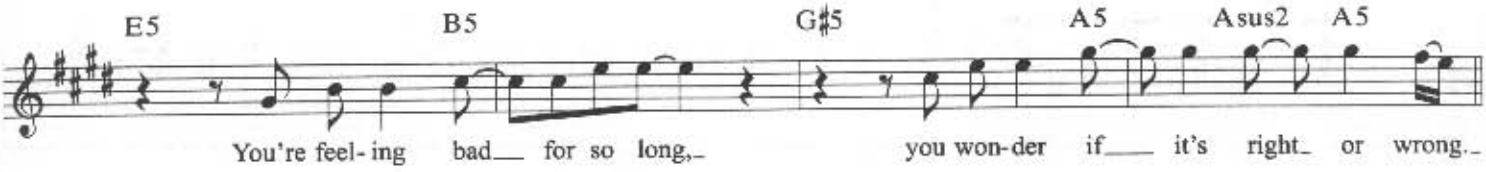


Verses 1 & 2:

w/Rhy. Fig. 2 *(Gtr. 1) 4 times*







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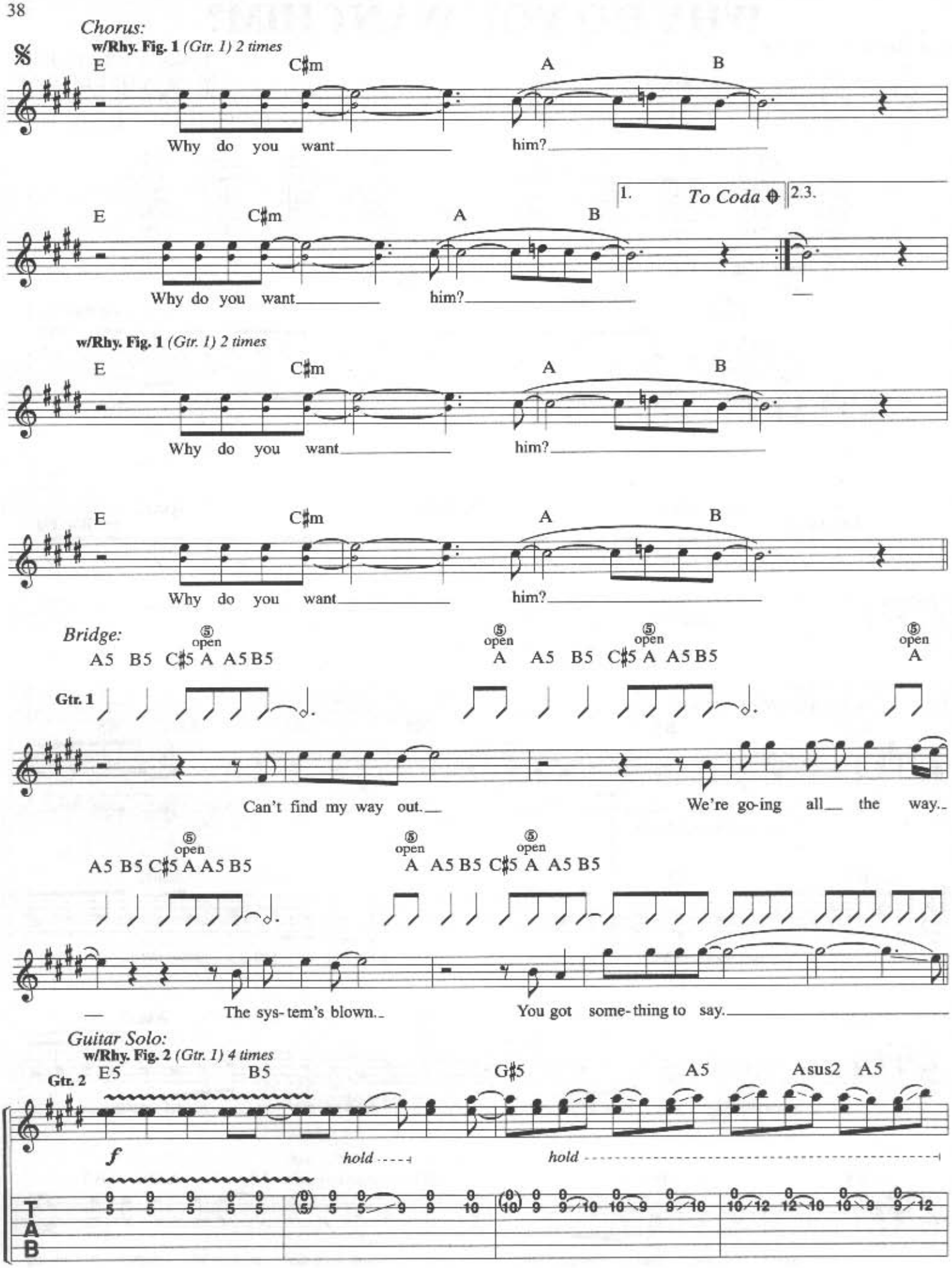
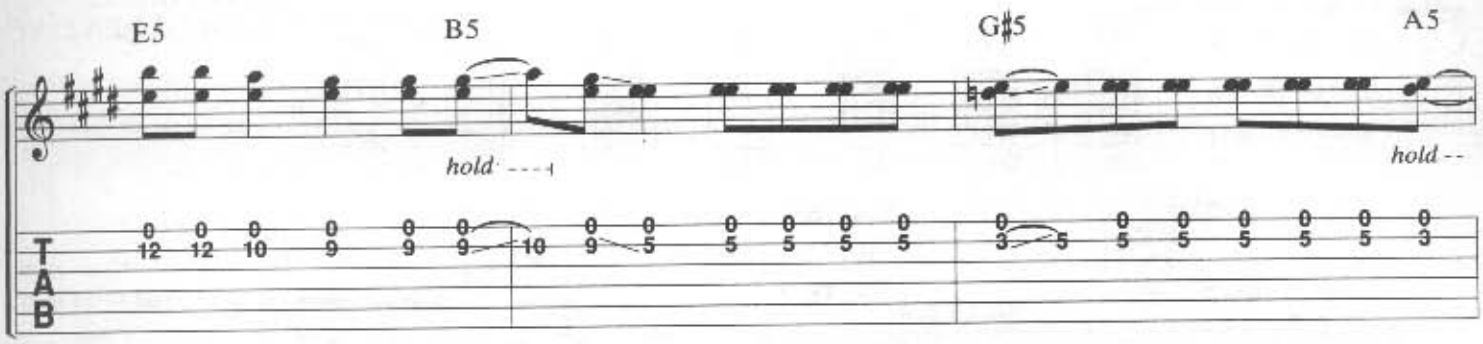
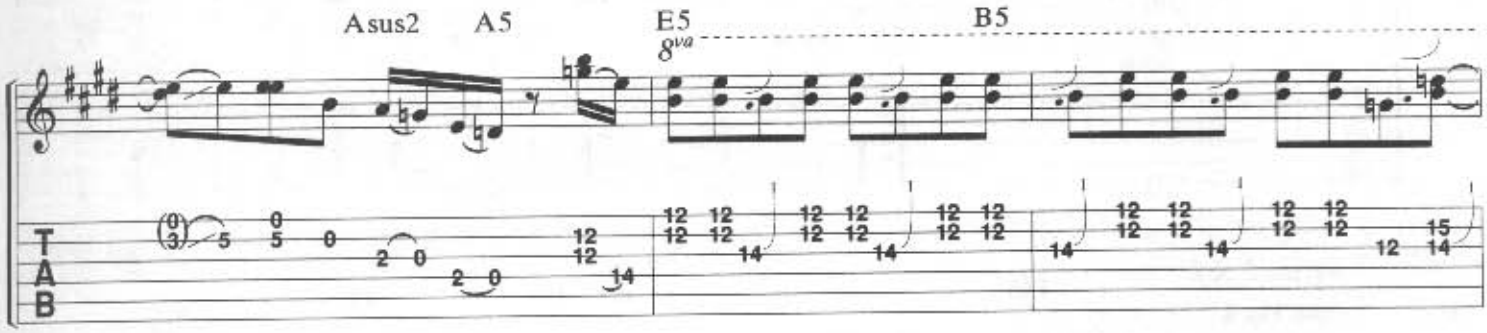
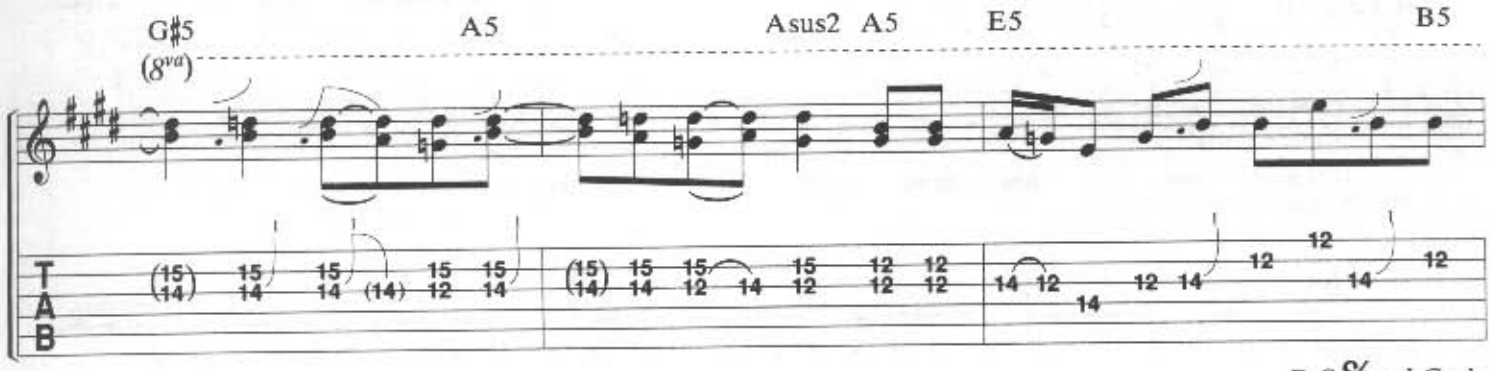
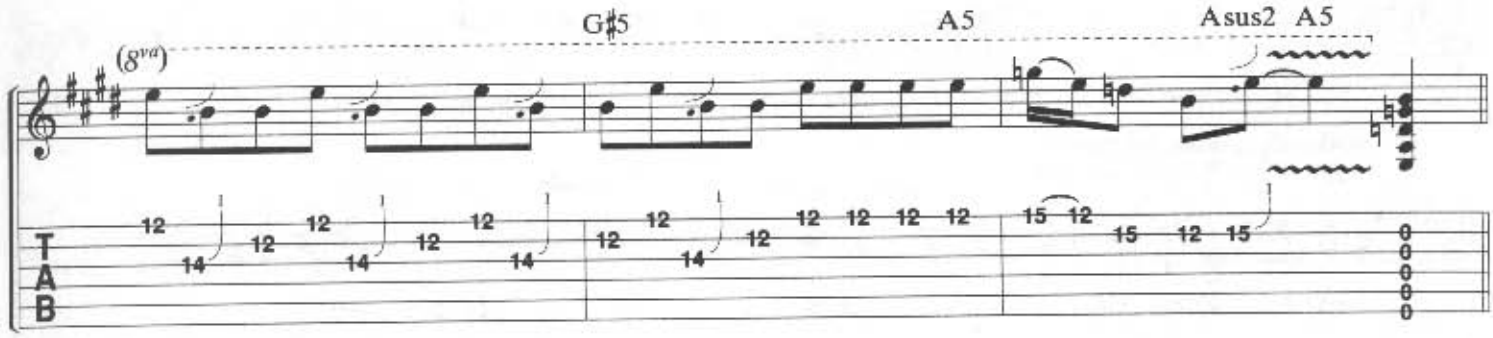

Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 2 times
E C♯m A B
Why do you want him?
1. To Coda 2.3.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
Bridge:
A5 B5 C♯5 A A5 B5
Gtr. 1
Can't find my way out.
We're go-ing all the way.
The sys-tem's blown.
You got some-thing to say.
Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 1) 4 times
Gtr. 2
E5 B5 G♯5 A5 Asus2 A5
f
hold
TAB

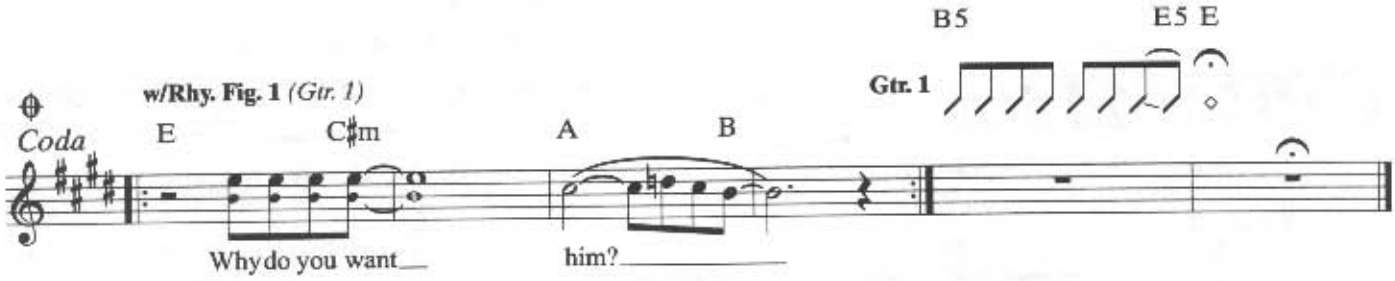






D.S.𝄋 al Coda





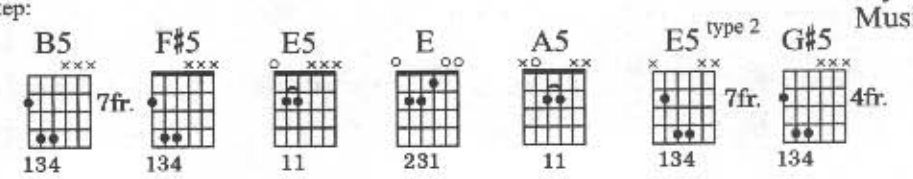
Verse 2:
Now many days have gone by
And you still just sit there and cry.
You're feeling bad for yourself.
His memory will always dwell.
You're so obsessed with his love.
That's why push came to shove.
You've been feeling bad for so long.
You wonder if it's right or wrong.

PAPER LANTERNS

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D



Intro:

Fast rock ♩ = 165

N.C.

Gtr. 1

fdbk.

***Gtrs. 1 & 2**

Rhy. Fig. 1

B5 A5 E5 B5

Play 4 times

end Rhy. Fig. 1

Cont. in slashes

*Gtr. 2 enter 3rd time.

Verses 1 & 2:

Rhy. Fig. 2

Gtrs. 1 & 2

F♯5 ⑥ open E E5 E B5 ⑤ open A

1. Now I rest my head from such an end-less drear-y time. A
2. *See additional lyrics*

B5 A5 E5 type 2 B5 ⑤ open A **end Rhy. Fig. 2**

time of hopes and hap - pi - ness that had you on my mind. Those

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

B5 F♯5 E5 E B5

days are gone and now it seems as if I'll get some rest. But

A5 E5 type 2 B5

now and then I'll see you a - gain, and it puts my heart to the test. So

Chorus:

E5 F♯5 B5 ⑤ open A B5

𝄋

when are all my trou - bles go-ing to end? I'm

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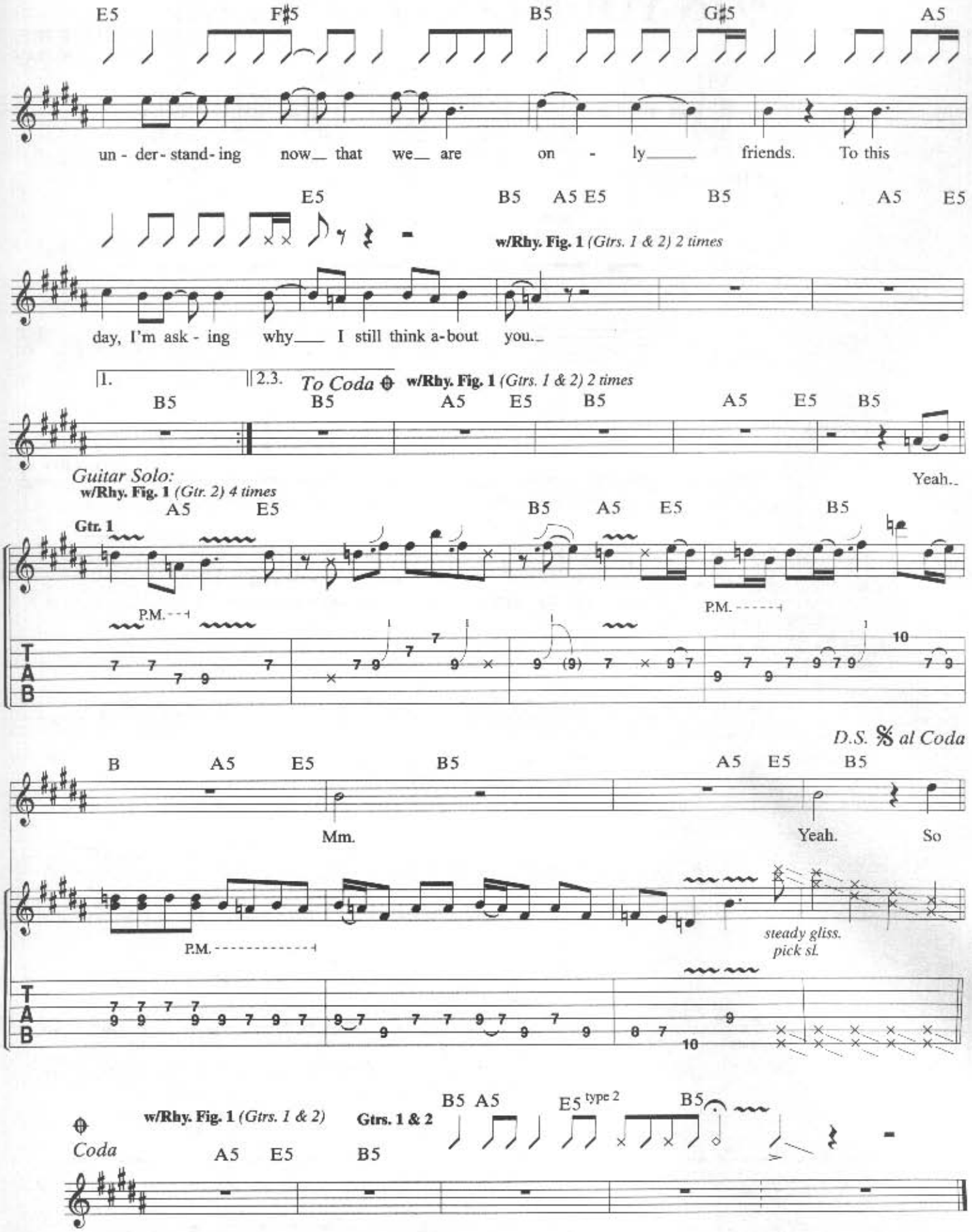


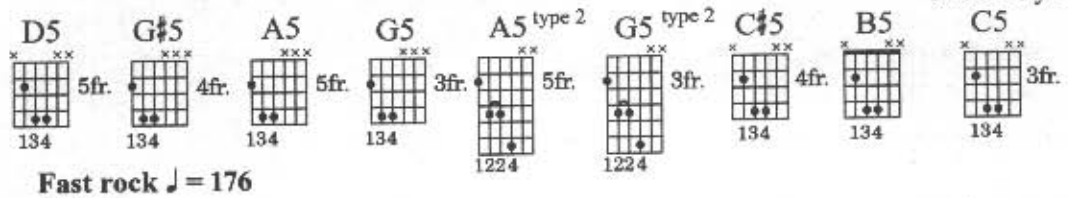
Verse 2:
As the days go on, I wonder will this ever end?
I find it hard to keep control when you're with your boyfriend.
I do not mind if all I am is just a friend to you.
But all I want to know right now is if you think about me, too.
(To Chorus:)

409 IN YOUR COFFEEMAKER

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D



Fast rock ♩ = 176

Intro:

⑤ open
D5 A G♯5 A5 D5 A G♯5 A5 D5 A G♯5 A5 D5 A G♯5 A5

Rhy. Fig. 1 **end Rhy. Fig. 1**

Gtrs. 1 & 2

f

1. I

Verses 1 & 2:

⑥ open
E G5 A5 E G5

Rhy. Fig. 2 **end Rhy. Fig. 2**

sit in the state of a day - dream with all of your words fly-ing o - ver my head.

2. *See additional lyrics*

w/Rhy. Fig. 2 *(Gtrs. 1 & 2) 3 times*

A5 G5 A5 G5

E - ven more time gets wast - ed in a daze. It

* w/echo repeats.

A5 G5 A5 G5

should seem ob - vi - ous to you. Your screams and cries are nev - er go - ing to work.

A5 G5 A5 G5

And all of your time gets wast - ed in my daze. And I'm

Chorus:

D5 ⑤ open A A5 D5 ⑤ open A A5

𝄋 **Rhy. Fig. 3**

Gtrs. 1 & 2

look - ing back now at where I have gone wrong, and

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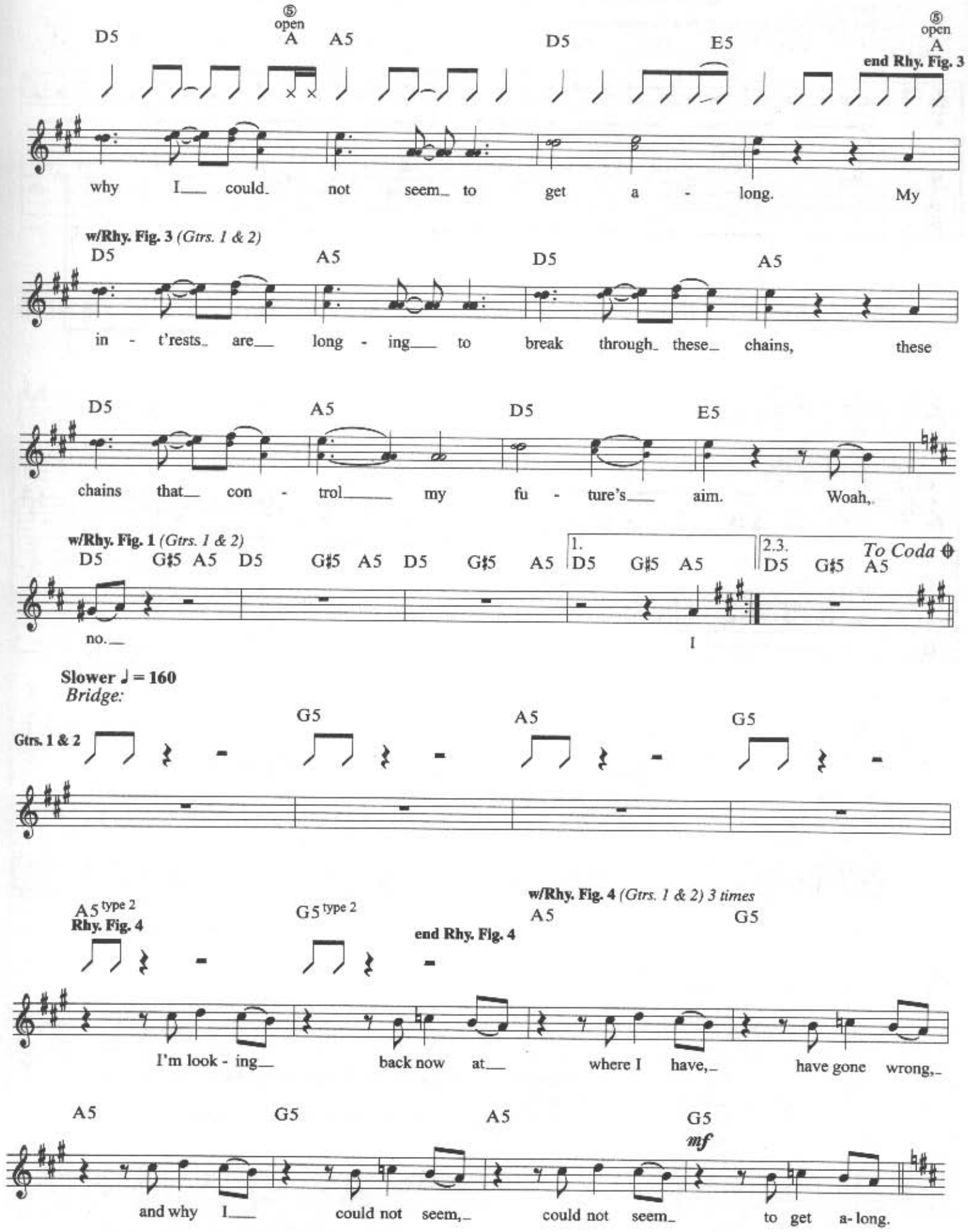

D5
⑤ open A
A5
D5
E5
⑤ open A
end Rhy. Fig. 3
why I could not seem to get a - long. My
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
D5
A5
D5
A5
in - t'rests are long - ing to break through these chains, these
D5
A5
D5
E5
chains that con - trol my fu - ture's aim. Woah,
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5
1. D5 G♯5 A5
2.3. D5 G♯5 A5
To Coda
no.
I
Slower ♩ = 160
Bridge:
Gtrs. 1 & 2
G5
A5
G5
A5 type 2
Rhy. Fig. 4
G5 type 2
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtrs. 1 & 2) 3 times
A5
G5
I'm look - ing back now at where I have, have gone wrong,
A5
G5
A5
G5
mf
and why I could not seem, could not seem to get a- long.

Guitar Solo:

w/Rhy. Fig. 1 *(Gtr. 1) 2 times, first 7 measures only*

Gtr. 3 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5

8va

f

T A B

D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 **Gtr. 1** *D.S. 𝄋 al Coda*

And I'm

(8va)

Gtr. 2

T A B

w/Rhy. Fig. 4 *(Gtr. 2)* *Play 3 times*

A5 C♯5 D5 C♯5 G5 B5 C5 B5 A5 C♯5 D5 C♯5 G5

⊕ **Gtr. 1**

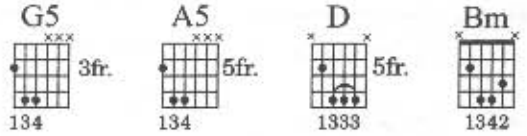
Coda

Verse 2:

I sit in the state of a daydream with all of your words flying over my head.
Even more time gets wasted in a daze.
Maybe I'm just too damn lazy or maybe I was just brainwashed to think that way.
And all of your time gets wasted in my daze.
(To Chorus:)

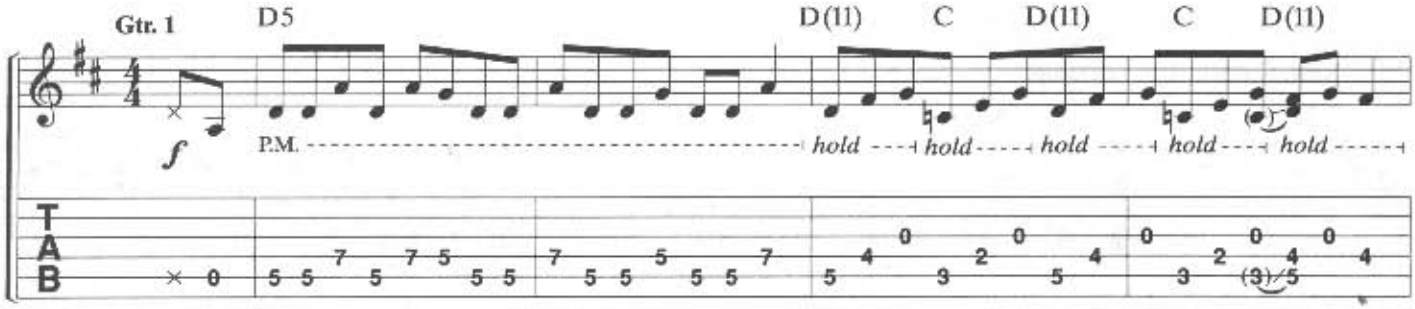
I WANT TO BE ALONE

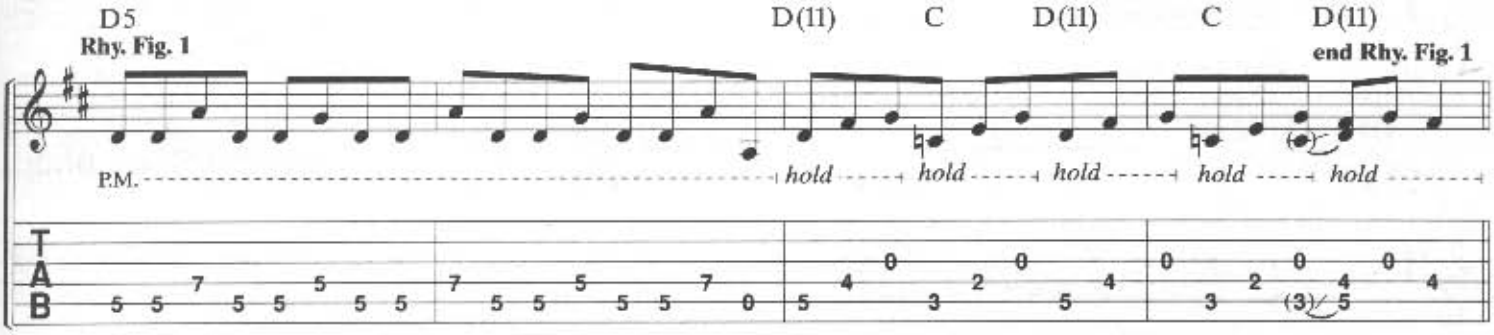
Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 192

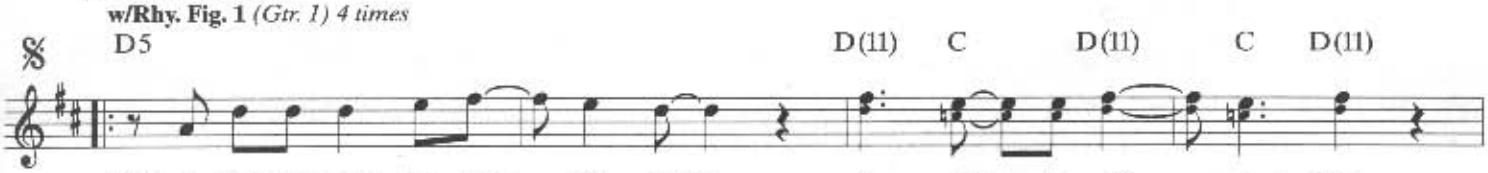
Intro:





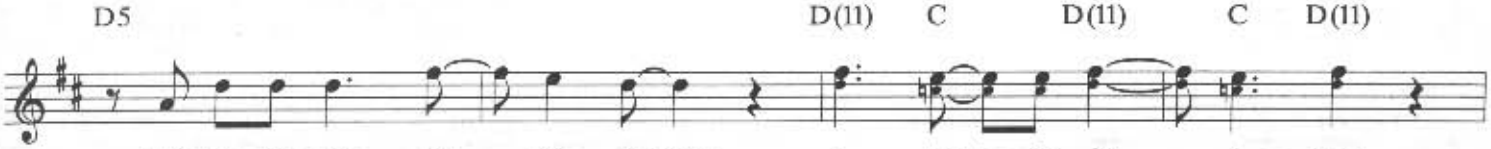
Verses 1, 2, & 3:

w/Rhy. Fig. 1 *(Gtr. 1) 4 times*



1.2.3. I lock my-self in - side my room. I wan - na be a - lone.

With you a-round, you'll on - ly add on. I wan - na be a - lone.



Just be my-self by my thoughts. I wan - na be a - lone.

With you a-round, you'll on - ly add on. I wan - na be a - lone.

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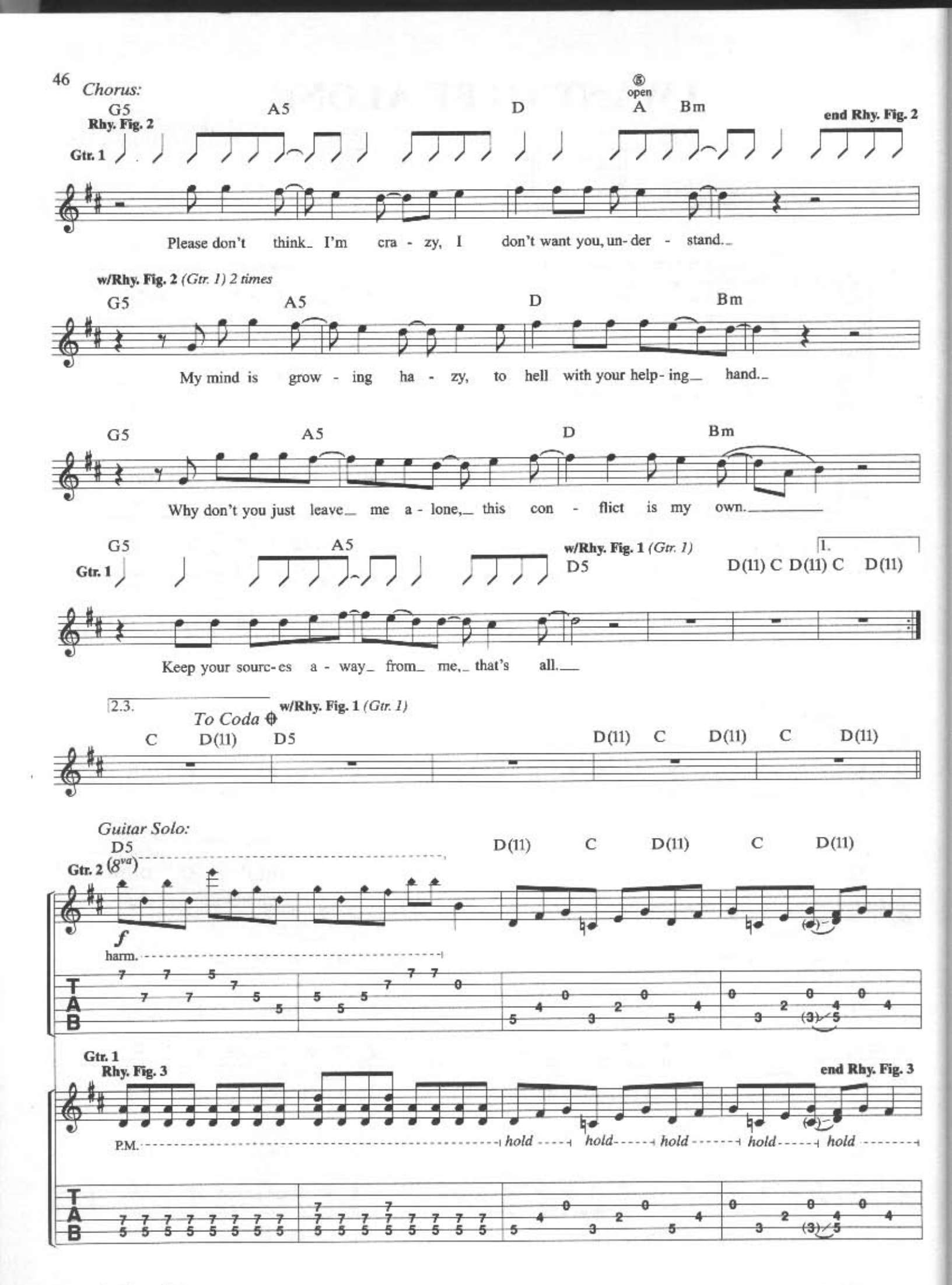
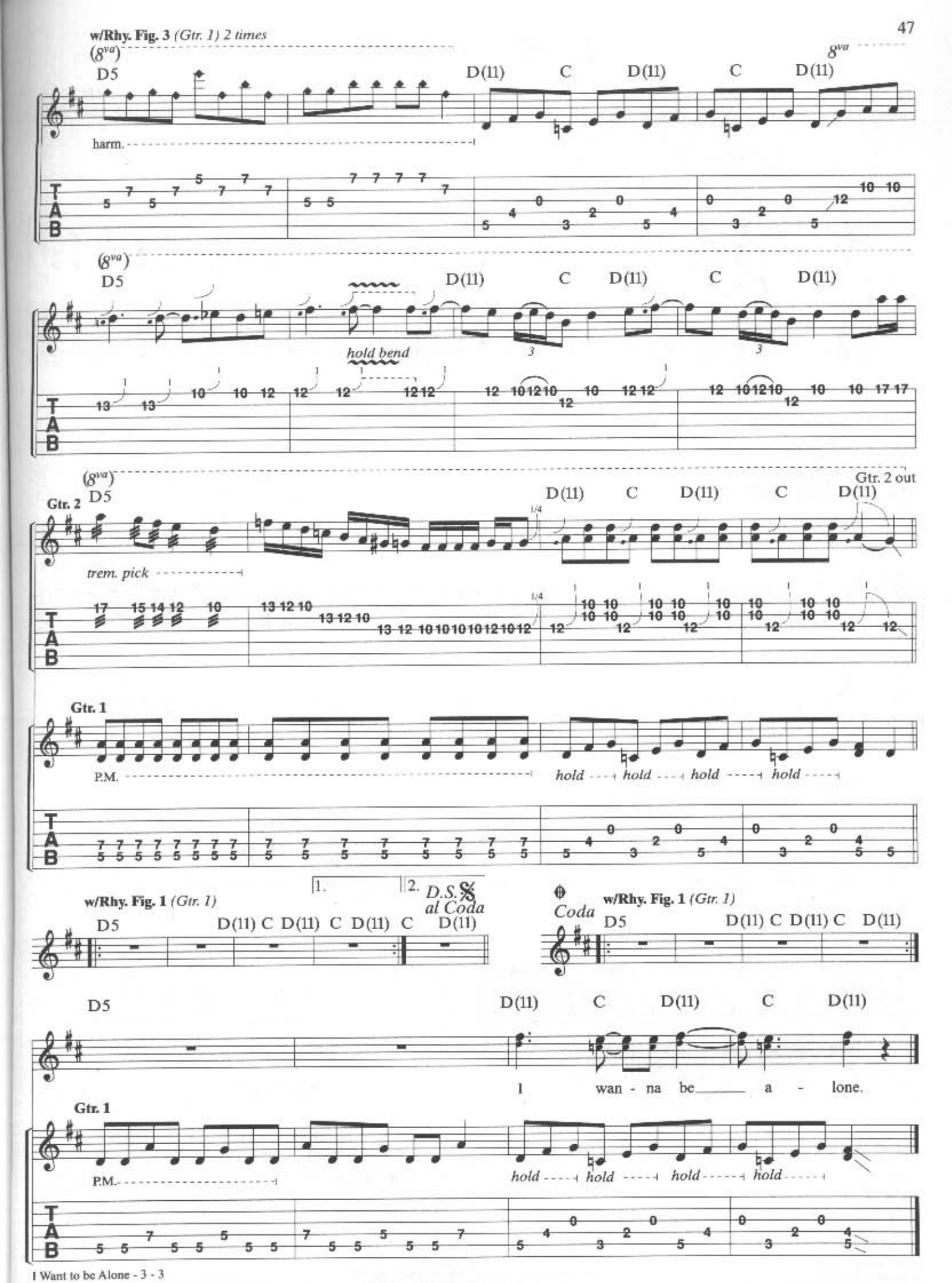

Chorus:
G5
A5
D
open
A
Bm
Rhy. Fig. 2
end Rhy. Fig. 2
Gtr. 1
Please don't think_ I'm cra - zy, I don't want you, un- der - stand._
w/Rhy. Fig. 2 (Gtr. 1) 2 times
G5
A5
D
Bm
My mind is grow - ing ha - zy, to hell with your help- ing_ hand._
G5
A5
D
Bm
Why don't you just leave_ me a - lone,_ this con - flict is my own._____
G5
A5
w/Rhy. Fig. 1 (Gtr. 1)
D5
1.
D(11) C D(11) C D(11)
Gtr. 1
Keep your sourc- es a - way_ from_ me,_ that's all.__
2.3.
To Coda
w/Rhy. Fig. 1 (Gtr. 1)
C
D(11)
D5
D(11)
C
D(11)
C
D(11)
Guitar Solo:
D5
D(11)
C
D(11)
C
D(11)
Gtr. 2
(8va)
f
harm.
T
A
B
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
P.M.
hold
hold
hold
hold
hold
T
A
B


w/Rhy. Fig. 3 (Gtr. 1) 2 times
(8va)
D5
D(11) C D(11) C D(11)
8va
harm.
hold bend
Gtr. 2
Gtr. 2 out
trem. pick
Gtr. 1
P.M.
hold
1.
2.
D.S. al Coda
w/Rhy. Fig. 1 (Gtr. 1)
Coda
I wan - na be a - lone.
T
A
B

1,000 HOURS

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 172

Intro:

A D5/A A D5/A A D5/A A

***Gtr. 1**

f

**All gtrs. sound approximately 1/4 step flat.*

Verses 1 & 2:

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

1. Star-lit night, the moon is shin - ing bright, you're the one that I need.
2. *See additional lyrics*

Rhy. Fig. 1 **end Rhy. Fig. 1**

w/Rhy. Fig. 1 *(Gtr. 1) 3 times*

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Up at your win - dow, I see a shad - ow, sil-hou - ette of your grace.

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Here's this flow-er I picked for all the hours that you spent with me. The

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

one I love, that I've been dream-ing of sail-ing a - cross the sea.

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Chorus:

F♯(11) G6 F♯(11) G6

Let my hands flow through your hair. Mov-ing clos - er, kiss we'll share.

Gtr. 1

Rhy. Fig. 2 **end Rhy. Fig. 2**

hold *hold* *hold* *hold*

w/Rhy. Fig. 2 *(Gtr. 1)*

F♯(11) G6 F♯(11) G6

Pas-sion-ate love to be all night long. We'll nev-er break, as one too

w/Rhy. Fig. 1 *(Gtr. 1)*

A5 D5/A A5 D5/A A5 D5/A 1. A5 D5/A 2. A5 D5/A

strong. Ah. Ah.

w/Rhy. Fig. 1 *(Gtr. 1)*

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Bridge:

F♯(11) G6 F♯(11) G6

Let my hands flow through your hair. Mov-ing clos - er, kiss we'll share.

Gtr. 1

Rhy. Fig. 3 **end Rhy. Fig. 3**

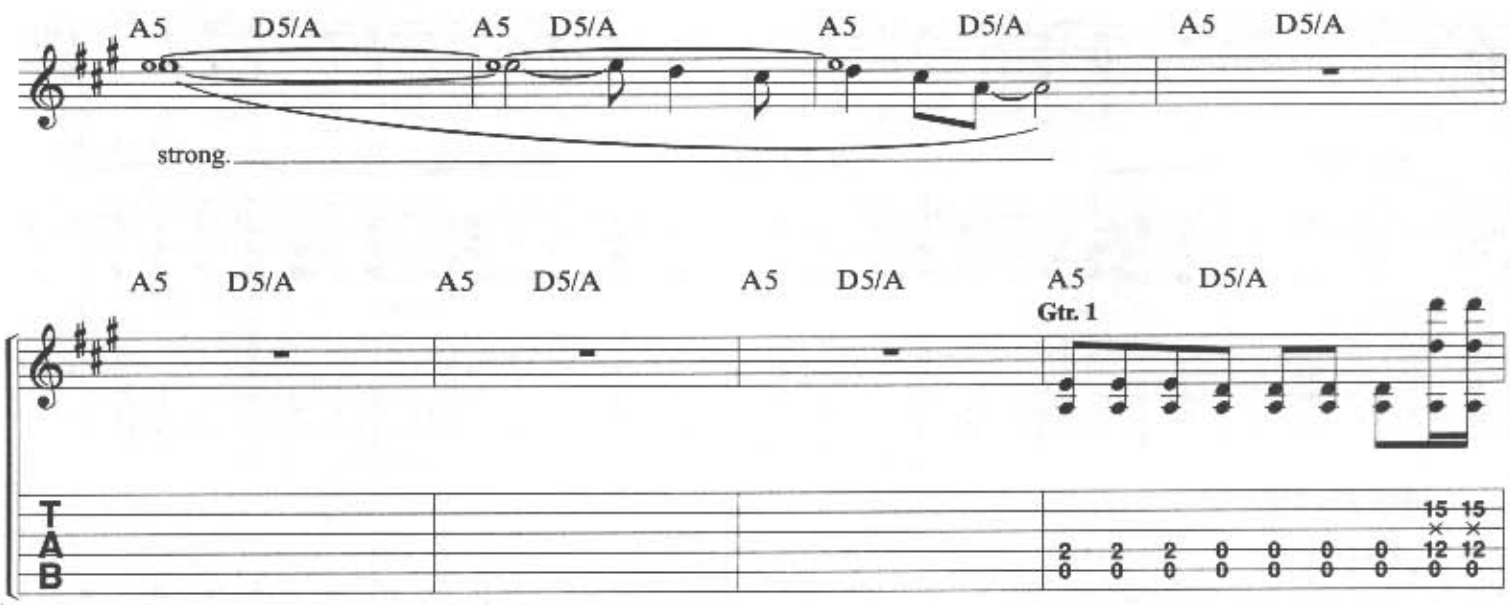
hold *hold* *hold* *hold*

w/Rhy. Fig. 3 *(Gtr. 1)*

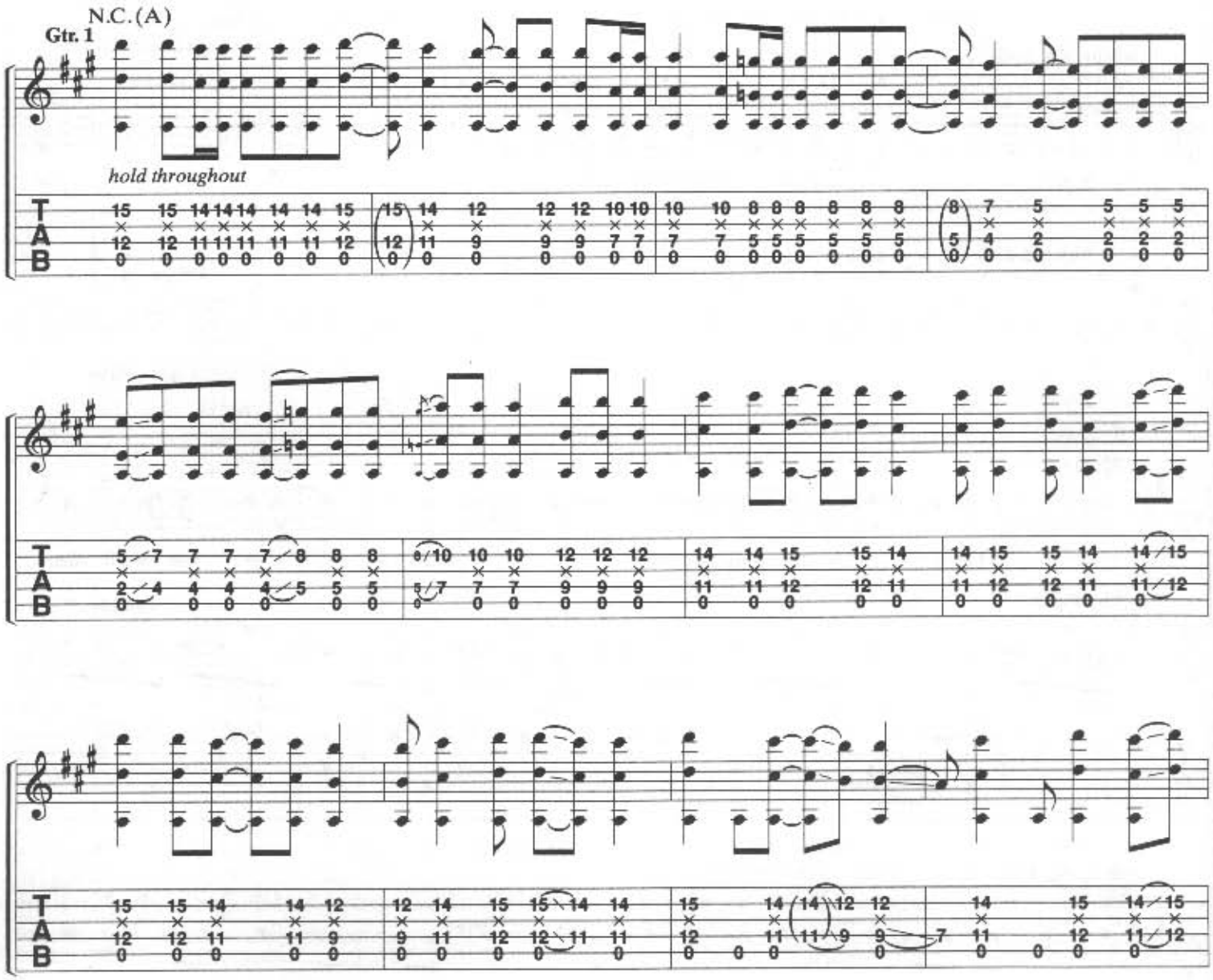
F♯(11) G6 F♯(11) G6

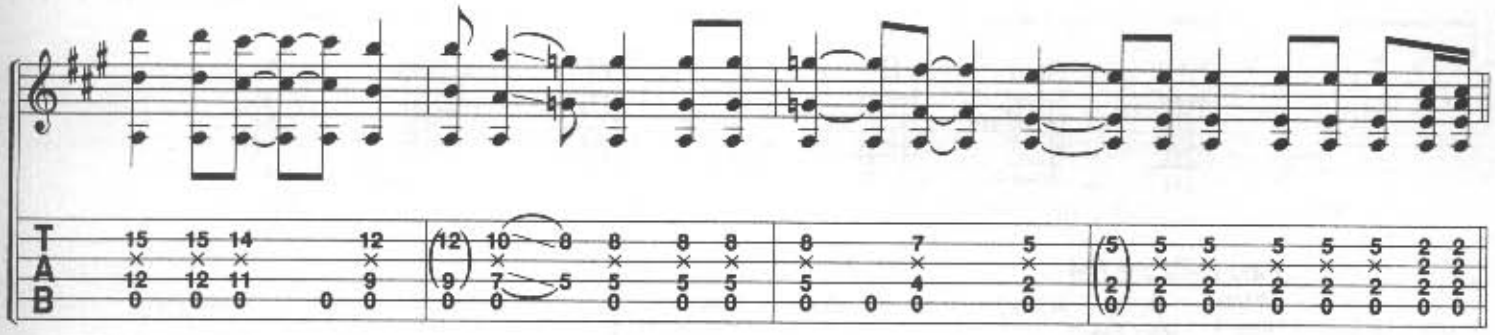
Pas-sion-ate love to be all night long. We'll nev-er break, as one too

w/Rhy. Fig. 1 *(Gtr. 1) 1 3/4 times*

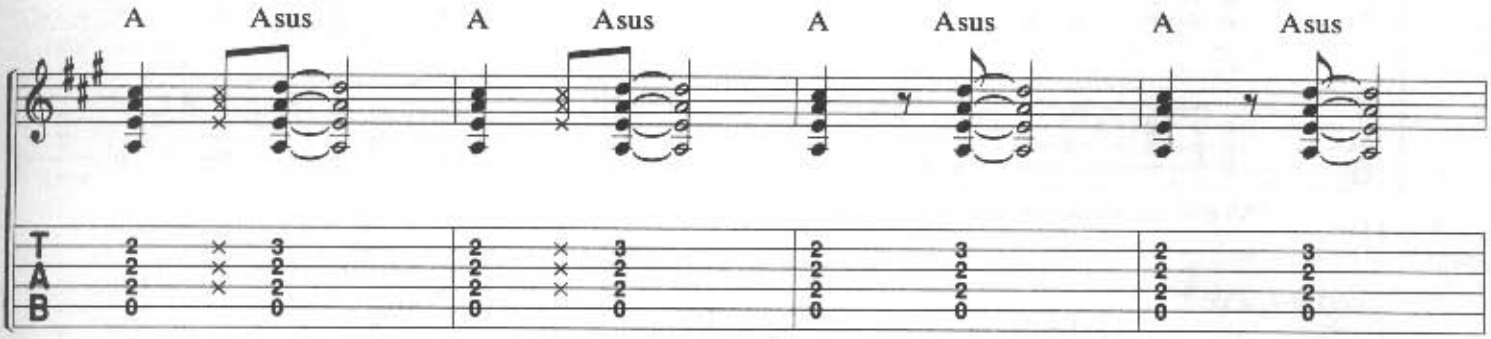


Guitar Solo:

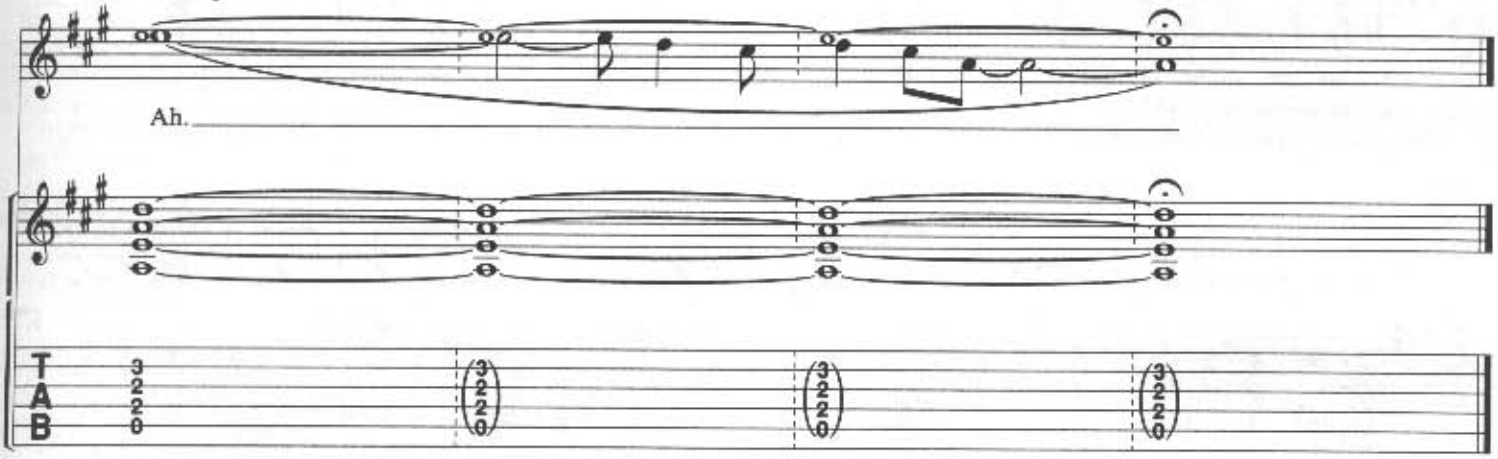




Outro:



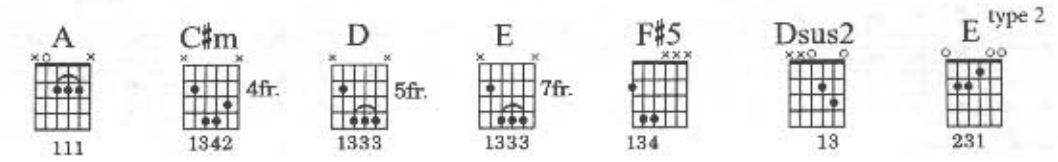
Freely



Verse 2:
Nothing's more than what our love is for as I kiss your cheek.
Oh, so softly hands flowing down my back, a thousand hours I'll never leave.
Our romance is a love trance and now we'll never part.
A thousand hours of such a love shower, we'll never stop once we start.
(To Chorus:)

DRY ICE

Lyrics by BILLIE JOE
Music by GREEN DAY

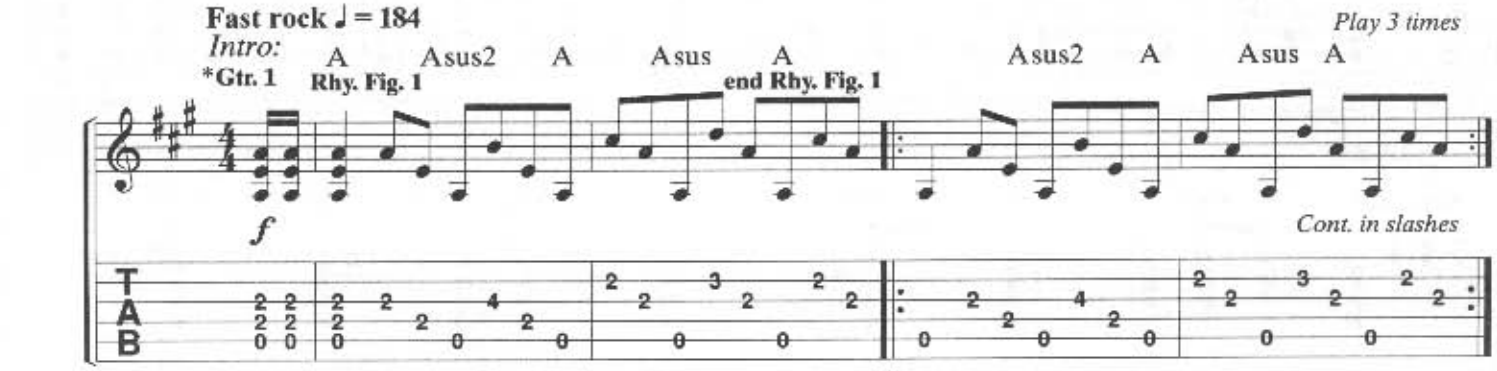


Fast rock ♩ = 184

Intro:

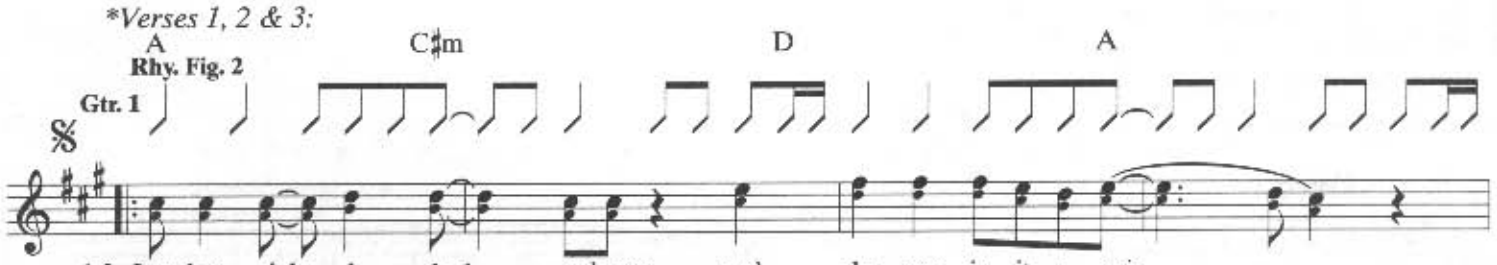
Play 3 times

Cont. in slashes

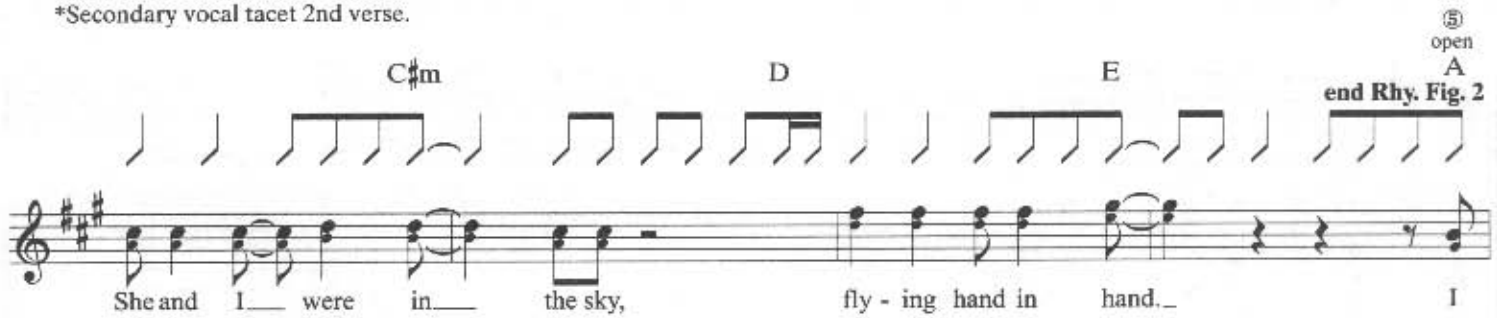


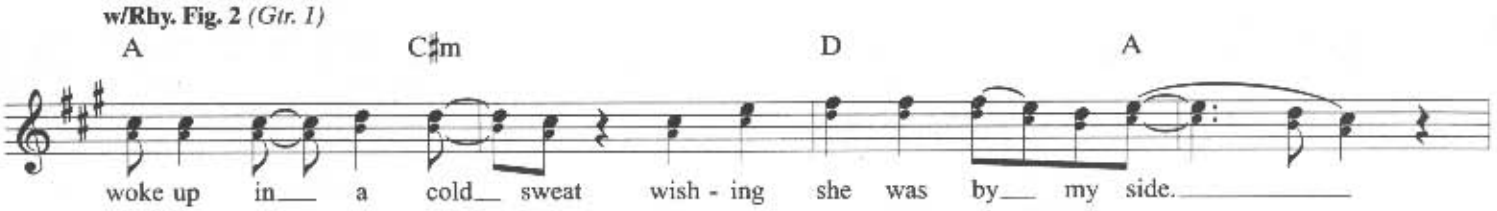
*All gtrs. sound approximately 1/4 step flat.

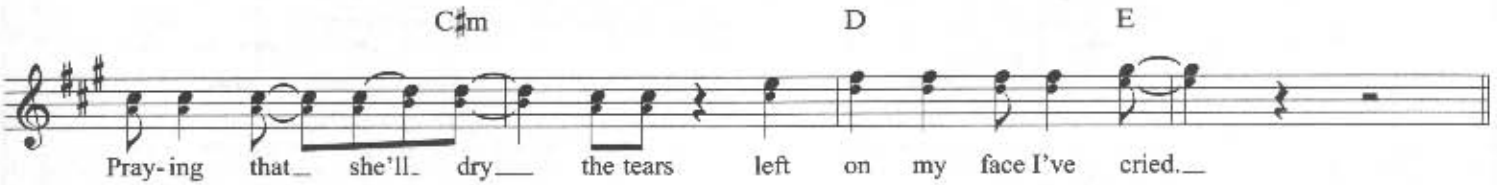
**Verses 1, 2 & 3:*



*Secondary vocal tacet 2nd verse.







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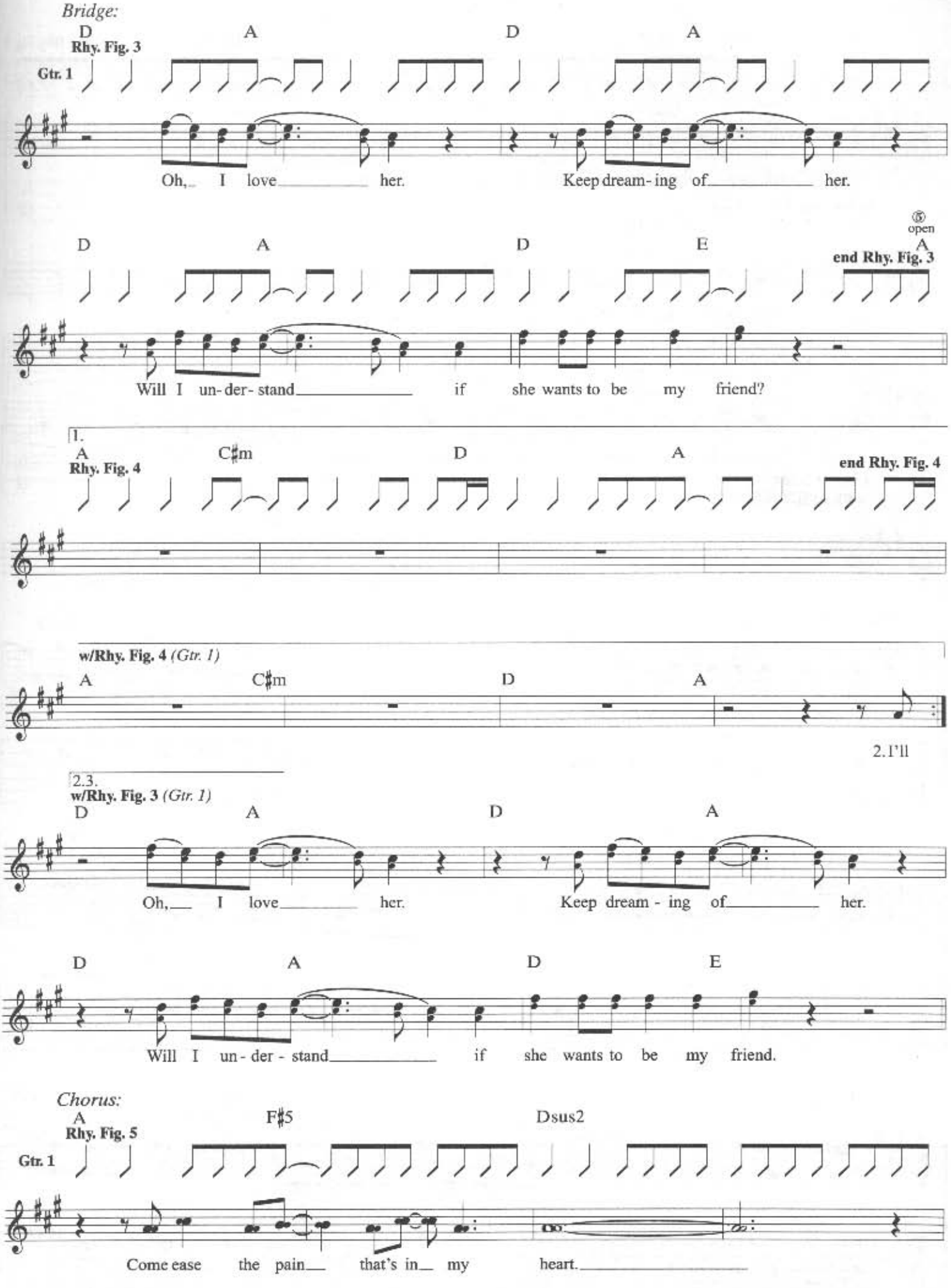
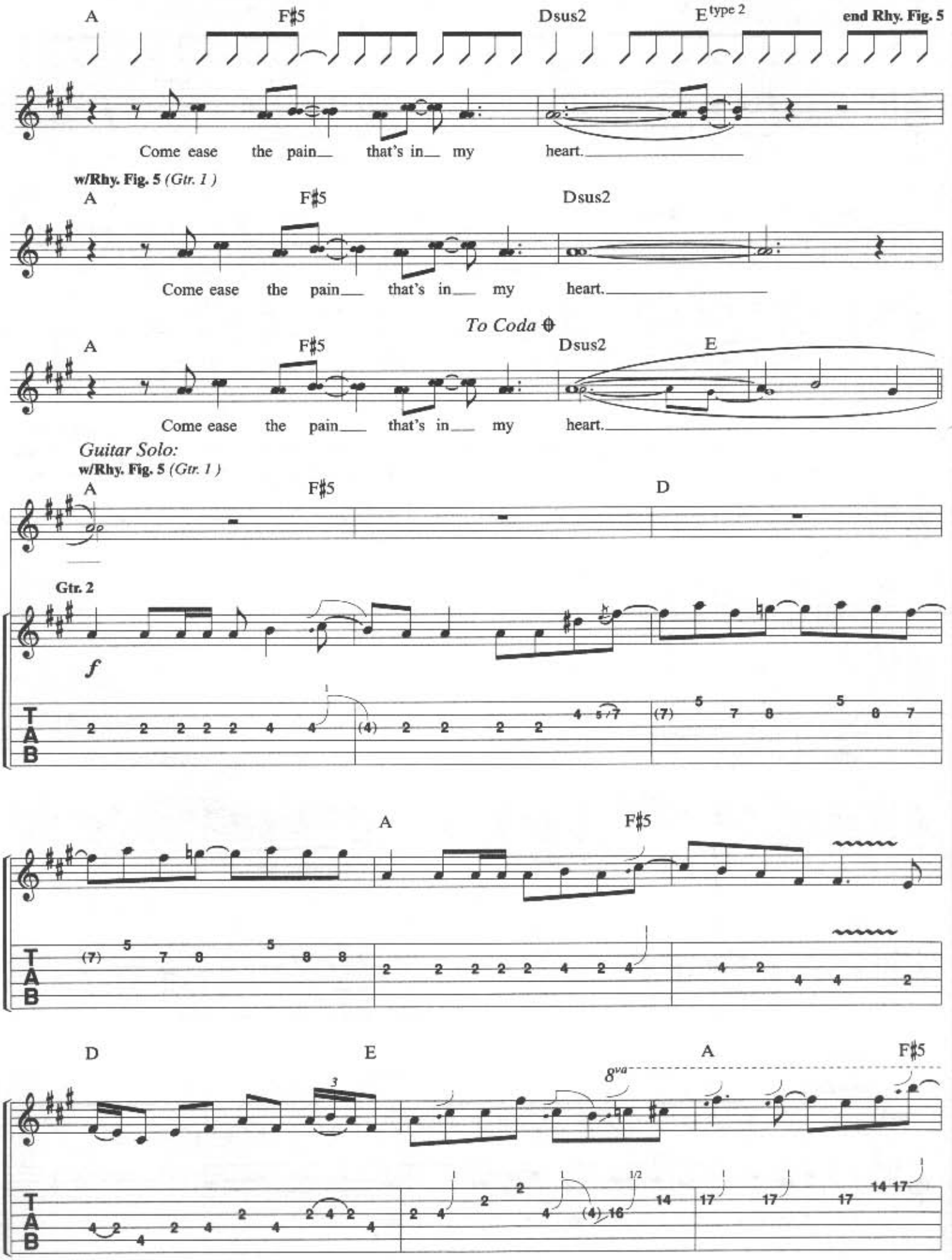
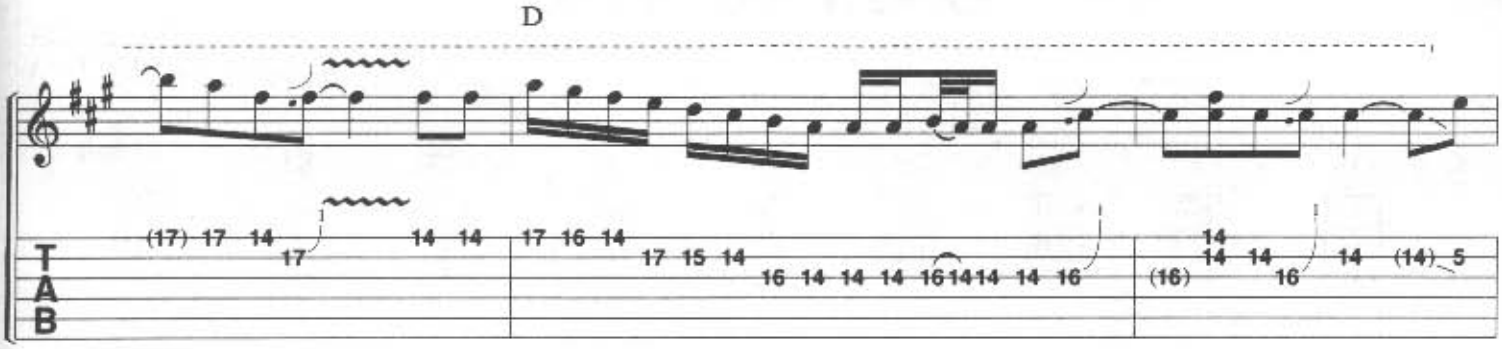
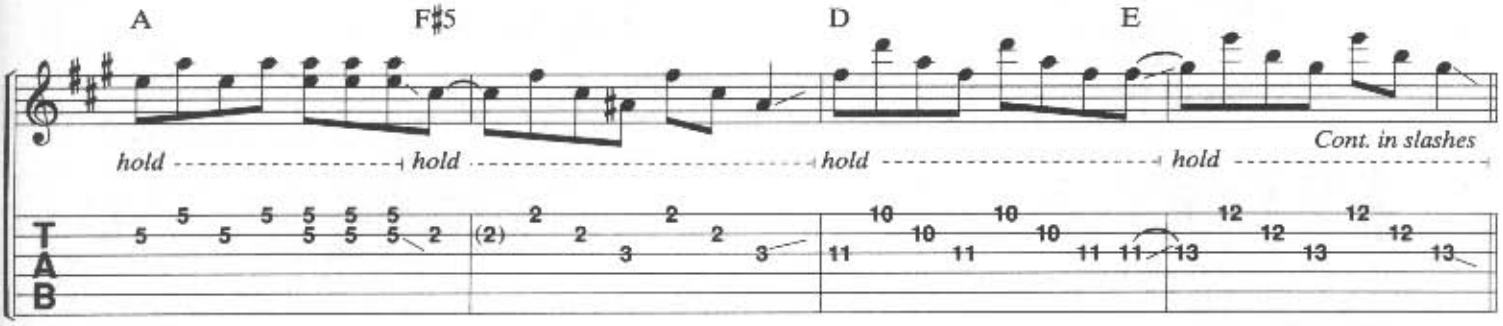
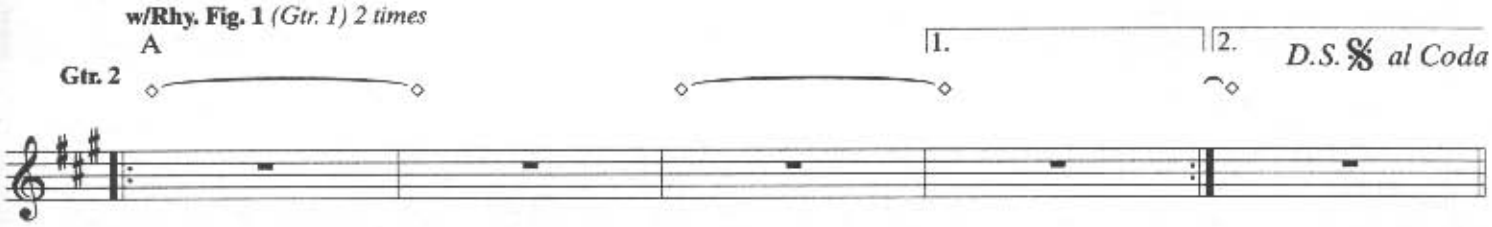
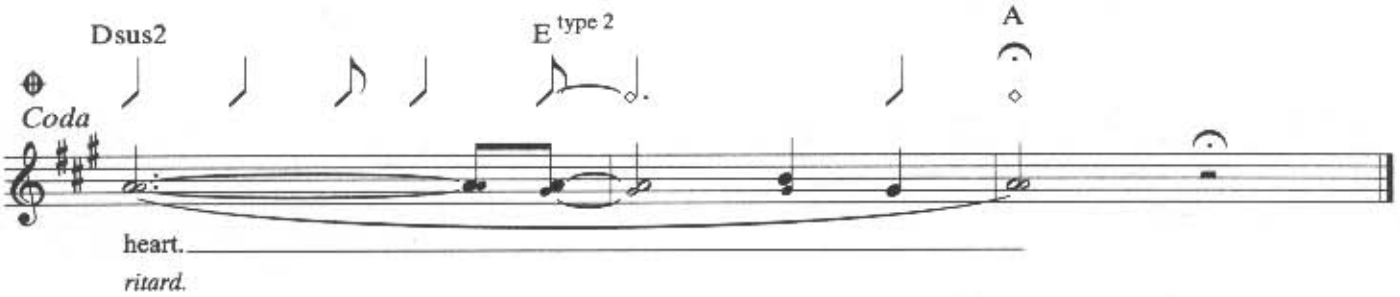

Bridge:
D A D A
Rhy. Fig. 3
Gtr. 1
Oh, I love her. Keep dream-ing of her.
D A D E A
open
end Rhy. Fig. 3
Will I un-der-stand if she wants to be my friend?
1.
A C♯m D A
Rhy. Fig. 4
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtr. 1)
A C♯m D A
2. I'll
2.3.
w/Rhy. Fig. 3 (Gtr. 1)
D A D A
Oh, I love her. Keep dream - ing of her.
D A D E
Will I un - der - stand if she wants to be my friend.
Chorus:
A F♯5 Dsus2
Rhy. Fig. 5
Gtr. 1
Come ease the pain that's in my heart.


A
F♯5
Dsus2
E type 2
end Rhy. Fig. 5
Come ease the pain that's in my heart.
w/Rhy. Fig. 5 (Gtr. 1)
A
F♯5
Dsus2
Come ease the pain that's in my heart.
To Coda
A
F♯5
Dsus2
E
Come ease the pain that's in my heart.
Guitar Solo:
w/Rhy. Fig. 5 (Gtr. 1)
A
F♯5
D
Gtr. 2
f
T
A
B
A
F♯5
D
E
A
F♯5
8va





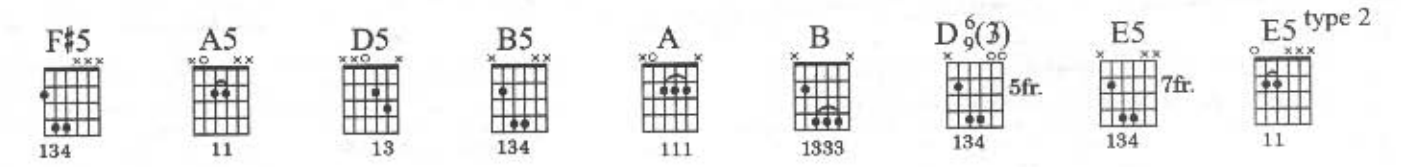


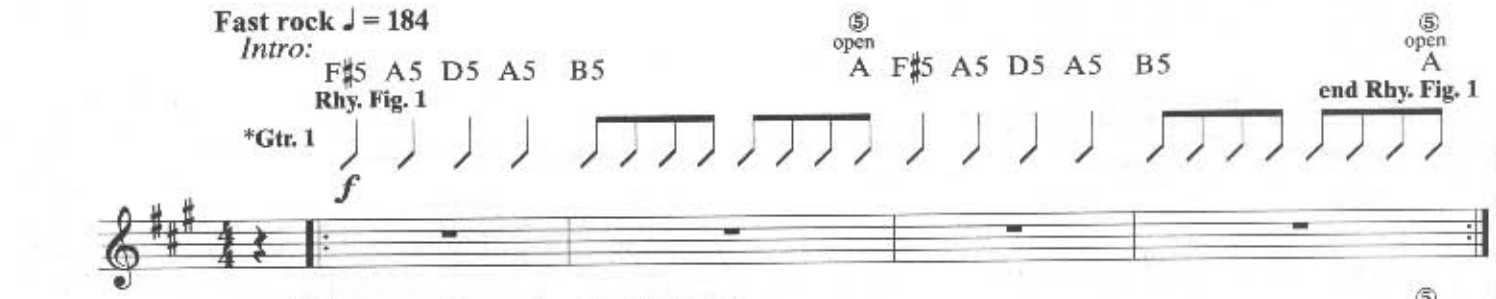


Verse 2:
I'll send a letter to that girl, asking her to be my own.
But my pen is writing wrong, so I'll say it in a song.
Oh, I love you more right now, more than I've ever loved before.
Here's those words straight from these lips, I'll need you forever more.
(To Chorus:)

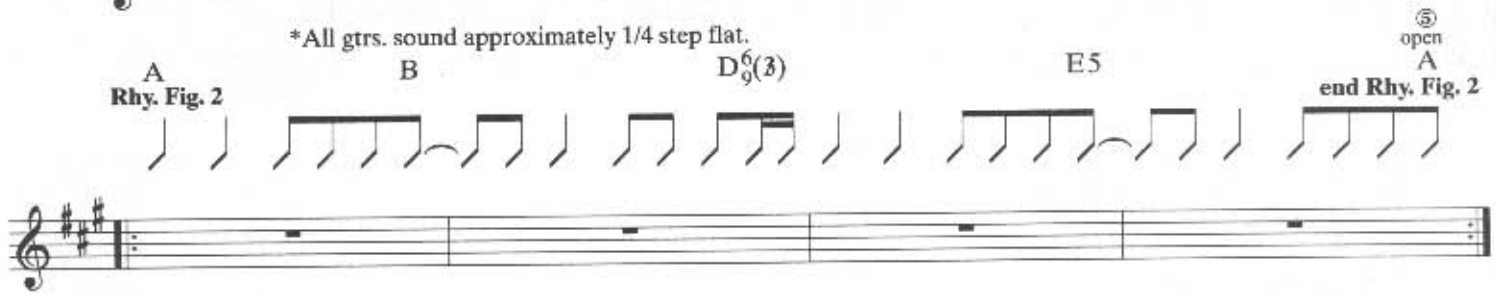
ONLY OF YOU

Lyrics by BILLIE JOE
Music by GREEN DAY

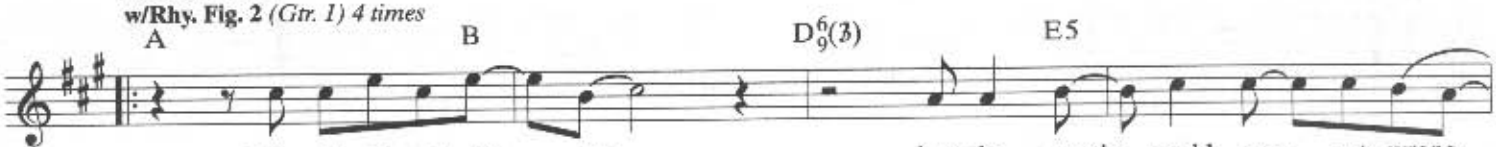




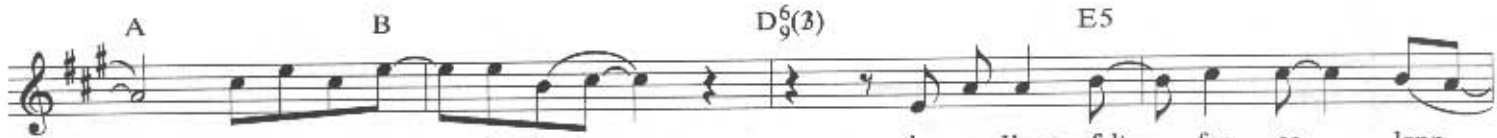
*All gtrs. sound approximately 1/4 step flat.



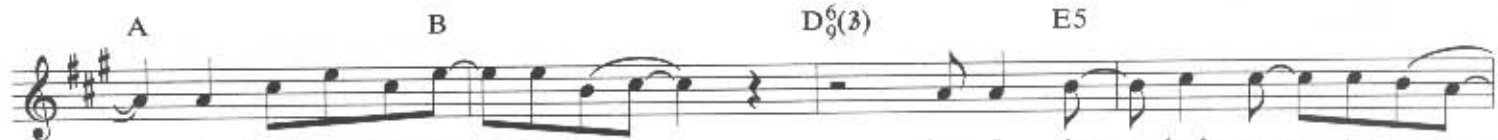
Verses 1 & 2:
w/Rhy. Fig. 2 *(Gtr. 1) 4 times*



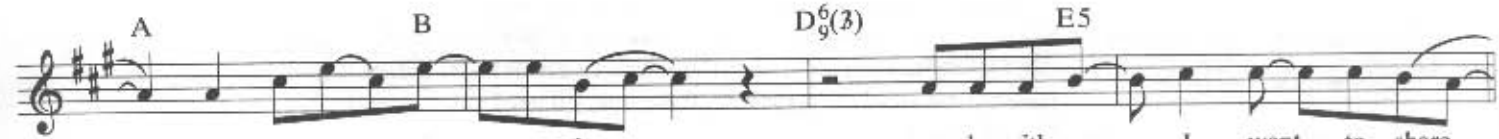
1. I wish I could tell you, but the words would come out wrong.
2. *See additional lyrics*



Oh, if you on - ly knew the way I've felt for so long.



I know that we're worlds a - part, but I just don't seem to care.



These feel - ings in my heart on - ly with you I want to share.

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Chorus:

w/Rhy. Fig. 1 *(Gtr. 1) 2 times, first 7 measures only*

F♯5 A5 D5 A5 B5 F♯5 A5 D5 A5 B5

The first time I caught a glimpse of you,

1. B5

Gtr. 1

F♯5 A5 D5 A5 B5 F♯5 A5 D5 A5

then all my thoughts were on - ly of you.

w/Rhy. Fig. 2 *(Gtr. 1) 2 times*

A B $D^6_9(\flat 3)$ E5

Ah.

A B $D^6_9(\flat 3)$ E5 2. B5

on - ly of you.

Bridge:

B ⑤ open A A ⑥ open E F♯5 E5 type2 F♯5 E5 type2 F♯5 E5 type2 F♯5 E5 type2

Rhy. Fig. 3 **end Rhy. Fig. 3**

Gtr. 1

Ah.

w/Rhy. Fig. 3 *(Gtr. 1) 3 times*

B A F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5

Ah.

B A F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5

Ah.

B A F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5

Ah.

Guitar Solo:

D5

Gtr. 2

8va

f

Gtr. 1

Rhy. Fig. 4

end Rhy. Fig. 4

P.M.

w/Rhy. Fig. 4 *(Gtr. 1) 3 times, simile*

Gtr. 2

(8va)

(8va)

(8va)

Gtr. 2 out

P.M.

Outro:

w/Rhy. Fig. 2 *(Gtr. 1) 6 times*

A B $D^6_9(\flat 3)$ E5

A B $D^6_9(\flat 3)$ E5

Woah.

A B $D^6_9(\flat 3)$ E5

Ah.

A B $D^6_9(\flat 3)$ E5

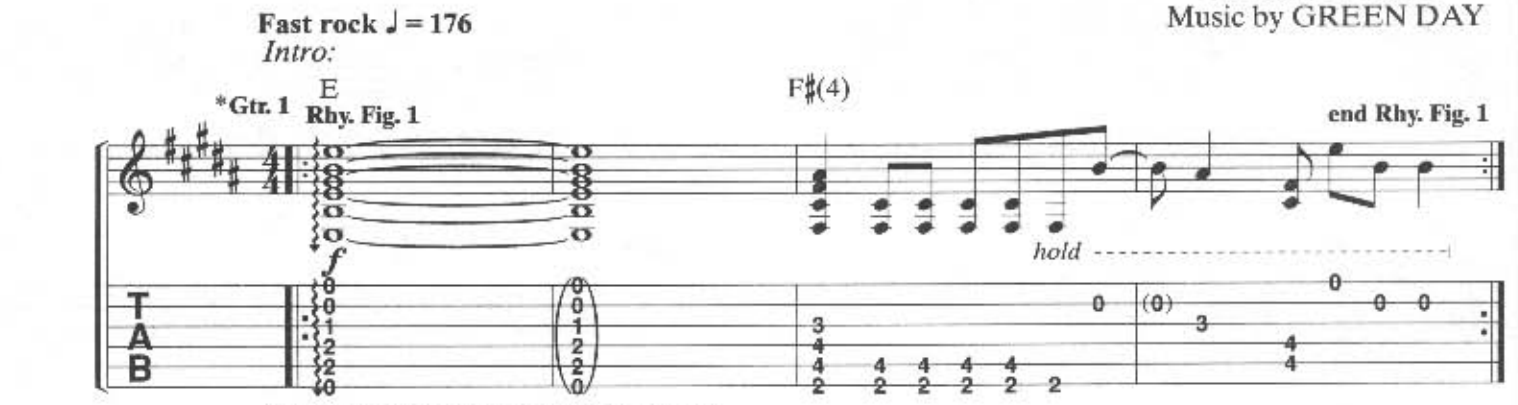
A

Gtr. 1

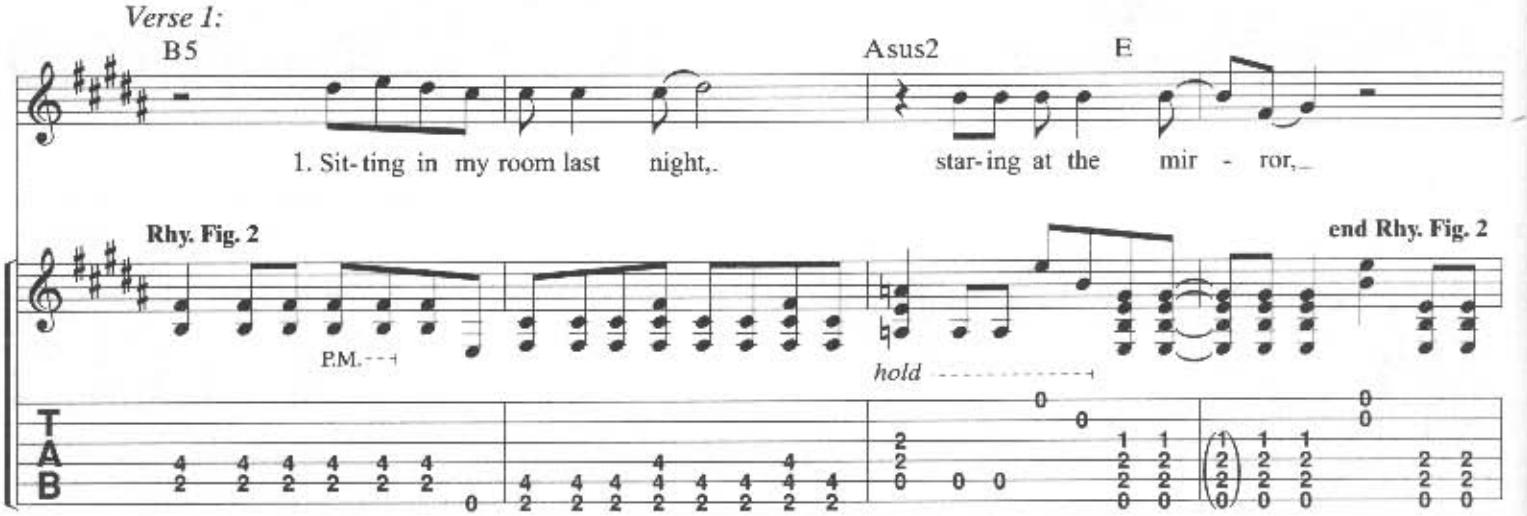
Verse 2:
I hope that when time goes by
You will think the same about me.
Many nights awake I lie,
I only wish that you could see.
I know that we're only friends.
I hope this feeling never ends.
If I could only hold you,
It's the only thing I want to do.
(To Chorus:)

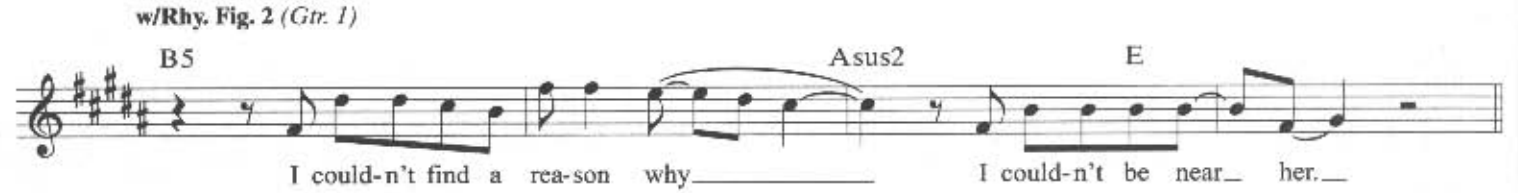
THE ONE I WANT

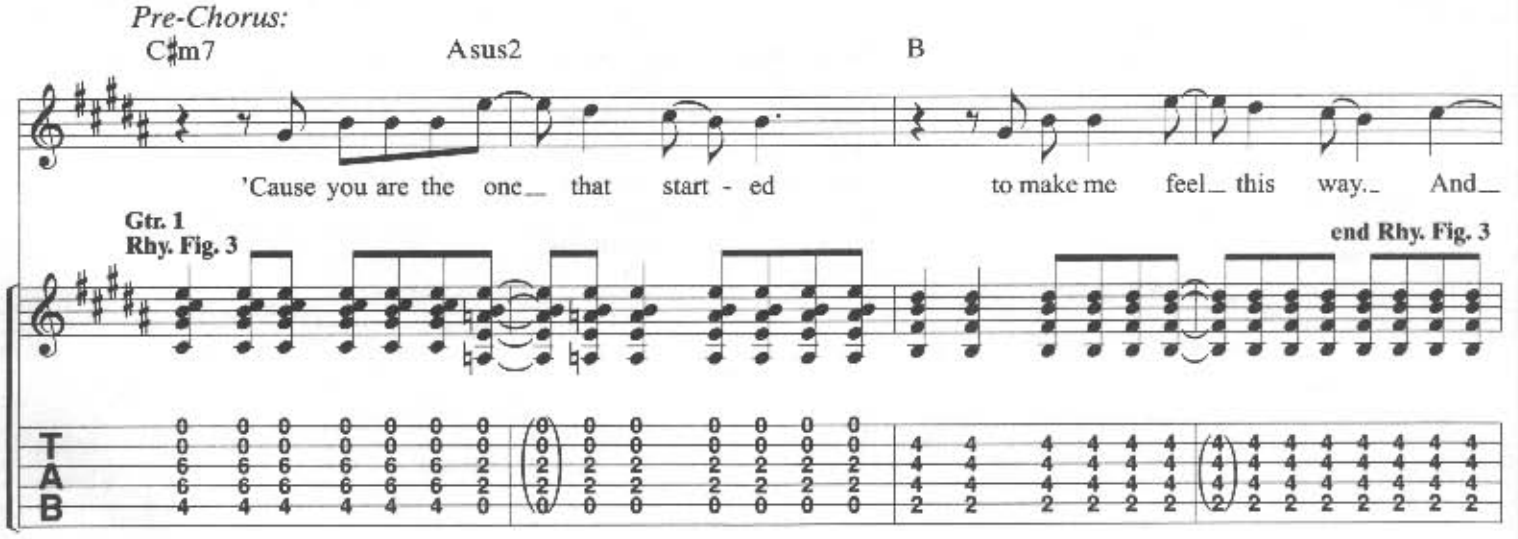
Lyrics by MIKE DIRNT
and BILLIE JOE
Music by GREEN DAY



*All gtrs. sound approximately 1/4 step flat.







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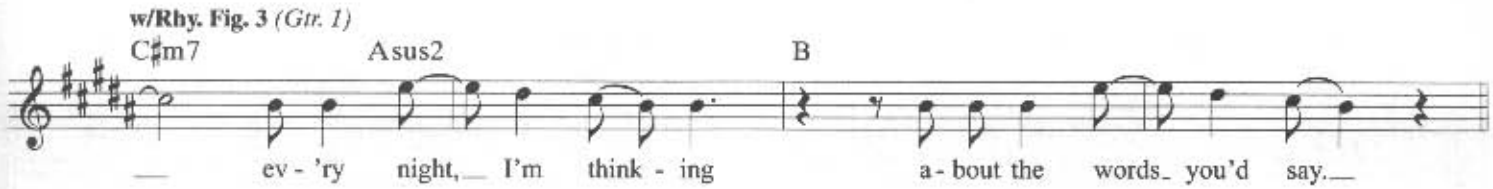
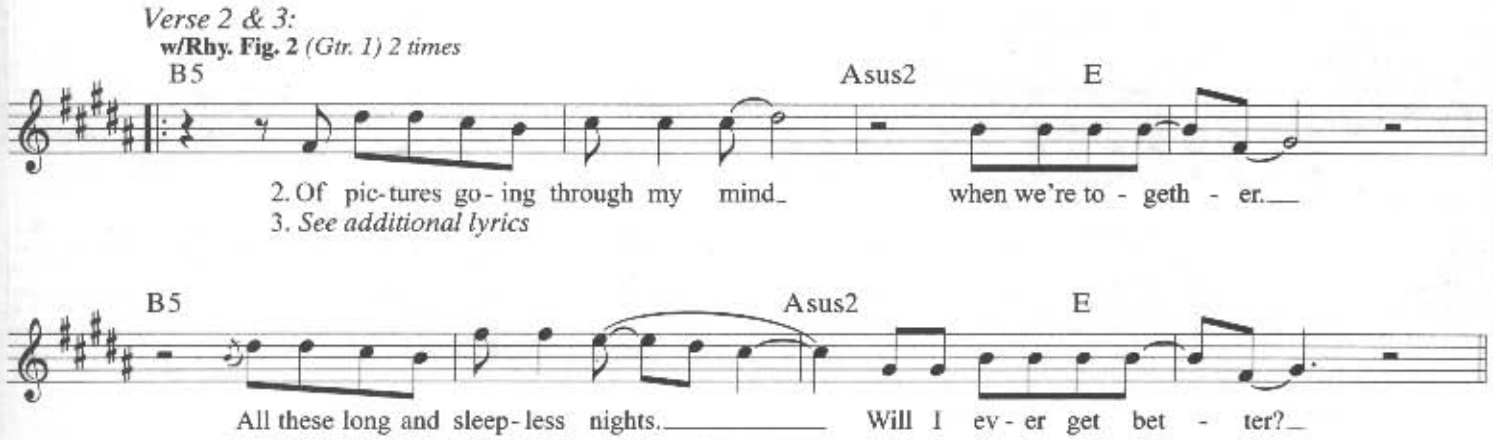
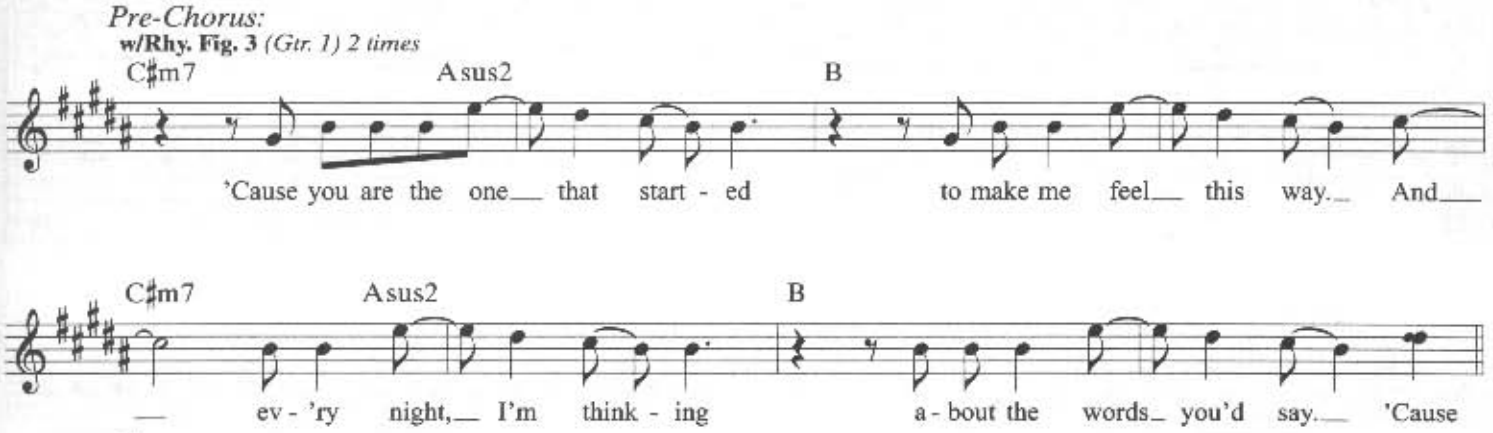
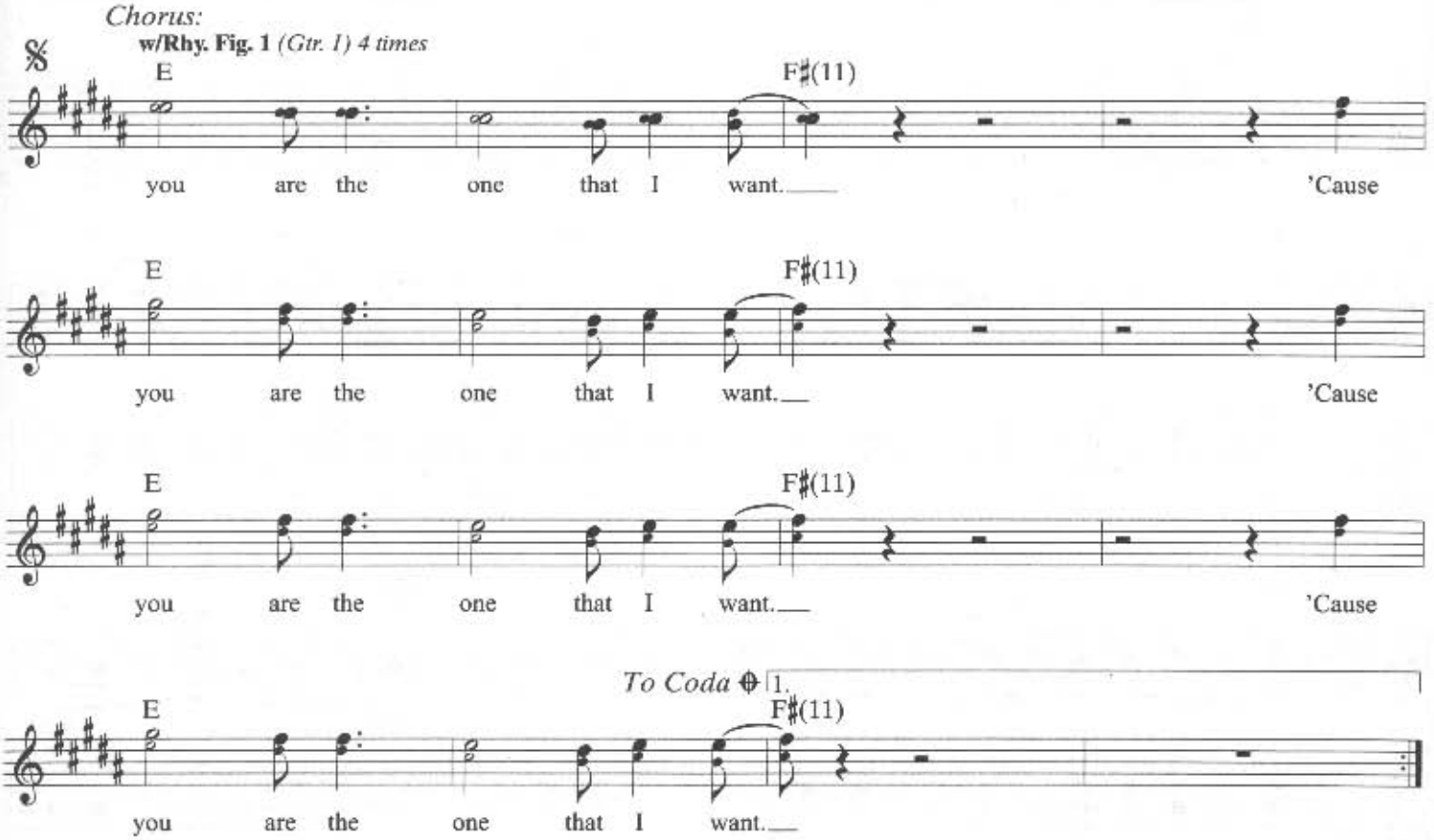
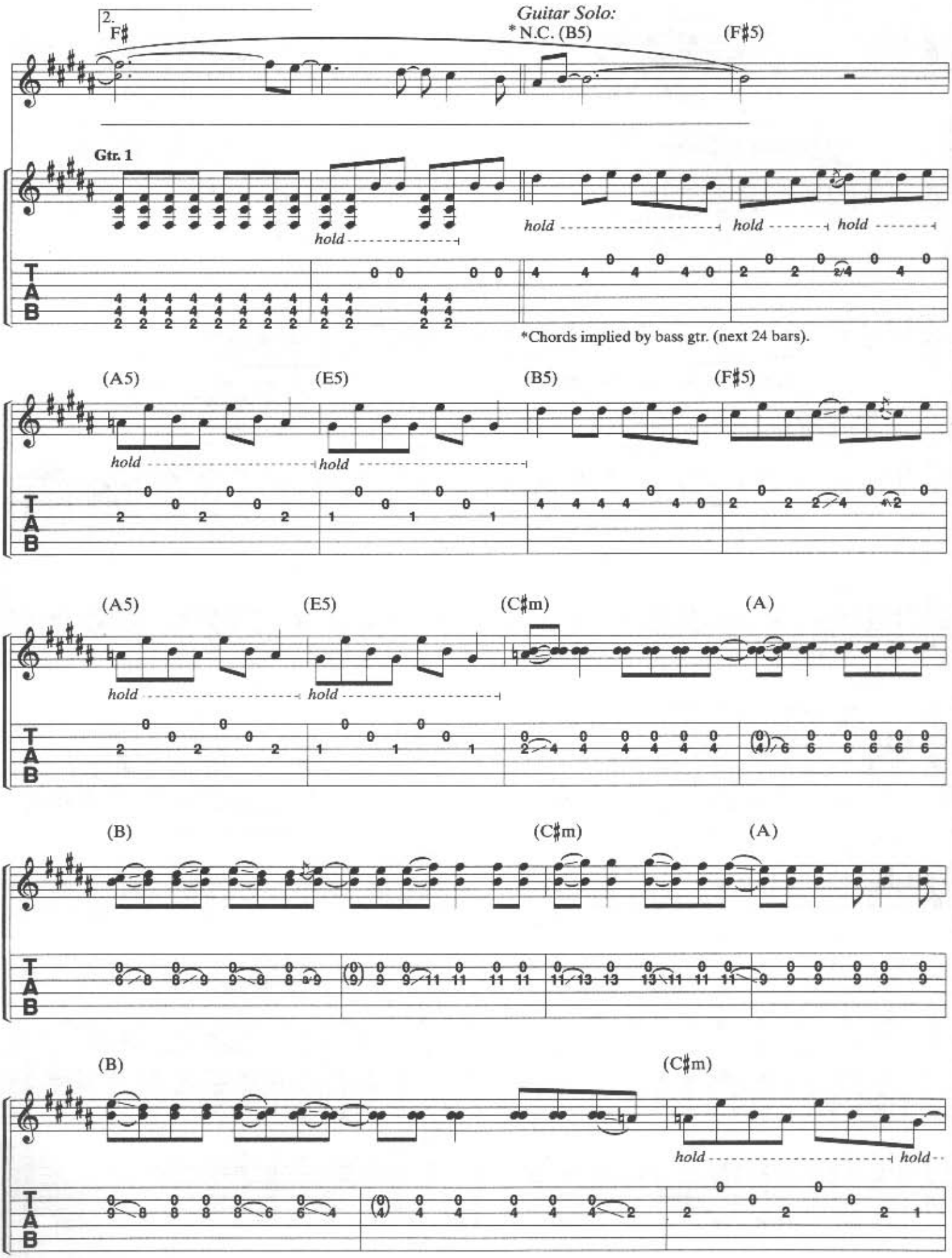
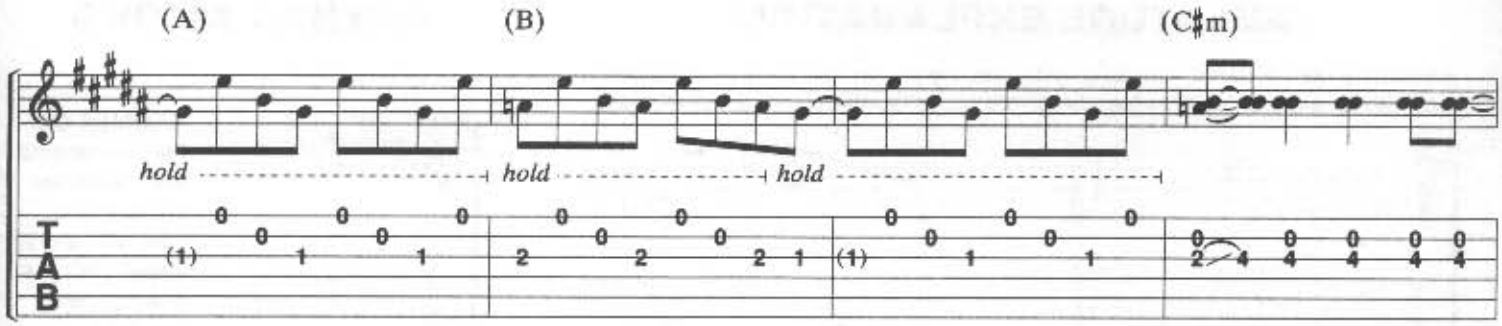

w/Rhy. Fig. 3 (Gtr. 1)
C♯m7
Asus2
B
ev - 'ry night, I'm think - ing a - bout the words you'd say.


Verse 2 & 3:
w/Rhy. Fig. 2 (Gtr. 1) 2 times
B5
Asus2
E
2. Of pic-tures go-ing through my mind when we're to - geth - er.
3. See additional lyrics
B5
Asus2
E
All these long and sleep-less nights. Will I ev - er get bet - ter?

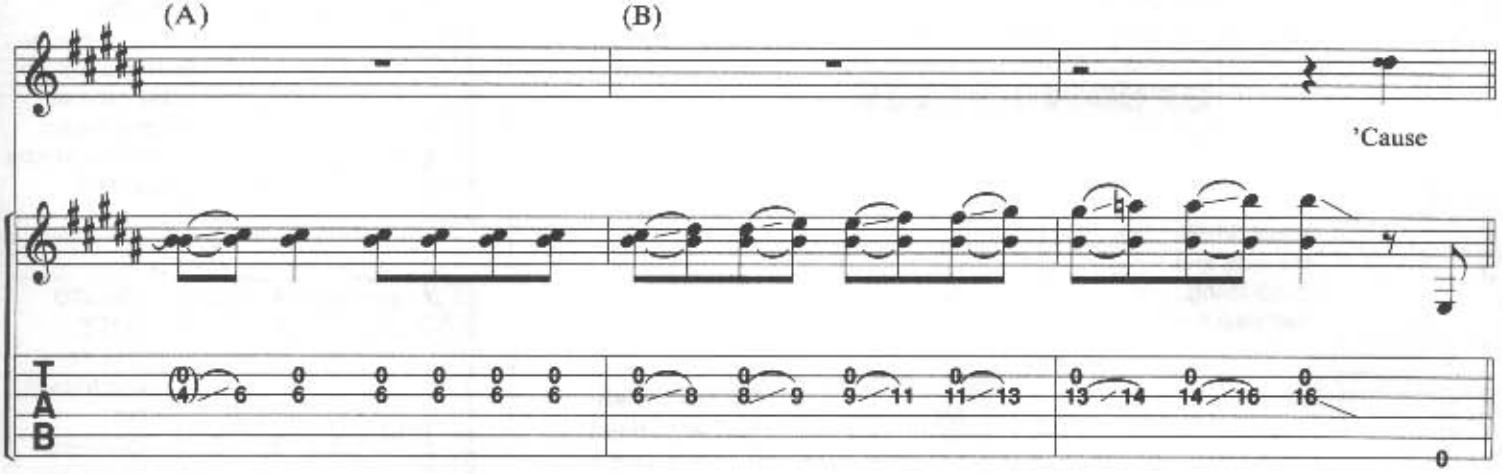

Pre-Chorus:
w/Rhy. Fig. 3 (Gtr. 1) 2 times
C♯m7
Asus2
B
'Cause you are the one that start - ed to make me feel this way. And
C♯m7
Asus2
B
ev - 'ry night, I'm think - ing a - bout the words you'd say. 'Cause

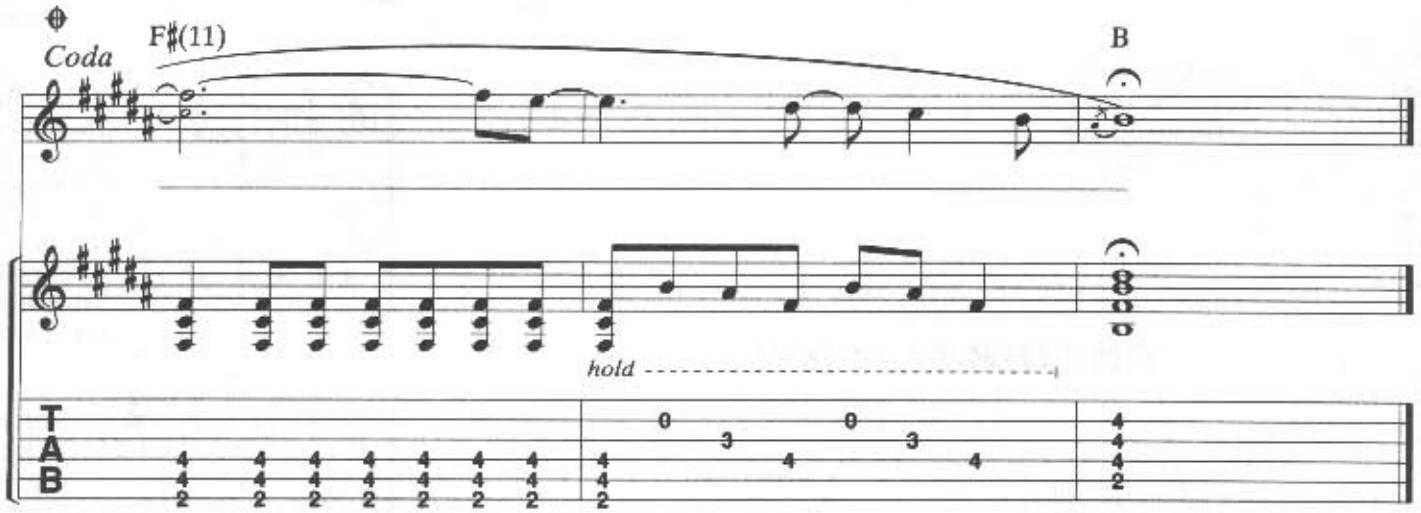

Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
E
F♯(11)
you are the one that I want. 'Cause
E
F♯(11)
you are the one that I want. 'Cause
E
F♯(11)
you are the one that I want. 'Cause
To Coda
1.
E
F♯(11)
you are the one that I want.


2.
F♯
Guitar Solo:
* N.C. (B5)
(F♯5)
Gtr. 1
hold
hold
hold
hold
*Chords implied by bass gtr. (next 24 bars).
(A5)
(E5)
(B5)
(F♯5)
hold
hold
(A5)
(E5)
(C♯m)
(A)
hold
hold
(B)
(C♯m)
(A)
(B)
(C♯m)
hold
hold
T
A
B



D.S. 𝄋 *al Coda*





Verse 3:
Now you know how I feel.
This love is forever.
You make my life seem so unreal.
Will I ever get better?
(To Pre-Chorus:)

9 781576 236437

AT THE LIBRARY
DON'T LEAVE ME
I WAS THERE
DISAPPEARING BOY
GREEN DAY
GOING TO PASALACQUA
16
ROAD TO ACCEPTANCE
REST
THE JUDGE'S DAUGHTER
PAPER LANTERNS
WHY DO YOU WANT HIM?
409 IN YOUR COFFEEMAKER
1,000 HOURS
DRY ICE
ONLY OF YOU
THE ONLY ONE I WANT
I WANT TO BE ALONE

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